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NOV 22 1928

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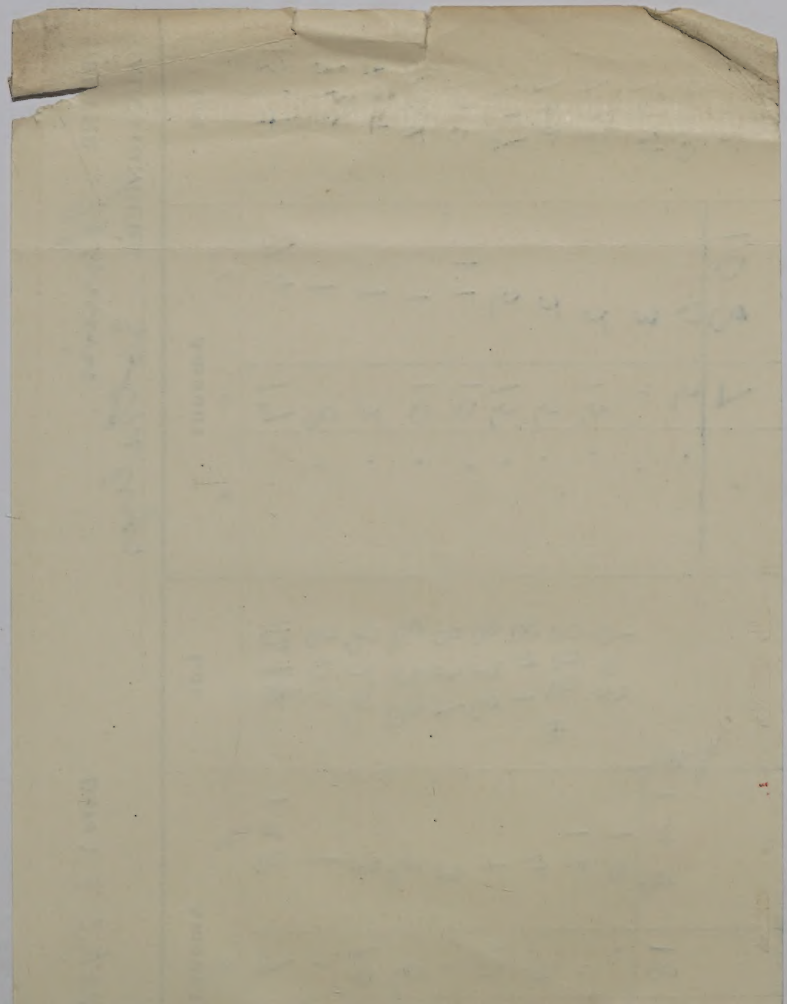
347	3	5	.	552	5	.	.
385	1	-	.	554	2	15	.
392	7	5	.	557	2	13	.
394	5	.	.	560	2	5	.
447	5	5	.	563	1	12	.
457	4	.	.	579	2	10	.
485	1	18	.	663	4	10	.
492	2	10	.	667	13	.	-
494	2	10	.	676	2	15	-
500	6	.	-	678	1	10	-
541c	2	.	.	686	1	12	.
				693	1	10	-
Stv. Mu.	43	3	. c/f		8~~7~~4	17	- c/f



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732	1	10	.
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747	5	15	.
766	2	5	.
790	2	15	.
794	3	.	.
800	4	5	.
	108	7	.

Lot	Amount £	s.	d.
13/7	8	7	
806	1	.	.
825	3	10	.
828	5	5	.
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Lot 1.

'Beckett (G. A.) The Comic History of England, 2 vol. in 1, 20 *coloured plates and woodcuts by Leech, hand stained calf gilt, g. e., the original covers bound-in at the end* 1864

2 Ackermann (R.) Poetical Magazine, 4 vol. *engraved titles and* 42 *coloured plates by Rowlandson, wanting pp.* 69-70 *in vol. I and pp.* 91-96 *vol. III, boards, uncut; sold not subject to return* 1809-11

3 A Kempis (Thomas) Of the Imitation of Christ, LIMITED EDITION, *initial letters in red, levant morocco gilt, g. e.* 1905—Epistolae Obscurorum Virorum, LIMITED EDITION, Latin and English by F. G. Stokes, *illustrations, cloth, t. e. g. uncut,* 1909 (2)

4 ARABIAN NIGHTS. The Book of a Thousand Nights and a Night. Translated by Richard F. Burton, 17 vol. LIMITED EDITION, *plates by Lalauze, original cloth, t. e. g.*
The Burton Club, n. d.

5 Barham (R. H.) The Ingoldsby Legends, edited by Mrs. E. A. Bond, 3 vol. *Library edition, portrait and plates by Cruikshank, Buss, Tenniel, du Maurier, Leech, etc., original cloth*
1894

6 Baskerville Press. The Book of Common Prayer, together with the Psalter, *wanting* a 2, *contemporary blue morocco, gilt panels and borders, g. e.* *Cambridge*, 1760

7 Beau Monde (le), or Literary and Fashionable Magazine, vol. III and IV, *coloured plates, calf*, 1808—The Grand Master, or Adventures of Qui Hi in Hindostan, *plates by Rowlandson, half calf.* 1816—Ainsworth (W. H.) Windsor Castle, *illustrations, calf, g. e.* 1875 (4)

8 Blake (Wm.) Songs of Innocence and of Experience, 54 *coloured plates*, LIMITED EDITION, *niger morocco, t. e. g. Liverpool*, 1923 ; another copy, *tinted plates, original boards, Liverpool*, 1923—Poetical Works, edited by J. Sampson, *portrait, half morocco, Oxford*, 1913 (3)

9 Boccaccio (G.) The Decameron. Translated by John Payne, 2 vol. *illustrations by Louis Chalon*, 1893—Masuccio. The Novellino. Translated by W. G. Waters, 2 vol. *illustrations by E. R. Hughes*, 1895—Straparola. The Nights. Translated by W. G. Waters, 2 vol. *illustrations by E. R. Hughes*, 1894—Ser Giovanni. The Pecorone. Translated by W. G. Waters, *illustrated by E. R. Hughes*, 1897 ; *together* 7 vol. *in the original silk cloth, uncut, except the last which is the original half parchment* *imp.* 8vo

10 Book of Common Prayer, together with the Psalms of David in English Metre and a Companion to the Altar, in 1 vol. *engraved title and* 54 *plates, contemporary morocco gilt*
1755-8

11 Boswell (James) The Life of Samuel Johnson, with numerous additions by J. Wilson Croker, revised by J. Wright, 10 vol. *plates and facsimiles, hand stained calf gilt* 1876

12 Burton (R.) The Anatomy of Melancholy, edited by A. R. Shilleto. Introduction by A. H. Bullen, 3 vol. LARGE PAPER, *portrait and facsimiles, half vellum, uncut* 1893

13 Castle (E.) English Book-Plates Ancient and Modern, *one of seven copies on Japanese vellum, with the plates of the first edition inserted, original wrappers, uncut* 1893

14 Cervantes (M. de) Don Quixote de la Mancha, 4 vol. *steel engravings by R. Smirke, diced calf gilt, rebacked* 1818

15 Corbett (Sir J. S.) Naval Operations. History of the Great War Based on Official Documents, 3 vol. with 2 vol. of maps; *together* 5 vol. *original cloth* 1920-3

16 Cruikshank (I. R.) Lessons of Thrift published for General Benefit by a Member of the Save-all Club, *engraved title, 12 coloured plates by I. R. Cruikshank, morocco gilt, t. e. g. uncut* 1820

17 Dawe (G.) Life of George Morland, *portrait and plates, boards, uncut*, 1807—Gilchrist (A.) Life of W. Blake, *portrait and plates, original cloth, n. d.*—Cavendish (G.) Life of Cardinal Wolsey, *illustrations, calf gilt*, 1827—Sherer (M.) Memoirs of Wellington, 2 vol. *morocco gilt*, 1830; and others (12)

18 De la Mare (W.) Poems, 1901-1918, 2 vol. LIMITED EDITION, *signed, original boards, uncut*, 1920—Milton (J.) Poems, preface by H. J. C. Grierson, 2 vol. *the Florence Press, boards, uncut*, 1925 (4)

19 Dickens (Charles) David Copperfield, FIRST EDITION, *frontispiece, engraved title dated, and 38 plates by H. K. Browne, hand stained calf, t. e. g. uncut* 1850

20 Dickens (C.) David Copperfield, FIRST EDITION, *plates by H. K. Browne, engraved title, half calf*, 1850—Maxwell (W. H.) History of the Irish Rebellion in 1798, FIRST EDITION, 6 *portraits and 21 etchings by G. Cruikshank, half calf*, 1845 (2)

21 Dobson (Austin) Poems on Several Occasions, 2 vol. LIMITED EDITION, *portrait, etchings, proof impressions, blue levant morocco, floral gilt design on back and sides, t. e. g. by Zaehnsdorf* 1895

22 [Dodgson (C. L.)] Through the Looking-Glass, and what Alice found there. By Lewis Carroll, FIRST EDITION, 50 *illustrations by John Tenniel, inscription on half title, original cloth, g. e.* 1872

23 [Dodgson (C. L.)] The Hunting of the Snark, by Lewis Carroll, FIRST EDITION, *illustrations, some pages thumbed and soiled, original white cloth* 1876

24 [Dodgson (C. L.)] Sylvie and Bruno. By Lewis Carroll, FIRST EDITION, 46 *illustrations by Harry Furniss, name on back of frontispiece, original cloth, g. e.* 1889

25 Egan (Pierce) The Finish to the Adventures of Tom, Jerry and Logic, *coloured plate by Cruikshank, half roan,* 1889— Bickerdyke (J.) The Curiosities of Ale and Beer, *illustrations, parchment* [1886] (2)

26 [Englebach (G. L.)] Naples and the Campagna Felice. In a Series of Letters addressed to a Friend in England, *coloured plates by Rowlandson, maps and views, some imprints cut into, levant morocco, g. e.* 1815

27 Floralies Gantoises de 1903, *dark green levant morocco, gilt line panels, elaborate floral gilt design on front cover within a two line border, g. e. original wrappers bound-in, presentation copy bound by "Women's Guild of Bookbinders"* 1903

28 FORE-EDGE PAINTING. Collins (W.) Poetical Works, with Essay by Mrs. Barbauld, *frontispiece by Stothard, with a fine painting of Niton, Isle of Wight, on the fore-edge under the gilt, contemporary red straight-grained morocco, g. e.* 1797

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35 Galsworthy (J.) Awakening, *illustration by R. H. Sauter, original boards, n. d.*—Meredith (G.) Nature Poems, *plates by W. Hyde, original cloth,* 1907—Housman (A. E.) A Shropshire Lad, *coloured illustrations by W. Hyde, original cloth,* 1908; and others (5)

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40 GREEN (J. R.) A Short History of the English People, ILLUSTRATED EDITION, edited by Mrs. J. R. Green and Miss Kate Norgate, 4 vol. extended to 8 and EXTRA-ILLUSTRATED *with over 800 additional illustrations, including many coloured costume plates, inlaid to size where necessary, with specially printed title to each volume, brown levant morocco, gilt back and 4-line gilt border on sides by Zaehnsdorf* 1896

41 Grove's Dictionary of Music and Musicians, 5 vol. *third edition,* edited by H. C. Colles, *coloured plates, portraits and illustrations, original cloth* 1927-8

42 Hamilton (Count A.) Memoirs of the Count de Gramont containing the amorous history of the English Court under Charles II. Edited by H. Vizetelly, 2 vol. *etchings and portraits, half morocco, t. e. g.* 1889

43 Holbein (Hans) The Dance of Death, 33 *coloured plates engraved by W. Hollar, contemporary red straight-grained morocco gilt, g. e.* 1816

44 HORACE. Opera, 2 vol. *engraved throughout by J. Pine, first issue with "Post Est" on the medal of Cæsar (vol. II, p. 108), contemporary mottled calf gilt* *London, J. Pine,* 1733-7

45 Inouye (J.) Home Life in Tokio, *illustrations, wrappers, in case,* 1910; and others, in Japanese, *with coloured illustrations, wrappers* (8)

46 Irving (W.) Old Christmas, 1892, and Bracebridge Hall, 1877, 2 vol. *illustrations by R. Caldecott, red calf gilt, g. e.*— Blackmore (R. D.) Springhaven, FIRST EDITION, *illustrated, calf gilt, g. e. original covers bound-in,* 1888; and others (7)

47 Junius. [Letters], 2 vol. *engraved titles and portraits, russia gilt, rebacked* 1797

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49 Lamb (C.) Elia. Essays which have appeared . . . in the London Magazine, FIRST EDITION, *second issue, no half-title or advertisements, Taylor & Hessey,* 1823; Elia, Second Series, *new edition, Moxon,* 1835; *together* 2 vol. *contemporary half calf*

50 Lee (Sidney) Life of William Shakespeare, ILLUSTRATED LIBRARY EDITION, *coloured plate and photogravures, half calf, t. e. g.* 1899

51 Lewis (C. T.) and C. Short. Latin Dictionary, *cloth, Oxford,* 1907 —Smith (W.) Dictionary of Greek and Roman Antiquities, *calf,* 1849 (2)

52 Macaulay (T. B. *Lord*) Works, 11 vol.; with Life by G. O. Trevelyan, 2 vol; *together* 13 vol. *portraits, half red niger morocco, t. e. g.* 1843-76

53 Milton (John) The Poetical Works. With a Preface by Samuel Johnson, edited by J. Aikin, 3 vol. *portrait and plates, contemporary blue straight-grained morocco gilt, g. e.* 1806

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55 Noyes (A.) Collected Poems, 2 vol. *cloth*, 1914-6—McCarthy (J. H.) Ghazels from the Divan of Hafiz, LARGE PAPER, *printed on Japanese vellum, parchment*, 1893—Meredith (G.) Poetical Works, *half morocco*, 1912 (4)

56 Ovid. The Love Books. Translated by J. L. May, *coloured illustrations by J. de Bosschère, original cloth, uncut* 1925

57 Paley (W.) Natural Theology, *inscribed on fly-leaf*, "*Bought of Upham, by H. L. Piozzi, Bath, 25th May*, 1818"; and two others, by the same author; *together* 3 vol. *uniformly bound calf gilt, rebacked* 1815-17

58 Peake (R. B.) Snobson's Seasons, being Annals of Cockney Sports, 92 *coloured plates by Seymour, half blue morocco* *n. d.*

59 Plato. The Dialogues. Translated with Analyses and Introductions by B. Jowett, 5 vol. third edition, *original cloth* *Oxford*, 1912

60 Rabelais (F.) Five Books of the Lives, Heroic Deeds and Sayings of Gargantua and his Son, Pantagruel, translated by Urquhart and Motteux, 2 vol. *plates by Louis Chalon, original silk cloth, uncut* *imp. 8vo.* 1892

61 Rabelais (F.) the same, another copy *imp. 8vo.* 1892

62 Rackham (A.) Alice's Adventures in Wonderland, *half morocco, n. d.*; Æsop's Fables, *cloth*, 1912; *together* 2 vol. *coloured illustrations by A. Rackham*—La Fontaine. Choix de Fables, 2 vol. *coloured illustrations, original wrappers, Tokio*, 1894; and another (5)

63 Robinson (J. R.) "Old Q." A Memoir of William Douglas, Fourth Duke of Queensberry, LIMITED EDITION, *coloured plates, half levant morocco*, 1895—Voltaire. Candide, or All for the Best. Introduction by Walter Jerrold, LIMITED EDITION, *vignettes, padded silk cloth*, 1898 (2)

64 Rogers (S.) Human Life, *yellow morocco, t. e. g. uncut*, 1819—The Whole Book of Psalms, *contemporary red morocco gilt, g. e.* 1786; and two others (4)

65 Roux (H. le) and M. L. Barré. Herculanum et Pompei. Recueil Général des Peintures, Bronzes, Mozaiques, etc. 8 vol. *including the Musée Secret plates, original boards, uncut* 1870-72

66 Rowlandson (Th.) Notebook with 52 pages of Sketches attributed to Rowlandson, *contemporary half morocco* *n. d.*

67 Royal Library (The) Ninon de Lenclos, *levant morocco*, 1904; Cleopatra, *half calf*, 1907; Maxims of Life, *wrappers*, 1908; Marcus Aurelius Antoninus, *half morocco*, 1908; Cicero: De Officiis, *levant morocco, inside borders*, 1902; The Pilgrim's Progress, *half calf*, 1906 (6)

68 Scott (Sir W.) Waverley Novels, 25 vol. LIBRARY EDITION, *engraved titles and steel engravings, original cloth, uncut* *Edinb.* 1852

69 SCOTT (Sir W.) Waverley Novels, 48 vol. BORDER EDITION. Introductory Essay and Notes by Andrew Lang, *etching on Japanese vellum, original cloth, t. e. g. uncut* 1892-4

70 Shakespeare (W.) Works, with Memoir and Essay by Barry Cornwall, 3 vol. *illustrations by Kenny Meadows, calf gilt* 1843

71 Shakespeare (W.) Poems and Sonnets. Introduction by Edward Dowden, *coloured frontispiece, red levant morocco, t. e. g. uncut* 1903

72 Shakespeare. Plays. Edited by Israel Gollancz, 40 vol. TEMPLE EDITION, *original limp leather, t. e. g. in a hanging bookshelf* 1904-19

73 Shakespeare's England. An Account of the Life and Manners of his Age, 2 vol. *illustrations, cloth, Oxford*, 1916—Le Morte d'Arthur, by Sir Thomas Malory, 2 vol. *coloured illustrations by W. R. Flint, original cloth, uncut*, 1920 (4)

74 Shelley (P. B.) Lyrical Poems and Translations, LARGE PAPER, *vellum, t. e. g. Florence Press*, 1918—Villon (F.) Poems. Translated by H. de V. Stacpoole, EDITION DE LUXE, *frontispiece, vellum, n. d.* (2)

75 Sheridan (R. B.) The Critic, or a Tragedy Rehearsed (?) FIRST EDITION, 98 *pp. engraved title, no half-title, red levant morocco, g. e.* *T. Becket*, 1781

76 SHOBERL (F.) The World in Miniature, 42 vol. in 21, *coloured plates, half calf* 18*mo.* *R. Ackerman*, 1821-27

77 Spielmann (M. H.) and G. S. Layard. Kate Greenaway, *cloth*, 1905—Gilbey (Sir W.) George Morland, *cloth*, 1907—Hunter (M. Y. and J. W.) and N. Munro. The Clyde, *levant morocco*, 1907, *all with coloured illustrations* (3)

78 Symond (J. A.) The Renaissance. An Essay read in the Theatre, Oxford, FIRST EDITION, *wrappers, m. e.* *Oxford*, 1863

79 Walton (I.) and C. Cotton. The Complete Angler, or the Contemplative Man's Recreation. Edited by J. Major, *six original etchings, two portraits, woodcuts, and ten coloured plates of flies, levant morocco floral designed gilt panels and corner-pieces on sides, inside borders gilt, g. e.* 1889

80 Warren (S.) Ten Thousand A-Year, FIRST EDITION, 3 vol. *half calf, t. e. g. uncut,* 1841; Another copy, 2 vol. *frontispieces, half green morocco, t. e. g. uncut,* 1854 (5)

81 White (Gilbert) The Natural History of Selborne. Edited by Grant Allen. *illustrations by E. H. New, green levant morocco with inlays of coloured leathers, inside borders gilt extra by Birdsall, in a morocco box padded with velvet* 1908

82 Whitman (Walt). Symonds (J. A.) Walt Whitman, a Study. FIRST EDITION, *portrait and four illustrations, original cloth, t. e. g. uncut,* 1893—Carpenter (E.) Days with Walt Whitman, *portrait, original cloth,* 1906—Leaves of Grass, *half green morocco gilt,* 1897 (3)

83 Wordsworth (W.) Poetical Works, 6 vol. *portrait, calf, g. e.* 1857; and others (12)

QUARTO.

84 Album containing some Original Coloured Sketches, and some Engravings, Portraits and Landscapes, including some Swiss Views, about 110 in all, *mounted in red morocco album with gilt clasp*—Four other Albums containing Engravings, Coloured Plates, Etchings, Autographs, Caricatures, etc. (5)

85 [Barker (H. M.)] Greenwich Hospital, 12 *coloured plates and woodcuts by G. Cruikshank, half roan,* 1826 [*reprint*]—Doyle (R.) The Foreign Tour of Messrs. Brown, Jones and Robinson, *illustrations, original cloth,* 1855 (2)

86 Barratt (T. J.) The Annals of Hampstead, 3 vol. LIMITED EDITION, *portrait and over* 500 *illustrations, cloth, g. e.* 1912

87 Barrie (J. M.) Peter Pan in Kensington Gardens, *coloured illustrations by Arthur Rackham, original cloth, n. d.*—Dulac (E.) Fairy Book, *coloured illustrations, cloth, n. d.*—La Fontaine. Fables, Translated by R. Thomson, *illustrations, cloth,* 1884; and others (10)

88 Bartlett (J.) A New and Complete Concordance to the Dramatic Works of Shakespeare, *half morocco* 1913

89 Beerbohm (Max) The Happy Hypocrite, *no.* 17 *of* 50 *copies on Japanese vellum, illustrated by G. Sheringham, original boards, t. e. g. uncut* 1914

90 Blake (W.) The Writings of William Blake. Edited by Geoffrey Keynes, 3 vol. LIMITED EDITION, *plates and portrait, half parchment, uncut* *The Nonesuch Press.* 1925

91 Blake (W.) Darrell Figgis. The Paintings of William Blake. LIMITED EDITION, 100 *plates,* 15 *of which are coloured, half vellum, t. e. g. uncut, with an extra set of the plates in a cloth portfolio* 1925

92 Cervantes (M. de) Life and Exploits of the ingenious gentleman Don Quixote. Translated by Charles Jarvis, With Life of the Author by Ozell, 2 vol. *plates by Vander Gucht, contemporary calf, rebacked* 1742

93 Chancellor (E. B.) The XVIIIth Century in London, *illustrations, cloth, n. d.*—L'Hôpital (W. de) Westminster Cathedral and its Architect, 2 vol. *illustrations, cloth, n. d.*—Angus (W.) The Seats of the Nobility and Gentry, *plates, boards, uncut,* 1787; and others (7)

94 Chinese Paintings on rice paper. Seventy Paintings descriptive of Chinese Life, *red silk cloth with ties, oblong*—Japanese and Indian Drawings on rice paper. Thirty-seven Drawings, *mounted in an album*—Ponting (H. G.) Fuji Sen, *illustrations, wrappers,* 1905, *oblong* (3)

95 [COMBE (WM.)] The Wars of Wellington, a Narrative Poem, by Dr. Syntax, 30 *coloured plates from paintings by Heath, original half morocco, paper label on cover, uncut* 1819

96 ENCYCLOPAEDIA BRITANNICA. A Dictionary of Arts, Sciences, Literature and General Information, 29 vol. *eleventh edition, thin paper, morocco, g. e. the index on thick paper, in buckram, in a mahogany bookcase* *Cambridge,* 1910-11

97 FORE-EDGE PAINTINGS. Black (J.) Life of Torquato Tasso, 2 vol. *portraits, with a painting of Eton College from the river on each volume on the fore-edge under the gilt, contemporary straight-grained morocco gilt* *Edinb.* 1810

98 Fore-Edge Painting. White (Gilbert) The Natural History and Antiquities of Selborne, 12 *plates, one being coloured, with a painting of Selborne on the fore-edge under the gilt, contemporary red morocco gilt, with a geometrical design on sides within a seven-line border, g. e.* 1813

99 Forster (John) The Life and Adventures of Oliver Goldsmith, first edition, *illustrations, 1 vol. 8vo extended to 3 vol. 4to, and* extra illustrated *with 156 portraits and plates, including a sign manual of Louis XIV, all inlaid to size where required, half red levant morocco, g. e.* 1848

100 Fox-Davies (A. C.) Armorial Families, *illustrations, buckram,* 1899—Robson (T.) The British Herald or Cabinet of Armorial Bearings, 3 vol. *plates, a few extra illustrations inserted, board,* 1830 (4)

101 Gardiner (S. R.) Oliver Cromwell, limited edition *on Japanese vellum, plates, with a duplicate set of the portraits, original wrappers, in a portfolio.* *Goupil & Co.* 1899

102 Goldsmith (O.) The Deserted Village, a Poem, first published edition, *vignette on title, the two dedication leaves have been repaired, the last leaf mounted, the catchword on p. 9 is "Thus," brown morocco gilt, 9¼ in. by 7½ in.; sold not subject to return* *W. Griffin,* 1770

103 Grouse (The) in Health and in Disease, being the final Report of the Committee of Inquiry on Grouse Disease, 2 vol. *maps, illustrations and 59 plates, mostly coloured, original cloth* 1911

104 Lamond (H.) The Sea Trout. A Study in Natural History, *nine coloured plates and numerous illlustrations, original cloth* 1916

105 Marryat (F. S.) Borneo and the Indian Archipelago, *tinted plates, half calf,* 1848—Marsden (W.) A Dictionary of the Malayan Language, *half roan,* 1912 (2)

106 Milner (J.) The History Civil and Ecclesiastical of Winchester, 2 vol. *plates, boards, uncut, Winchester,* 1798-1809—Ferry (B.) The Antiquities of the Priory of Christ Church, Hants, *plates, calf, rebacked,* 1834; and another (4)

107 STEVENSON (R. L.) Virginibus Puerisque and other Papers. 12 *coloured illustrations,* LIMITED EDITION, *one of* 12 *copies printed on vellum, vellum gilt with ties* *The Florence Press,* 1910

108 Thomson (James) [Works] The Seasons, FIRST EDITION, *plates,* 1730; Britannia, 1730; Liberty and Sophonsba, 1736; in 1 vol. *contemporary calf, rebacked*

109 Thomson (J.) The Seasons, FIRST EDITION, *four plates, contemporary calf, rebacked* 1730

110 Voltaire (F. M. A. de) La Henriade, *engraved title, plates, half calf, Londres,* 1728—Bloomfield (R.) The Farmer's Boy, FIRST EDITION, *calf gilt,* 1800; and others (4)

111 Webster's New International Dictionary of the English Language, *illustrated, original cloth,* 1912—Liddell and Scott. Greek-English Lexicon, *cloth, Oxford,* 1869 (2)

112 Wilde (O.) The Sphinx, *illustrations by Alastair, original buckram gilt,* 1920—The Happy Prince and Other Tales, *illustrations by C. Robinson, half levant morocco, t. e. g. uncut,* 1913; and others (4)

FOLIO.

113 ALKEN (H.) Specimens of Riding near London, 18 *coloured plates, original boards, morocco label on cover* *obl. T. M'Lean,* 1823

114 Blake (W.) William Blake's designs for Gray's Poems. With Introduction by H. J. C. Grierson, LIMITED EDITION, *six coloured plates and numerous plates in monochrome, original buckram* 1922

115 FORE-EDGE PAINTING. Bradford (Rev. W.) Sketches of the Country, Character, and Costume in Portugal and Spain, made during the Campaign of the British Army in 1808 and 1809, *coloured plates, with a fine painting of the Straits of Gibraltar on the fore-edge under the gilt, contemporary red straight-grained morocco, gilt back, panelled gilt sides, g. e.* 1812-13

116 Frankau (J.) The Story of Emma, Lady Hamilton, 2 vol. 30 *coloured reproductions and numerous plates in monochrome, vellum gilt, t. e. g. uncut* 1911

117 Keats (J.)—The Keats Letters, etc. forming the Dilke Bequest in the Hampstead Public Library, *facsimiles, no. 79 of 320 copies, half vellum* 1914

118 Knox (R.) An Historical Relation of the Island Ceylon in the East Indies, 15 *plates* (*no map or portrait*), *calf* 1681

119 [Orme (E.)] Foreign Field Sports, Fisheries, Sporting Anecdotes from Drawings by Howitt, Atkinson, Clark, Manskirch, etc. With a Supplement of New South Wales, 110 *coloured plates, contemporary green straight-grained morocco gilt, g. e.* 1819

120 Panorama of Scenes of Japanese Life, *coloured, printed on both sides, 23 ft. by 9½ in. folding in canvas boards, oblong, n. d.*—Panoramic Views of Japanese domestic Life, *coloured, 18 ft. by 9½ in. folded in silk boards, oblong, n. d.* (2)

121 Vallance (A.) The Old Colleges of Oxford, *illustrations, original buckram, t. e. g. uncut* [1912]

Other Properties.

OCTAVO ET INFRA.

122 Pepys (S.) Diary, edited by H. B. Wheatley, 18 vol. *St. Olave edition, plates, cloth, g. t.* *New York,* 1892-9

123 Walpole (Horace) Letters, edited by Mrs. Paget Toynbee, 16 vol. *portraits, cloth, g. t.* *Oxford,* 1903-5

124 Austen (Jane) Novels, 12 vol. *Winchester edition, portrait, cloth, g. t.* *Edinb.* 1911-12

125 Thackeray (W. M.) Works, 17 vol. "*The Oxford Thackeray,*" *illustrations, cloth* *n. d.*

126 Shakespeare (W.) Works, edited by C. Knight, with Life, 8 vol. *illustrations, half calf, n. d.*—Fitzgerald (P.) Lives of the Sheridans, 2 vol. *half calf,* 1886 (10)

127 Dickens (C.) Works, *Gadshill edition,* vol. I-XXVII and XXXI, 28 vol. *only, plates, half calf, g. t.* 1897-8

128 D'Arblay (Madame) Diary and Letters, edited by C. Barrett, 4 vol. *cloth,* 1892—Lockhart (J. G.) Life of Scott, 5 vol. *cloth,* 1900 (9)

129 Hoppé (A. J.) Bibliography of the Writings of Samuel Butler, *original cloth* *n. d.*

130 Hoppé (A. J.) Bibliography of Samuel Butler, *cloth, n. d.*—Stonehill (C. A. and H. W.) Bibliographies of Modern Authors, *second series,* 1925—Vibert (L.) Rare Books of Freemasonry, *cloth,* 1923 (3)

131 Nonesuch Press.—Cowley (A.) The Mistress, with other Select Poems, *buckram* 1926

132 Nonesuch Press.—Herbert (G.) The Temple, *cloth,* 1927—Cobbett (W.) Peter Porcupine, *half cloth,* 1927 (2)

133 Nonesuch Press.—Voltaire. The Princess of Babylon, *half parchment,* 1927; Pindar. Pythian Odes, *buckram,* 1928; Wilson (Romer) Latterday Symphony, *half cloth,* 1927, 2 copies (4)

134 Churchill (Winston S.) The World Crisis, 4 vol. *cloth* 1923-7

135 Williams (S. H.) Some Rare Carrolliana, *no. 70 of 79 copies, boards* *for Private Circulation,* 1924

136 Galsworthy (J.) Swan Song, FIRST EDITION, *no. 454 of 525 copies signed by the author, original buckram, g. t.* 1928

137 Masefield (J.) The Midnight Folk, 1927; The Coming of Christ, 1928, FIRST EDITION, *each one of an edition of 265 copies, signed by the author, half parchment* (2)

138 Shaw (G. B.) Translations & Tomfooleries, 1926—Stephens (J.) In the Land of Youth (*label on sides*), 1924; Etched in Moonlight, 1928—Cunninghame Graham (R. B.) Dream of the Magi, LIMITED EDITION, *signed by the author,* 1923; and 3 others, *all* FIRST EDITIONS, *original cloth, etc.* (7)

139 Bennett (A.) The Clayhanger Family, *no. 170 of 200 copies on india paper, signed by the author,* 1925—Baring (M.) C, 1924; Half a Minute's Silence, 1925; Daphne Adeane, 1926, FIRST EDITIONS; and 2 others, *all in original cloth* (6)

140 Thorburn (A.) British Birds, 4 vol. LARGE PAPER, *no. 150 of 205 copies, coloured plates, original cloth, g. t.* 1925-6

141 Huxley (A.) Crome Yellow, 1921; Mortal Coils, 1922; etc, 5 vol.—Leslie (Shane) The Cantab, 1926—Conrad (J.) The Arrow of Gold, 1919, 2 copies; etc. *all* FIRST EDITIONS, *soiled ex-library copies* (9)

142 De la Mare (W.) Broomsticks & Other Tales, FIRST EDITION, *no. 6 of 278 copies signed by the author, half linen* 1925

143 De la Mare (W.) The Connoisseur and other Stories, FIRST EDITION, *no. 18 of 250 copies signed by the author, half linen* 1926

144 De la Mare (W.) Songs of Childhood, *illustrations by E. Canziani, no. 89 of 310 copies signed by the author, half parchment* 1923

145 Phillpotts (Eden) Novels, *Widecombe edition*, 20 vol. *frontispieces, original cloth (with wrappers), unopened* 1927-8

146 Lawrence (T. E.) Revolt in the Desert, FIRST EDITION, *plates, original cloth, unopened* 1927

147 Lawrence (T. E.) Revolt in the Desert, FIRST EDITION; *another unopened copy* 1927

148 Shelley (P. B.) Poetical Works, 2 vol. Notes by W. M. Rossetti, *portrait and facsimile, original cloth,* 1870—Shelley Socety Publications. The Cenci and Hellas, *both original boards, uncut,* 1886 (4)

149 Daniel Press. Keats (John) Odes, Sonnets, and Lyrics, *portrait, one of 250 copies, original grey wrappers, uncut* *Oxford,* 1895

150 Shelley (P. B.) Queen Mab, *engraved title from a smaller copy, straight-grained calf gilt, t. e. g. uncut* *J. Brooks,* 1829

151 [Hutchinson (J. H.)] The Commercial Restraints of Ireland considered, *three folding tables, half calf* *Dublin,* 1779

152 Hardy (T.) The Trumpet-Major, FIRST EDITION, 3 vol, *no half-titles, slightly thumbed throughout, ex library copy, half morocco* 1880

153 Hardy (T.) Wessex Tales, Strange, Lively and Commonplace, FIRST EDITION, 2 vol. *half morocco, t. e. g. uncut* 1888

154 A' Kempis (T.) L'Imitation de Jesus Christ Divisée en IV Livres. Fidelement traduits du Latin, *engraved title and plates, printed in "Lettres de Civilité," calf*
P. Moreau, 1643

155 Hardy (Thomas) Far from the Madding Crowd, FIRST EDITION, 2 vol. 12 *illustrations, some pages thumbed, vol. I loose, and binding broken, binding of vol. II roughly repaired, title-page stained, original cloth, uncut*
Smith, Elders & Co. 1874

156 Hardy (T.) The Woodlanders, FIRST EDITION, 3 vol. *vol. I wants half-title, library stamp on titles, a few pages thumbed and a slit in pp.* 285-6, *vol. I, half calf* 1887

157 Hardy (T.) Tess of the D'Urbervilles, FIRST EDITION, 3 vol. *library labels removed from covers, some leaves thumbed,* B 8 *defective and* C 1-2 *wanting in vol. III, original brownish-yellow cloth with honeysuckle design on side, the back of vol. III damaged by water* 1891

158 Hardy (T.) Tess of the D'Urbervilles, FIRST EDITION, 3 vol. *lacks the blank leaf at end of vol. II and III, original cloth, ex-library copy* *James R. Osgood, etc.* 1891

159 Hardy (T.) Wessex Poems and other Verses, FIRST EDITION, *illustrated by the author, original cloth, t. e. g. uncut* 1898

160 Hardy (T.) The Dynasts, FIRST ONE VOLUME EDITION, *two portraits, one by W. Rothenstein pasted on end-paper, original cloth, uncut,* 1910—Meredith (G.) An Essay on Comedy, FIRST EDITION, *original buckram, uncut,* 1897—Kipling (R.) Many Inventions, FIRST EDITION, *original blue cloth, uncut,* 1893 (3)

161 Kipling (R.) The Second Jungle Book, FIRST EDITION, *illustrations by J. Lockwood Kipling, original blue cloth, g. e. two small stains on upper cover, name on half-title* 1895

162 Masefield (J.) The Tragedy of Nan and other Plays, FIRST EDITION, *original cloth, uncut* 1909

163 Masefield (J.) Good Friday, 1916; The Locked Chest. The Sweeps of Ninety-Eight, 1916; Sonnets and Poems, 1916, FIRST EDITIONS, *original wrappers, Letchworth Press*; and another (4)

164 Drinkwater (John) Abraham Lincoln, FIRST EDITION, *original red wrappers, paper label, one leaf loose, and a small tear in back-strip, name on cover* 1918

165 Yeats (W. B.) The Wind Among the Reeds, *original cloth gilt, uncut,* 1899—Flecker (J. E.) Hassan, *original cloth,* 1922, FIRST EDITIONS (2)

166 Barrie (J. M.) Better Dead, FIRST EDITION, *original pictorial boards, wanting back-strip, binding loose* 1888

167 Beerbohm (Max) Zuleika Dobson, or an Oxford Love Story, FIRST EDITION, *original cloth* 1911

168 Beerbohm (M.) Works, with a bibliography by John Lane, FIRST EDITION, *initials and date on title, original cloth* 1896

169 Beerbohm (M.) The Happy Hypocrite, FIRST EDITION, *original wrappers, with initials, and small stain* 1897

170 Dodgson (C. L.) Lewis Carroll. Sylvie and Bruno, *name on title,* 1889; Sylvie and Bruno concluded, 1893, FIRST EDITIONS, *illustrated by H. Furniss, original cloth* (2)

171 Wilde (O.) Lord Arthur Savile's Crime, FIRST EDITION, *some top margins ragged, original boards* 1891

172 Gissing (G.) Charles Dickens. A Critical Study, FIRST EDITION, *original cloth* 1898

173 Butler (S.) The Note Books, edited by H. F. Jones, FIRST EDITION, *portrait, original cloth* 1912

174 Conrad (J.) Typhoon and other Stories, FIRST EDITION, *original cloth* 1903

175 Shaw (G. B.) Fabian Essays in Socialism by G. B. Shaw, S. Webb and others, edited by G. B. Shaw, FIRST EDITION, *original cloth,* 1889; and another (2)

176 [Dodgson (C. L.)] Alice's Adventures in Wonderland. By Lewis Carroll, *second edition, illustrations by J. Tenniel, three or four crudely coloured, the last leaf a little torn, binder's cloth* *Macmillan and Co.* 1866

177 [Dodgson (C. L.)] Aventures d'Alice au Pays des Merveilles. Par Lewis Carroll, FIRST FRENCH EDITION, *illustrated by J. Tenniel, original blue cloth, g. e.* *Macmillan & Co.* 1869

178 [Dodgson (C. L.)] Through the Looking Glass. By Lewis Carroll, FIRST EDITION, 50 *illustrations by John Tenniel, original cloth, g. e. a clean copy but loose in binding*
Macmillan and Co. 1872

179 DODGSON (C. L.) The Hunting of the Snark, FIRST EDITION, *illustrations, original cloth gilt, g. e.* 1876

*** Inscribed on half-title in the author's hand: "Dorothy Craik from the Author. Mar. 29, 1876."

180 LONGFELLOW (H. W.) POETICAL WORKS, *illustrations by John Gilbert,* PRESENTATION COPY *to Miss Flora De Burgh* [*Mrs. Flora Tristram*], WITH AN A. L. S. FROM THE AUTHOR INSERTED, *original cloth, gilt; sold as an association book and not subject to return for imperfections of text* 1856

*** Inserted is a letter, dated 3 Jan. 1856, from the publisher to Miss Flora De Burgh: "By direction of Mr. Longfellow we have the pleasure to forward herewith for your acceptance a copy of the new illustrated edition of his Poems," etc. Also a letter from Longfellow, dated from Cambridge (Mass.), 3 Apr. 1879: "Dear Mrs. Tristram, It gives me great pleasure to comply with your request as far as possible. I attempted to write on the title page you sent me, and you see the results in the blot I made. It could not be done; so I have written the two names on this sheet, which you can easily insert in the volume," etc. The poet has put to the inscription the original date of the gift 23 years previously: "Flora de Burgh with kind regards of Henry W. Longfellow Jan. 3. 1856." On the title is the blot he has made attempting to write the inscription on the absorbent paper.

181 Marot. Les Œuvres de Clement Marot, Valet de Chambre du Roy, *numerous wood engravings, half vellum, a few leaves cut into; sold not subject to return*
12*mo. Imprime a Paris par Jehan Bignon (circa* 1540)

182 Marot. Le Premier Livre de la Metamorphose d'Ovide. La suite de l'Adolescence (Elegies de Clement Marot, Chantz divers, le Menu &c.). Temple de Cupido, Epistres, Balades, Rondeaulx, &c. *numerous woodcuts, old morocco gilt; sold not subject to return*
12*mo. Paris, by Denys Janot,* 1538

183 Gringore. Notables Enseignemens, Adages et Proverbes, faitz et composez par Pierre Gringore, Herault darmes de hault et puissant seigneur monsieur le duc de Lorraine, **black letter**, *vellum, corner of title damaged; sold not subject to return* 12*mo. circa* 1535

184 Cambridge.—Harraden (R.) Costume of the University of Cambridge, *coloured plates*; Views of the Colleges, *plates* (*no title*); in 1 vol. *full russia gilt, circa* 1805

185 Stevenson (R. L.) The Ebb Tide, FIRST EDITION, 1894; St. Ives, FIRST EDITION, 1898; The Wrong Box, FIRST EDITION, 1889; The Black Arrow, FIRST EDITION, 1888; Treasure Island, *illustrated edition*, 1886; 5 vol. *original cloth*

186 Stevenson (R. L.) Songs of Travel, FIRST EDITION, 1896; The Wrecker, FIRST EDITION, 1892; The Ebb Tide, FIRST EDITION, 1894; Black Arrow, FIRST EDITION, 1888; Master of Ballantrae, FIRST EDITION, 1888; Father Damien, 1890 (6)

187 Lever (Charles) Sir Brook Fosbrooke, FIRST EDITION, 3 vol. 1866—Blackmore (R. D.) The Maid of Sker, FIRST EDITION, *presentation copy*, 3 vol. 1872—Sheridan and his Times, by an Octogenarian, 2 vol. 1859 (8)

188 Hardy (Thos.) Two on a Tower, a Romance, FIRST EDITION, 3 vol. *original cloth* (*library label removed*) 1882

189 Browning (R.) Men and Women, FIRST EDITION, 2 vol. *original cloth, frayed at top, uncut* 1855

190 Rogers (S.) Italy, *engravings by Turner, Stothard and others, slightly spotted, contemporary morocco, g. e.* 1830—The Gentleman in Black, *illustrations by G. Cruikshank and others, original cloth, uncut*, 1840—Blackie (J. S.) Lyrical Poems, *author's presentation copy, original cloth*, 1860—Lang (A.) Ballads and Lyrics, FIRST EDITION, *original cloth, uncut*, 1872 (4)

191 Gissing (G.) The Odd Women, 3 vol. FIRST EDITION, *ex-library copy, some margins slightly soiled, original cloth, labels removed* 1898

192 Gissing (G.) The Emancipated, 3 vol. FIRST EDITION, *name on verso of title, ex-library copy, original cloth, with labels, one removed, slightly worn* 1890

193 Lecky (W. E. H.) Rationalism in Europe, 2 vol. *half roan, worn,* 1865—Harper (C. G.) Half-Hours with the Highwaymen, 2 vol. *illustrated, original cloth,* 1908 (4)

194 Conrad (Joseph) Typhoon and other Stories, FIRST EDITION, *original cloth* (*embossed stamp on title removed*) 1903

195 Beerbohm (Max) Zuleika Dobson, or, an Oxford Love Story, FIRST EDITION, *original cloth* 1911

196 De la Mare (Walter) The Return, FIRST EDITION, *original cloth,* 1910—Bennett (Arnold) The Old Wives Tale, *original cloth*; and another (3)

197 Blackmore (R. D. author of Lorna Doone) The Georgics of Virgil, translated, FIRST EDITION, *a presentation copy*: *"Shirley Woolmer from his ancient friend, the Author," original cloth* 1871

198 Moore (George) Spring Days, a realistic novel, FIRST EDITION, 1888—Davidson (John) In a Music Hall, FIRST EDITION 1891—Barrie (J. M.) Better Dead, 1891—Carroll (Lewis) Phantasmagoria, FIRST EDITION, 1869 (4)

199 Dickens (Charles) The Chimes, FIRST EDITION, 2 copies, 1845—Child's History of England, 3 vol. *original cloth,* 1859-60 (5)

200 Dickens (C.) A Tale of Two Cities, *plates by H. K. Browne, original red cloth* 1859

201 Lactantias (L. Coelii) Divinarum Institutionum, &c. *first Aldine edition, full red morocco extra, broad gold borders on sides* *Venet, in aedibus Aldi,* 1515

202 [Brontë (Anne)] The Tenant of Wildfell Hall. By Acton Bell, FIRST EDITION, 3 vol. *half-title in vol. I only, one leaf of advertisements at end of vol. I, a few small stains, boards, uncut, binding loose, rebound* 1848

204 DICKENS (C.) Our Mutual Friend, FIRST EDITION *in the original 19/20 parts, slip in part 1, some advertisements, plates by Marcus Stone, some back-strips slightly defective and the edges of the covers of a few parts frayed, otherwise a fine copy* 1864-65

205 Dickens (C.) Pickwick Papers, FIRST EDITION, *"Veller" title, plates by Seymour, H. K. Browne and two by R. W. Buss, wanting the half-title, portrait inserted, plates foxed and some leaves stained, half morocco,* 1837; Nicholas Nickleby, FIRST EDITION, *plates by Phiz, no portrait, last leaf damaged, half morocco,* 1839; *sold not subject to return* (2)

206 Dickens (C.) Pickwick Papers, FIRST EDITION, Parts I-XVII and XIX/XX, *wants part XVIII and pp.* 307-312 *in part XI, plates (those in part XI wanting), advertisements in parts XVIII, XIII, XIV, XVII and XIX/XX, original wrappers, front wrapper of part XI and lower half of front wrapper of Part V torn away, some backs slightly defective; sold not subject to return for missing or defective advertisements* 1836-37

207 Dickens (C.) Nicholas Nickleby, *illustrations by Phiz, no half-title, half calf,* 1839; Martin Chuzzlewitt, *illustrations by Phiz, no half-title the engraved title with the transposed* £1, *cut into at foot, no printed title, half calf,* 1844; Dombey and Son, *illustrations by Phiz, half calf,* 1848, FIRST EDITIONS (3)

208 Dicken (C.) David Copperfield, *illustrations by Phiz, vignette title dated, half roan,* 1850; Bleak House, *illustrations by Phiz, no half-title, half calf,* 1853; Little Dorrit, *illustrations by Phiz, calf,* 1857, FIRST EDITIONS (3)

209 Dickens (C.) Nicholas Nickleby, 1839; Dombey and Son, 1848; David Copperfield, 1850; Bleak House, 1853; *together* 4 vol. FIRST EDITIONS, *illustrations by H. K. Browne, half calf; lot sold not subject to return* (4)

210 [Thackeray (W. M.)] The Rose and the Ring, by Mr. M. A. Titmarsh, FIRST EDITION, *illustrations, original pictorial boards, wanting back strip, upper cover loose* 1855

211 Stevenson (R. L.) and Lloyd Osbourne. The Wrong Box, 1889—Kipling (R.) Many Inventions, 1893, FIRST EDITIONS, *original cloth*; and 2 others (4)

212 Shorthouse (J. H.) John Inglesant, 2 vol. *one of 250 copies, on hand-made paper, original buckram,* 1882; and another (3)

213 Marryat (Capt.) Poor Jack, *with illustrations by C. Stanfield, damp-stained,* 1840—Lever (C.) The Bramleighs of Bishop's Folly, 3 vol. 1868, FIRST EDITIONS, *original cloth* (4)

214 Boswell (J.) Letters addressed to W. J. Temple, 1857. Boswelliana. The Commonplace Book of James Boswell, edited by C. Rogers, *portrait and facsimile,* 1874, FIRST EDITIONS, *original cloth* (2)

215 [Addison (J.)] Remarks on several Parts of Italy, *name on title,* 1705; The Free-Holder, or Political Essays, 1716, FIRST EDITIONS—[Toland (J.)] The Art of Governing by Partys, *bears early English book-plate of F. Nott of the Middle Temple,* 1701, *original calf* (3)

216 Byrom (J.)Miscellaneous Poems, 2 vol. *Manchester,* 1773—Dyer (J.) Poems, 1761—Whitehead (W.) Poems on Several Occasions, 1754—Dodsley (R.) Collection of Poems by several Hands, 6 vol. *erasure on titles,* 1748; and 2 others, *original calf, one vol. broken* (12)

217 Berkeley (Bp.) A Miscellany, containing several Tracts, *calf,* 1752—Bacon (F.) Letters, Speeches, Charges, &c. now first published by T. Birch, *calf worn,* 1763; and 5 others (7)

218 Baxter Prints, etc. The Garland of Love, *original boards,* 1836; Mc'Intosh, The Greenhouse and The Flower Garden, 2 vol. *coloured plates, some by Baxter, half calf,* 1838; Venning (M. A.) A Geographical Present, 60 *coloured plates, half roan,* 1820; and 2 others (6)

219 Wotton (Sir H.) Reliquiae Wottonianae, *portrait, calf, binding broken,* 1685—Glaser (C.) The Compleat Chymist, *plates, old calf,* 1677; and others (5)

220 Rogers (S.) Italy. Part I, FIRST EDITION, *original boards,* 1823—Mitford (M. R.) Poems, FIRST EDITION, *half calf,* 1810—Holderness (M.) Notes relating to the Grim Tatars, *coloured plates, boards, uncut,* 1821; and others (10)

221 Elzevir Republics, from the Gordon Duff collection, comprising: Helvetiorum Respublica, 1627; Respublica, sive status rigni Scotiae et Hiberniae, 1627; Thomae Smithi de Republica Anglorum, 1625; Respublica Galliae, 1626; De Regno Daniae et Norwegiae, 1629; De Repub. Venetorum, 1631; and others, 25 vol. *in original vellum*

222 Elzevir Classics, all from the Gordon Duff collection, with his name in each, includes: Ovidii Opera, 3 vol. 1629; Barclaii Argenis, 1630; Veitio (Jans) Venatio novantiqua, 1645; Terentii Comoediae, 1635; Epigrammatum Joannis Owen, 1628; Sallustius Historicorum fragmentis, 1634, 35 vol. *original vellum* 12*mo. Lugd. Bat,* 1628-45

223 Wordsworth (Wm.) The River Duddon, a series of Sonnets; Vandracour and Julia, and other Poems; with a Description of the Lakes, FIRST EDITION, *unbound, has a slight erasure on final supplemental leaf* *London,* 1820

224 Wordsworth (W.) Poems, FIRST EDITION, 2 vol. *original calf* *London,* 1807

225 Stevenson (R. L.) Virginibus Puerisque, and other papers, FIRST EDITION, *fine copy in original cloth, with the* 44 *pp. of advertisements dated "* 8. 82*"* *London,* 1881

226 Benson (A. C.) The Myrtle Bough, a Vale, FIRST EDITION, *privately printed presentation copy to Watts Dunton, with A. L. s.* 4 *pp.*: *" I am writing to enclose a little privately printed volume, which contains my farewell to Eton." original wrappers* *roy.* 8*vo. Eton,* 1903

227 Breviarium Romanum optime recognitum; in quo lectiones per octavam omnium sanctorum; undecim millium virginum, D. Thome Aquinatis; casus reservati, et alia multa nuper sunt addita, et quedam ex officiis novis, suis locis sunt posita, *lit. goth. with woodcuts, old binding, gilt and gauffred edges*
8*vo. Venetiis impressum in off. heredum L. A. Juntæ,* 1555

*** A CLEAN COPY OF A RARE EDITION. Contains 16 preliminary leaves, 523 numbered leaves, and leaf with imprint.

228 Sévigné.—Recueil de Lettres choisies, pour servir de suite aux Lettres de Madame de Sévigné à Madame de Grignon, *full red morocco gilt, Paris,* 1751—Corroyer (E.) Description de l'Abbaye du Mont St. Michel, et de ses abords, *plates, half morocco, Paris,* 1877; and another (3)

229 Trollope (Mrs.) A Summer in Western France, 2 vol. *coloured plates and etchings, morocco extra, London,* 1841—Montesquieu (Baron) The Spirit of Laws, translated by Nugent, 2 vol. *portrait, half calf, London,* 1823; and others (7)

230 Dickens (C.) Oliver Twist, vol. I and III, *plates by G. Cruikshank,* 1838—Kingsley (Charles) The Water Babies, FIRST EDITION, *original cloth,* 1863—Symonds (J. A.) Renaissance in Italy; the Fine Arts, 1882 (4)

231 Dickens (C.) Oliver Twist, by "Boz," 3 vol. FIRST EDITION, *half calf, plates by G. Cruikshank, no half-titles, but has the rare list of plates in vol. I* 1838

232 Shaw (G. Bernard) Widowers Houses, 1908; The Philanderer, 1906; The Man of Destiny, 1906; You Never can Tell, 1908; Caesar and Cleopatra, 1908; and other Plays, *original covers* (10)

233 Trollope (Ant.) The Vicar of Bullhampton, *illustrated by H. Woods,* FIRST EDITION, *in the original parts* (*lacking part* 9) *London, Bradbury, Evans, & Co.* 1870

234 Hardy (Thos.) Desperate Remedies, a Novel, FIRST EDITION, 3 vol. in 2, *a much cut ex-library copy, wanting title to vol. I; sold not subject to return* 1871

235 Cruikshank (George) The Loving Ballad of Lord Bateman, *with etchings by G. Cruikshank,* FIRST EDITION, (*no leaves of advertisements at end*), *original cloth, enclosed in pull-off morocco case* 1839

The Property of a Nobleman.

OCTAVO ET INFRA.

236 Trollope (A.) The Eustace Diamonds, 3 vol. FIRST EDITION, *original cloth, uncut* 1873

237 Eliot (George) The Mill on the Floss, 3 vol. FIRST EDITION, *note cut from foot of titles, half calf,* 1860; and 3 others (6)

238 Eliot (G.) Felix Holt, 3 vol. FIRST EDITION, *original brown cloth, uncut* 1866

239 [Austen (J.)] Northanger Abbey & Persuasion, 4 vol. FIRST EDITION, *wanting half-titles, half calf, joints broken* 1818

240 More (Sir T.) The Commonwealth of Utopia, *wanting engraved title, some leaves wormed, contemporary sheep-skin; sold not subject to return* 1639

241 [Swift (J.)] Miscellanies in Prose and Verse, FIRST EDITION, *contemporary calf* *J. Morphew*, 1711

242 Cary (J.) A Discourse of Trade, *old calf, joints broken*, 1745 —Discourses on the Publick Revenues, *old calf, arms of Charles, Baron Stuart de Rothesay*, 1698—Lowndes (W.) Report containing an Essay for the Amendment of the Silver Coins, *old calf, covers detached*, 1695

243 Tennyson (Lord) Works, 10 vol. *portrait, original cloth gilt, uncut* 1884-93

QUARTO.

244 Roxburghe Club.—Partenope of Blois, edited by W. E. Buckley, *original half roan* 1862

FOLIO.

245 Lucian. Opera; Icones Philostrati, &c. *Graece, Aldine device on title and at end, old vellum* *Venice, Aldus*, 1503

246 Thesaurus Cornucopiæ et Horti Adonidis, FIRST ALDINE EDITION, *worm-hole in a few margins, old blind stamped calf, rebacked and repaired* *Venice, Aldus*, 1496

Other Properties.

QUARTO.

247 [Dodgson (C. L.)] The Nursery "Alice," containing twenty coloured enlargements from Tenniel's Illustrations to "Alice's Adventures in Wonderland," PRESENTATION COPY, *inscription on half-title in the handwriting of the author: "Daisy Walter, from the Author," original pictorial boards* *Macmillan and Co.* 1889

248 Nonesuch Press. Vanbrugh (Sir John) Complete Works, edited by B. Dobrée and G. Webb, 4 vol. *portrait, half cloth* 1927-8

249 Nonesuch Press. Otway (T.) Complete Works, edited by M. Summers, 3 vol. *half cloth* 1926

250 Nonesuch Press. Thomson (J.) The Seasons, *coloured illustrations, cloth* 1927

251 Nonesuch Press. Wilson (Mona) Life of William Blake, *plates, half parchment,* 1927

252 Nonesuch Press. Blake (W.) Pencil Drawings, edited by by Geoffrey Keynes, *half linen* 1927

253 Bennett (A.) The Old Wives' Tale, *reproduced in facsimile from the author's manuscript,* 2 vol. *one of 500 copies, half parchment* 1927

254 Milne (A. A.) A Gallery of Children, *coloured plates, cloth,* 1925—Laver (J.) A Stitch in Time, *boards, Nonesuch Press,* 1927 (2)

255 Masefield (J.) Philip the King, *illustrations by L. Irving, no. 278 of 360 copies, signed by author and artist, cloth* 1927

256 Stephens (J.) The Crock of Gold, *coloured plates by T. Mackenzie, one of 525 copies on hand-made paper, signed by the author, half parchment* 1926

257 Schmitz (H.) Encyclopaedia of Furniture, *plates, cloth* *Benn,* 1926

FOLIO.

258 Raemakers (Louis) The Century Edition de Luxe of Raemakers' War Cartoons, 2 vol. 126 *plates (some coloured), white cloth, t. e. g. white linen wrapper to each vol. in a cardboard case* *New York,* 1917

The Property of the Revd. Canon F. F. Savage.

OCTAVO ET INFRA.

259 Kipling (R.) Barrack-Room Ballads, 1892; The Seven Seas, 1896; The Five Nations, 1903, FIRST EDITIONS, *original buckram* (3)

260 Kipling (R.) Soldier Tales, 1896; Captains Courageous, FIRST EDITION, 1897, *original cloth* (2)

261 Kipling (R.) Stalky & Co. 1899; From Sea to Sea, 2 vol. 1900; Kim, 1901; Traffics and Discoveries, 1904; A Diversity of Creatures, 1917, FIRST EDITIONS; and another, *original cloth* (7)

262 Kipling (R.) The Jungle Book, 1894; The Second Jungle Book, 1895, BOTH FIRST EDITIONS, *illustrated, original cloth* (2)

263 Kipling (R.) The Jungle Book, 1895; The Second Jungle Book, FIRST EDITION, 1895, *original cloth* (2)

264 Kipling (R.) Many Inventions, 1893; The Day's Work, 1898, FIRST EDITION; and another, *original cloth* (3)

265 Kipling (R.) The Seven Seas, 1896; Sea Warfare, 1916, FIRST EDITIONS, *original cloth*; and 7 others by the same (9)

QUARTO.

266 Kipling (R.) Just So Stories, *illustrated by the author*, 1902 —Fletcher (R. L.) and R. Kipling. A History of England, *pictures by H. Ford, Oxford*, 1911, FIRST EDITIONS, *original cloth* (2)

FOLIO.

267 Kipling (R.) The Absent Minded Beggar, FIRST EDITION, *portrait and illustrations, on three-fold sheet* (5 *copies*) 1899

The Property of a Gentleman.

OCTAVO ET INFRA.

268 Hardy (T.) A Laodicean, 3 vol. FIRST EDITION, *original cloth, uncut, ex-library copy, labels neatly removed from sides* 1881

269 Hardy (T.) The Woodlanders, 3 vol. FIRST EDITION, *original cloth, uncut, backs re-lettered* 1887

270 Hardy (T.) The Mayor of Casterbridge, 2 vol. FIRST EDITION, *part of pp.* 151-152, *vol. I, in facsimile, original cloth, slightly stained, uncut* 1886

271 Kipling (R.) The Second Jungle Book, FIRST EDITION (*covers soiled*) 1895; The Jungle Book, 1894, *both original cloth, g. e.* (2)

272 Hardy (T.) Song of the Soldiers, 2 *ll. unbound*
"Reprinted at Hove by Permission 16th September," 1914

273 Hardy (T.) The Oxen, 2 *ll. in grey wrappers, "Reprinted at Hove, 28 December,* 1915*"*; Song of the Soldiers, 2 *ll. in brown wrappers, Hove,* 1915 (2)

274 Hardy (T.) Compassion, an Ode, *no.* 31 *of* 50 *copies, unbound*
Privately Printed for A. J. A. Symons, 16 *June,* 1924

275 Hardy (T.) The Hope Song [1917] *no.* 49 *of* 50 *copies, printed for private circulation only, n. d.*; The Two Hardys, an Address, July 21, 1927, *no.* 49 *of* 50 *copies, printed for private circulation only,* 1927, 2 *ll. each, unbound* (2)

276 Stevenson (R.L.) Underwoods, 1887; Memories and Portraits, 1887, *both* FIRST EDITIONS, *original cloth* (2)

277 Kipling (R.) Soldier Tales, 1896; The Day's Work, 1898, *both* FIRST EDITIONS; and another, *original cloth* (3)

278 Stevenson (R. L.) A Footnote to History, 1892; Stevenson and Lloyd Osbourne. The Wrecker, 1892, *both* FIRST EDITIONS, *original cloth* (2)

QUARTO.

279 Kipling (R.) Just So Stories, FIRST EDITION, *illustrations by the author, original cloth* 1902

280 Greenaway (K.) Under the Window, *n. d.*; A Day in a Child's Life, *n. d. both* FIRST EDITIONS, *illustrations in colour, original boards* (2)

281 Greenaway (K.) Under the Window; and A Day in a Child's Life, FIRST EDITIONS; another copy of each, *original boards* (2)

282 Greenaway (K.) A Apple Pie, *n. d.*; Book of Games, *n. d. both* FIRST EDITIONS, *illustrations in colour, original boards* (2)

283 Greenaway (R.) Marigold Garden, *n. d.* — Browning. The Pied Piper of Hamelin, *n. d.*—Harte (Bret) Queen of the Pirate Isle, *n. d. illustrated in colour by K. Greenaway,* FIRST EDITIONS, *original boards and cloth* (3)

The Property of John E. Freeman, Esq.

3, Ranelagh Villas, Hove.

OCTAVO ET INFRA.

284 Hardy (T.) Life's Little Ironies, FIRST EDITION, *original cloth* 1894

285 Hardy (T.) A Group of Noble Dames, FIRST EDITION, *original cloth* 1891

286 Hardy (T.) Wessex Poems, *with thirty illustrations by the author,* FIRST EDITION, *original cloth, g. t.* 1898

287 Hardy (T.) Poems of the Past and Present, FIRST EDITION, *original cloth, g. t.* 1902

288 Hardy (T.) Jude the Obscure, FIRST EDITION, *frontispiece, original cloth, g. t.* 1896

289 Hardy (T.) The Dynasts, 3 vol. *vol. II and III* FIRST EDITIONS, *vol. I second issue (title on stub), original cloth, uncut* 1904, '6, '8

290 Hardy (T.) Time's Laughingstocks, 1909; The Famous Tragedy of the Queen of Cornwall, 1923, *both* FIRST EDITIONS, *original cloth* (2)

291 Burns (R.) Poetry, edited by W. E. Henley and T. F. Henderson, 4 vol. *centenary edition, no.* 100 *of* 750 *copies, half buckram* *Edinb.* 1896-7

292 Kipling (R.) Barrack-Room Ballads, FIRST EDITION, *original cloth, g. t.* 1892

293 Kipling (R.) The Seven Seas, 1896; The Five Nations, *first issue,* 1903, *both* FIRST EDITIONS, *original cloth, g. t.* (2)

294 KIPLING (R.) The Jungle Book, and the Second Jungle Book, 2 vol. FIRST EDITIONS, *illustrations by J. L. Kipling and others, original cloth, g. e. fine copies* 1894-5

295 Kipling (R.) Stalky and Co. 1899; Kim, 1901, *both* FIRST EDITIONS, *original cloth, g. t.* (2)

296 Kipling (R.) Life's Handicap, 1891; Many Inventions, 1893; The Day's Work, 1898, *all* FIRST EDITIONS, *original cloth*; and 2 others (5)

297 [Dodgson (C. L.)] Through the Looking-Glass, FIRST EDITION, *illustrations by Tenniel, original cloth, worn* 1872

298 Shakespeare (W.) Plays, 9 vol. Pickering's miniature edition, *portrait and plates, contemporary green morocco, g. e. in morocco box* 48*mo.* 1825

299 Stevenson (R. L.) Island Nights' Entertainments, FIRST EDITION, 1893; In the South Seas, FIRST ENGLISH EDITION, 1900, *original cloth*; and another (3)

300 Stevenson (R. L.) Vailima Letters, 1895; Life, by Graham Balfour, 2 vol. 1901; Bibliography, by W. F. Prideaux, 1903, *all* FIRST EDITIONS, *original cloth* (4)

301 Pilkington (Mrs. L.) Memoirs, 3 vol. in 1, *old calf* 12*mo.* *Dublin,* 1776

QUARTO.

302 Kipling (R.) Just So Stories, FIRST EDITION, *illustrations by the author, original cloth,* 1902 — Pall Mall Christmas "Extra" [containing "The Body Snatcher," by R. L. Stevenson], *wrappers,* 1884 (2)

303 Bandello. Certain Tragical Discourses, translated by G. Fenton, 2 vol. 1898; Castiglione. The Courtier, translated by Sir T. Hoby, 1900, *half buckram, Tudor Translations, sm. 4to* (3)

SECOND DAY'S SALE.

Tuesday, November 6th, 1928.

The Property of Major John Bagwell,

Fullands, Taunton.

OCTAVO ET INFRA.

Lot 304.

'Kempis (T.) L'Imitation de Jésus-Christ, with supplement, 2 vol. *coloured plates, illuminated borders, etc. crushed morocco, gilt inside borders, silk ends, g. e. by Capé* *Paris,* 1855-7

305 Arabian Nights, translated by E. W. Lane, 3 vol. *wood engravings by W. Harvey, original cloth,* 1859; and others (7)

306 Balzac (H. de) Les Contes Drolatiques, illustré de 425 dessins par Gustave Doré, *morocco gilt, g. e. Paris,* 1855; Vie Privée et Publique des Animaux, vignettes par Grandville, *original quarter morocco, gilt, g. e. Paris,* 1875; and others (20)

307 Evangiles, Les, des Dimanches et Fêtes de l'annee suivis de Prieres a la Sainte Vierge et aux Saints, texte revu par M. l'Abbé Delaunay, 3 vol. *plates, borders, decorations, etc. in gold and colours, blue morocco gilt, g. e. with limp morocco covers* *Paris,* 1864

308 Froude (J. A.) History of England, 12 vol. LIBRARY EDITION, *portraits, tree calf gilt* 1870

309 Horace, traduction en vers par Comte Siméon, 3 vol. *portrait and vignettes, half smooth morocco, t. e. g. Paris,* 1873; Horace. Cent-soixante-douze vignettes a l'Eau-Forte par J. Chauvet, *crushed morocco, inside borders by Chatelin, slightly rubbed, Paris,* 1870-72 (4)

310 Lacroix (P.) Les Arts au Moyen Age, 19 *chromo lithographs, plates and wood engravings, original cloth gilt, morocco back, Paris,* 1869—Doyle (J. E.) A Chronicle of England, *coloured engravings, original cloth,* 1864; and 2 others (4)

311 Lamartine (A. de) Œuvres Poétiques, 6 vol. *no. 4 of 50 copies on papier de chine, portrait, head and tail pieces, crushed morocco, gilt line panel and borders by Kaufman, some rubbed and slightly damaged Paris,* 1877

312 Lingard (J.) History of England, 10 vol. *portrait, calf, gilt panelled backs, some rubbed* 1849

313 Mahon (Lord) and Earl Stanhope. History of England, 1701-1783, 8 vol. *tree calf, gilt, m. e.* 1853-70

314 Menpes (Mortimer) Whistler as I knew him, ÉDITION DE LUXE, *one of 500 copies, signed by the author, with 125 portraits and reproductions of etchings, etc. original buckram* 1904

315 Molière. Œuvres, augmentée des variantes, de notice, de notes, etc. par M. E. Despois, vol. I to III *only, half morocco, t. e. g. Paris,* 1873-6—Moreau (J. M.) Figures pour le Noveau Testament, 100 *plates, enclosed in a half morocco portfolio in drop case* (4)

316 Molière. Théatre collationné sur les premières éditions, 9 vol. *portraits, etchings, vignettes, etc. by F. Hillemacher, crushed morocco, inside borders, t. e. g. by Chambolle-Duru, vol. I slightly damaged Lyon,* 1864-70

317 Prévost (L'Abbé) Manon Lescaut, précédée d'une préface par A. Dumas Fils, *no. 49 of 50 copies on papier de chine, etchings by L. Flameng, crushed morocco, gilt, with inlays, inside borders, by Chatelin, enclosed in drop case Paris,* 1875

318 Trollope (A.) Orley Farm, *with illustrations by J. E. Millais,* 2 vol. *half calf,* 1862—The West Indies and the Spanish Main, *map, half calf gilt,* 1859, FIRST EDITIONS; and others (6)

QUARTO.

319 Anne de Bretagne. Le Livre d'Heures, traduit du Latin accompagné de notices inédites par M. l'Abbé Delaunay, 2 vol. *the text in French, printed in red and black, the facsimile of the original MS. with pictures, borders, etc. in gold and colours, smooth morocco, inlay panels, borders and coat-of-arms, inside borders, with silk ties, by David, enclosed in a silk lined morocco case* *Paris,* 1841

320 Detmold.—The Fables of Æsop, illustrated with 25 Drawings in Colour by E. J. Detmold, *no. 50 of 750 copies, signed by the artist, original buckram* 1909

321 Foucquet (J.) Heures de Maistre Estienne Chevalier, 2 vol. *reproductions in facsimile of the paintings, ornamental borders, etc. in gold and colours, stamped morocco, inside borders, silk ends* *Paris,* 1866

322 Goethe. Reineke Fuchs, mit Zeichnungen Von W. Kaulbach, *morocco panelled sides, inside borders, g. e. by Chatelin*—Helevey (L.) The Abbé Constantin, *illustrated by M. Lemaire, crushed moroco, line borders,* 1888; and 4 others (6)

323 Guizot (M.) L'Histoire de France, 5 vol. in 3, *Paris,* 1872-76; L'Histoire d'Angleterre, 2 vol. in 1, *Paris* 1877-8, *india paper, illustrated, crushed morocco, inside borders, t. e. g. by Chatelin and Kaufmann respectively, the latter rubbed* (4)

324 Gower (Lord Ronald S.) George Romney, *plates, original buckram,* 1904—Jones (E. A.) Old English Gold Plate, 37 *plates, original cloth,* 1907; and another (3)

325 Heaton (C.) Masterpieces of Flemish Art, *with 26 photographs, morocco gilt, g. e.* 1869—Cundall (J.) Works of Raphael, 30 *photographs, morocco gilt, g. e.* 1870—Hendschel (A.) Lose Blätter, photographert von T. Huth, 3 vol. *morocco, Frankfurt,* 1879-82; and others (8)

326 Marcoy (P.) Voyage a travers L'Amérique du Sud, 2 vol. in 1, *maps and 625 illustrations, morocco, inside borders, Paris,* 1869—Rousselet (L.) L'Inde des Rajahs, *maps and 317 illustrations, crushed morocco, inside borders, Paris,* 1875 (2)

327 Murs (O. des) Iconographie Ornithologique. Première Partie 72 *coloured plates, half morocco gilt, t. e. g.* *Paris,* 1849

328 Rembrandt. L'Œuvres Complet décsrit et catalogé par M. E. Dutuit, *with supplement and atlas of grandes planches,* 6 vol. *no. 67 of 500 copies with duplicate set of plates on Japanese paper, half polished morocco* *Paris,* 1883-5

329 Rose (J. A.) Catalogue of a Collection of Engraved Portraits, 102 *plates, original quarter vellum* 1874

330 Rowley (G. D.) Ornithological Miscellany, 3 vol. *coloured plates, half morocco, t. e. g.* 1875-78

331 Sclater (P. L.) and O. Salvin. Exotic Ornithology, containing figures and descriptions of new or rare species of American Birds, 100 *coloured plates, half morocco, t. e. g.* 1869

332 Sharpe (R. B.) A Monograph of the Alcedinidae : or Family of Kingfishers, 120 *coloured plates, diced calf* 1868-71

333 Shelley (G. E.) A Monograph of The Nectariniidae, or Family of Sun-Birds, 121 *coloured plates, half morocco, t. e. g.* 1876-80

334 Temple (A. G.) The Wallace Collection (Paintings), 3 vol. (1 *vol. text,* 2 *vol. plates*), *no.* 6 *of* 250 *copies on Japanese paper, plates, some in colour, half polished morocco, t. e. g. slightly chafed* *Goupil,* 1902

335 Tour du Monde, Le Noveau Journal des Voyages publié sous la direction de M. E. Charton, 23 vol. *maps and woodcuts, half morocco, g. e.* *Paris,* 1861-1883

336 Way (T. R.) The Thames from Chelsea to the Nore, with descriptive text by W. G. Bell, *one of* 310 *copies,* 30 *plates,* 1907—Goddard (A.) Windsor, and some Notes on Eton College, *plates and illustrations, n. d. original cloth* ; and others (4)

337 White (G.) Natural History and Antiquities of Selborne, with notes by F. Buckland, 2 vol. *photographs and engravings, original cloth, morocco back,* 1876—Michelet (J.) L'Insecte, *illustrated, india paper, crushed morocco, inside borders, by Chatelin, Paris,* 1876 (3)

FOLIO.

338 Arioste. Roland Furieux, traduit par A. J. Du Pays, et illustré par Gustave Doré, *no. 2 of 15 copies printed on Japanese paper, morocco, inside borders, slightly chafed* *Paris,* 1879

339 Audsley (G. A.) and J. L. Bowes. Keramic Art of Japan, *original edition, 64 plates, many in gold and colours, morocco gilt, g. e.* 1875

340 Audsley (G. A.) Ornamental Arts of Japan, 2 vol. *plates in gold and colours, smooth morocco, inlaid and gilt, g. e.* 1882-4

341 Bible.—Figures de la Bible, *engraved titles and 208 plates by C. Hoot, Picart and Houbraken, crushed morocco, inside borders, g. e. by M. Michel* *La Haye,* 1728

342 Bible.—La Sainte Bible traduction nouvelle selon La Vulgate par M. M. J. J. Bourassé et P. Janvier, dessins de Gustave Doré, ornamentation du texte par H. Giacomelli, 2 vol. in 1, *india paper, morocco gilt, gilt panelled side with fleur de lis, broad inside borders, silk ends, with a loose morocco cover* *Tours,* 1866

343 Bible.—La Sainte Bible traduite en Français par Lemaistre De Sacy, accompagnée du texte Latin de la Vulgate. Illustrée de nombreus es gravures L'apres les plus grands Maitres, 6 vol. in 12, *scarlet morocco gilt, inside borders, silk ends, g. e. some sides chafed* *Paris,* 1867-8

344 Bida.—L'Histoire de Joseph. Le Livre de Ruth. L'Histoire Tobie. L'Histoire D'Esther. Traduite de la Sainte Bible par Lemaistre De Sacy, *etchings by Bida, proof impressions on Whatman paper, limited to from 50 to 150 copies, in original portfolios* (4)

345 Cervantes (M. de) Don Quichotte de La Manche, traduction de L. Viardot, avec les dessins de Gustave Doré, 2 vol. *morocco gilt, g. e.* *Paris,* 1863

346 Clouet (P.) Three Hundred French Portraits representing Personages of the Courts of Francis I, Henry II and Francis II, autolithographed by Lord Ronald Gower, 2 vol. *original cloth* 1875

347 Coleman (C.) A Series of Subjects peculiar to the Campagna of Rome, 53 *etchings, morocco, tooled frame borders, g. e. Rome,* 1850—Reproductions of Pompeian and Herculanean Art, *morocco gilt*; and 2 others (4)

348 Conway (Sir Martin) Great Masters, 1400-1800, 100 *photogravure plates, original half rough calf gilt, g. e.* 1903

349 Correggio. Works reproduced in photography, with notices by L. Fagan, 22 *plates, half morocco,* 1873—Sir Joshua Reynolds as a Portrait Painter, an Essay by J. Churton Collins, 20 *plates, original roxburghe,* 1874; and others (5)

350 Dante. L'Inferno, *Parigi,* 1861; Il Purgitorio, *Parigi,* 1868; Colle figure di G. Doré, *morocco gilt, g. e. rubbed* (2)

351 Elliot (D. G.) A Monograph of the Phasianidae or Family of the Pheasants, 2 vol. 79 *coloured plates, morocco gilt New York,* 1872

352 Elliot (D. G.) Monograph of the Paradiseidae, or Birds of Paradise, 37 *coloured plates, morocco gilt, g. e.* 1873

353 Garnier (E.) Soft Porcelain of Sèvres, 50 *coloured plates, half polished morocco* 1892

354 Gould (J.) A Monograph of the Odontophorinae, or Partridges of America, 32 *coloured plates, half morocco, g. e.* 1850

355 Holbein (H.) Portraits of Illustrious Persons of the Court of Henry VIII, *with the portraits of Holbein and his wife, and miniatures of the Dukes of Suffolk in colour, and 78 tinted portraits, the plates mounted and the text inlaid to 25½ in. by 19½ in. half morocco gilt, g. e.* 1792

356 Hole (W.) The Life of Jesus of Nazareth, édition de luxe, *one of 1,000 copies,* 80 *coloured plates, original cloth,* 1906—Firadusi. The Epic of Kings retold by Helen Zimmern, *with two etchings by Alma Tadema, no. 97 of 200 copies, original vellum gilt,* 1882 (2)

357 [Horne (T. H.)] The Triumphs of Europe in the Campaigns of 1812, 13, 14, *coloured plates, half morocco* 1814

358 Houssaye (A.) Molière sa Femme et sa Fille, *no. 11 of 17 copies on Japanese paper, with a double set of plates in sanguine and black, half crushed morocco, t. e. g. Paris,* 1880

359 Humbert (A.) Japon Illustré, 2 vol. in 1, *india paper*, 176 *illustrations, morocco, inside borders, Paris*, 1870—Ebers (G.) L'Egypte traduction de G. Maspero, *illustrated, half morocco, Paris*, 1880; and 2 others (4)

360 Ireland. National Manuscripts of Ireland selected and edited by J. T. Gilbert, 3 vol. *facsimiles, original roxburgh*, 1874-9—Street (G. E.) Christ Church Cathedral, Dublin, *original vellum*, 1882 (4)

361 Keats (J.) Endymion, engravings after E. J. Poynter, *proofs on India paper*, 1873—Cooke (E. W.) Landscapes British and Foreign, *engraved by C. Lewis, oblong*, 1874, *original cloth*; and others (16)

362 La Fontaine (J.) Fables Choises mises en Vers, 4 vol. *plates by Oudry*, FIRST ISSUE, *the plate of "Le Singe et le Léopard," without inscription, crushed morocco, gilt, inside borders, g. e. by Michel, the sides of three vol. chafed* *Paris*, 1755-9

363 La Fontaine. Fables, avec les dessins de Gustave Doré, 2 vol. in 1, *India paper, crushed morocco, broad dentelle borders, inside borders, by Chambolle Duru* *Paris*, 1868

364 Legende du Juif Errant, compositions et dessins par Gustave Doré, *original boards, Paris*, 1856—Coleridge (S. T.) The Ancient Mariner, *illustrations by Gustave Doré, original cloth*, 1876—Eight Coast Scenes after D. Cox, Copley Fielding and S. Prout, *artist's proofs, original portfolio*, 1872; and another (5)

365 Lives of the Saints, 51 *full-page facsimile miniatures in gold and colours, woodcut borders, purple velvet, brass cross and bosses, g. e.* 1869; The Legend of St. Ursula, *with facsimile illuminated miniatures taken from the Church of S. Ursula at Cologne, morocco gilt, g. e.* 1869 (2)

366 Lucas de Leyde. Œuvre de, par Amand-Durand, texte par G. Duplessis, 174 *facsimiles, original portfolio, damp-stained, Paris, n. d.*—L'Eau-Forte en 1880-1, 30 *etchings, original portfolio, Paris*, 1881; and another (3)

367 Michaud. Histoire des Croisades, illustrée de 100 grandes compositions par Gustave Doré, 2 vol. in 1, *no. 2 of 25 copies on papier de chine, morocco extra, inside borders by Chatelin* *Paris*, 1877

368 Milton. Paradise Lost, *illustrated by Gustave Doré, morocco gilt, g. e. n. d.; Illustrated by J. Martin, half morocco,* 1866 (2)

369 Missal Pontifical de Estevam Goncalves Netto de Lisbonne, *fascimile of the original illuminated MS. with miniatures, borders, etc. in gold and colours, crushed morocco, inside borders by Chatelin* *Paris.* (1879)

370 Mistral (F.) Mireille. Poème Provençal, *no.* 105 *of* 150 *copies on Japanese paper, etchings and vignettes by E. Burnand, and coloured decorations, morocco, inside borders, silk ends* *Paris.* 1884

371 Modern Art, with descriptive text by J. Dafforne, 60 *engravings, half morocco, g. e.* 1877—Modern Etchings of Celebrated Paintings, with an Essay by J. W. Mollett, *original roxburgh,* 1883; and others (6)

372 Perrault. Les Contes. Dessins par Gustave Doré, *half morocco, t. e. g. Paris,* 1864—Chateaubriand (Le Vte. de) Atala avec les dessins de Gustave Doré, *morocco, gilt, g. e. Paris,* 1863 (2)

373 Racinet (A.) Le Costume Historique, 20 parts, 500 *plates,* 300 *being in gold and colours, original cloth portfolios,* *Paris. n. d.*

374 Racinet (M. A.) L'Ornement Polychrome, 100 *plates in gold and colours, crushed morocco, inside borders by Chatelin* *Paris, n. d.*

375 Royal Gallery of British Art, LARGE PAPER, 48 *plates on India paper, some margins spotted, morocco gilt, g. e.* *n. d.*

376 Sterne (L.) Voyage sentimental en France et en Italie, illustrations de Maurice Leloir, *no.* 30 *of* 100 *copies on Japanese paper, with duplicate set of plates, original portfolio, Paris,* 1884—Costumes du Temps de la Revolution, 40 *coloured plates by M. Guillaumot fils, original portfolio*; and 3 others (5)

377 Tennyson (A.) Enid, with illustrations by Gustave Doré, *proofs on India paper, each plate signed by the Poet, Artist and Engraver, no printed title, morocco inside borders, with loose leather cover* *n. d.*

378 Turner Gallery : A series of sixty engravings from the Works of J. M. W. Turner, LARGE PAPER, *proof on India paper, morocco gilt, g. e.* *n. d.*

379 Turner (J. M. W.) Picturesque Views in England and Wales, with descriptions by H. E. Lloyd, 2 vol. LARGE PAPER, *proofs of the engravings on india paper, morocco gilt, g. e. by Bedford* 1838

380 Van-Dyck (A.) Cent-Portraits de Princes, Savants, Artistes, etc. *half morocco, t. e. g. Venise,* 1878—Die Städel'sche Gallerie zu Frankfurt am Main, *text 4to, with atlas of plates, half morocco, t. e. g. Leipzig,* 1872 (3)

381 Wolf (J.) Zoological Sketches, made for the Zoological Society of London, edited by P. L. Sclater, *first and second series,* 2 vol. 100 *coloured plates, half morocco* 1861-7

Other Properties.

OCTAVO ET INFRA.

382 [Swift (J.)] A Tale of a Tub, to which is added An Account of a Battle between the Ancient and Modern Books, *coloured plates, boards, uncut,* 1811—A' Beckett (G.) The Comic History of Rome, *coloured plates by Leech, original cloth, g. e. n. d.* (2)

383 Browning (R.) Strafford: An Historical Tragedy, FIRST EDITION, 1837, with three other plays in 1 vol. *half morocco* 1822-40

384 [Evelyn (J.)] The History of the Three late famous Impostors, FIRST EDITION, *slit in title, a small hole in* C 4, *original sheep* *H. Herringman,* 1669

385 Maldonatus (J.) Vitae Sanctorum Brevi Elegantique stylo compositae, *unbound,* 1550—Boerhaave (H.) Libellus de Materia Medica, *parchment,* 1727—Logica, sive Ars Cogitandi, *contemporary calf,* 1687, 12*mo* (3)

386 Pope (A.) Letters of Mr. Pope and several Eminent Persons from the Year 1705 to 1735, *portrait,* 1735—The Dispensary, a Poem by Dr. G—th, *plates,* 1741; the 2 works in 1 vol. *calf, binding defective*

387 Tegg's Prime Song Book, *coloured title and frontispiece, n. d. bound with two other tracts, half calf*—A Collection of Original Poems, by Scotch Gentlemen, vol. II *only, contemporary calf, Edinb.* 1742; and another (3)

388 Suetonius. Duodecim Caesares, ex Erasmi recognitione, *large printer's device on title, a hole through last two leaves, title mounted, panelled calf* *Paris, S. de Colines,* 1535

389 Taylor (J.) The Rule and Exercises of Holy Living, *plates, contemporary red morocco, elaborately tooled in gilt on back and sides; sold as binding on subject to return* 1715

390 Form of Prayer and a New Collection of Psalms for the use of Protestant Dissenters in Liverpool, *contemporary blue morocco gilt, decorated sides, g. e.; sold as a binding, not subject to return* *For the Society,* 1743

391 Scott (Sir W.) Halidon Hall, FIRST EDITION, *original wrappers, uncut, Edinb.* 1822—Byron (G. G. Lord) Don Juan, Cantos 1 and 2, *original boards, uncut,* 1822—The Giaour, *wrappers, uncut,* 1813 (3)

392 M'Keevor (T.) A Voyage to Hudson's Bay, *plates, calf, rebacked,* 1819—Silliman (B.) A Tour to Quebec, *plates, calf, rebacked,* 1822—Michaux (F. A.) Travels to the West of the Alleghany Mountains, *calf, rebacked,* 1805—The Canadian, British American, and West Indian Magazine, vol. I, *map, half calf,* 1839 (4)

393 Dickens (C.) A Christmas Carol, *third edition, four coloured plates by Leech, original cloth, g. e.* 1843

394 Playford (J.) An Introduction to the Skill of Musick, *portrait, music notation, plates, a hole in* M 2, *old calf, rebacked,* 1687—A new Treatise of Wind, by W. R. *slit in* G 1, *sheep,* 1676, 12*mo* (2)

395 Psalms. The Whole Book of Psalms in English Metre, *contemporary blue morocco, gilt back, sides elaborately tooled, g. e.; sold as a binding, not subject to return* 1754

396 Boswell (J.) The Life of Samuel Johnson, 10 vol. in 5, *engraved titles, portrait and plates, contemporary half calf* 1835

397 Byron (G. G. Lord) Childe Harold's Pilgrimage, Canto III, 1816; The Giaour, 1813; The Bride of Abydos, 1813; Hebrew Melodies, 1815, FIRST EDITIONS; and other Poems by the same author, in 1 vol. *calf*

398 [Byron (G. G. Lord)] Don Juan, Cantos I and II, FIRST EDITION, *wants half-title, diced calf gilt* 4*to.* 1819

399 Byron (G. G. Lord) Marino Faliero, Doge of Venice, FIRST EDITION, *with half-title, original boards, uncut, back strip worn,* 1821—Trelawny (E. J.) Recollections of the last Days of Shelley and Byron, *portrait and plates, half roan,* 1858 (2)

400 Somerville (W.) The Chase, a Poem: to which is added Hobbinol, or the Rural Games, *contemporary green straight-grained morocco, panelled gilt back and sides, inner borders* *Birmingham,* 1767

401 Rice (W.) Tiger-Shooting in India from 1850 to 1854, 12 *chromo lithographs, calf gilt* 1857

402 Butler (S.) Hudibras. With Dr. Grey's Annotations, 3 vol. *plates, calf gilt* 1819

403 Johnson (S.) Works, 9 vol. *Oxford English classics, portrait, calf gilt* *Oxford,* 1825

404 Dodsley (R.) A Select Collection of Old Plays. With Notes by I. Reed, O. Gilchrist [and J. P. Collier], 12 vol. *half calf* 1825

405 Masuccio. The Novellino, now first translated into English by W. G. Waters, *illustrated by E. R. Hughes,* 2 vol. *no.* 447 *of* 1000 *copies, original silk cloth* 1895

406 Boccaccio (G.) The Decameron, translated by J. M. Rigg, *illustrated by Louis Chalon,* 2 vol. *one of* 1,000 *copies, original silk cloth* *Privately printed, n. d.*

407 Rabelais (F.) translated by Sir Thomas Urquhart and P. A. Motteux, *illustrations by Louis Chalon,* 2 vol. *one of* 1,000 *copies, original silk cloth* *Lawrence & Bullen,* 1892

408 Giovanni (S.) The Pecorone, now first translated by W. G. Waters, *illustrated by E. R. Hughes, no.* 96 *of* 600 *copies, original silk cloth,* 1897; and another (2)

409 Cervantes. Don Quixote de la Mancha, 6 vol. *portrait, Madrid,* 1797—Le Sage. Aventures de Gil de Santillana, 5 vol. *plates, Madrid,* 1800, *uniform mottled calf, worn*—Freer (M. W.) Elizabeth de Valois, 2 vol. *portrait spotted, original cloth, library labels inside covers,* 1857; and 2 others (15)

410 Urcullu (J. de) Cuentos de Duendes Y Aparecidos Traducidos del Ingles por D. José de Urcullu, *six coloured plates, original boards, uncut, joints frayed*
London, R. Ackermann, 1825

411 Montalembert (Count de) The Monks of the West, from St. Benedict to St. Bernard, 7 vol. *original cloth* 1861-79

412 Roman Empresses, or the History of the Lives and Secret Intrigues of the Wives of the Twelve Caesars, 2 vol. *no.* 18 *of* 1,000 *numbered copies, original cloth*
The Walpole Press, 1899

413 Stokes (W.) and J. Strachan. Thesaurus Palaeohibernicus. A Collection of Old Irish Glosses Scholia, prose and verse, 2 vol. *original cloth, Cambridge,* 1901-3—Calendar of the Gormanston Register, edited by J. Miles and M. J. McEnery, *R. Soc. of Antiquaries of Ireland, Dublin,* 1916; Index to the Journal of R.S.A.I. 1915, *original cloth*; and another (5)

414 Vallancey (Col. C.) A Vindication of the Ancient History of Ireland, *plates and maps, calf, Dublin,* 1786 — Keating (G.) The Three Shafts of Death, Irish text, edited by R. Atkinson, *written in, Royal Irish Academy, Dublin, half calf,* 1890—Shakespeare (W.) Plays and Poems, edited by E. Malone, 16 vol. *portrait, name on all titles, half calf, Dublin,* 1794; and others (23)

415 Lobo (Father Jerome) A Voyage to Abyssinia, Translated from the French by Samuel Johnson, *contemporary tree calf* 1789

416 Sporting Magazine (The), vol. I to LX, *half calf, back of one vol. defective,* 1792-1822; New Series, vol. XX to XLVII, 1852-66, 6 vol. *half calf, remainder in original wrappers, portraits, plates, etc.; sold not subject to return*
1792-1866

417 Vyner (R. T.) Notitia Venatica : a Treatise on Fox-Hunting, first edition, *plates by H. Alken, some spotted, original cloth, loose in covers* 1841

418 Vyner (R. T.) Notitia Venatica : a Treatise on Fox-Hunting, first edition, *plates by H. Alken, some spotted, original cloth* 1841

419 [Surtees (R. S.)] The Analysis of the Hunting Field, first edition, *coloured title and six plates, and* 43 *woodcuts by H. Alken, original cloth* 1846

420 Radcliffe (F. P. D.) The Noble Science : a few general Ideas on Fox-Hunting, FIRST EDITION, *plates and illustrations, original cloth* 1839

421 Beckford (W.) Thoughts on Hunting, *plates by J. Scott, contemporary straight-grain morocco* 1810

422 Cook (Col.) Observations on Fox-Hunting and the Management of Hounds, *plates, calf* 1826

423 Smith (T.) Extracts from the Diary of a Huntsman, *second edition, plates, spotted, original cloth,* 1841—Johnson (T. B.) The Sportsman's Cyclopedia, *portrait and plates, cloth,* 1831; and 6 others (8)

424 Angelo (M.) The School of Fencing, 47 *plates, original calf, oblong* 1787

425 Real Life in London, vol. I *only, coloured plates, table of contents at end, wanting one plate; "The Death-Bed Confessions of the Countess of Guernsey," bound in at end, calf, binding broken; sold not subject to return* 1821

426 [WESTMACOTT (C. M.)] THE ENGLISH SPY : being Portraits of the Illustrious, Eminent, Eccentric and Notorious. Drawn from life by Bernard Blackmantle, FIRST EDITION. 2 vol. 71 *coloured plates and a plain plate, of which 68 are by Robert Cruikshank, one leaf of the list of plates wanting, a tear in p.* 365 *of vol. I, vol. II wormed at beginning slightly affecting the plates, a small tear in p.* 256, *a few plates have titles cut into, no advertisements, one page and a few plates misbound, half calf, loose in binding* 1825-26

427 [COMBE (W)] The English Dance of Death, FIRST EDITION. 2 vol. in 1, *engraved titles, coloured illustrations by Rowlandson, diced calf* 1815-16

428 C. (S. M.) The Comic Adventures of Old Mother Hubbard and Her Dog, 16 *ll. June* 1, 1805; A Continuation of The Comic Adventures of Old Mother Hubbard and Her Dog, 16 *ll. Jan.* 1, 1806; in 1 vol. *both* FIRST EDITIONS, *woodcuts, one page shaved at top, half green morocco J. Harris,* 1805-06

429 Egan (Pierce) Life in London, FIRST EDITION, (*no foot-note on p.* 9), *engraved title and* 35 *plates, all coloured, three folding sheets of music, half russia, back defective* 1821

430 [Combe (William)] The Tour of Doctor Syntax in Search of the Picturesque, *second edition, engraved title and 30 plates, all coloured, half calf, back defective* [1812]

431 [Combe (W.)] The Life of Napoleon, FIRST EDITION, *engraved title and plates, all coloured, half calf, back defective* 1815

432 Æsop. Select Fables, *frontispiece, calf gilt, Birmingham, J. Baskerville,* 1761; etc. (3)

433 Book of Common Prayer, *calf gilt, g. e. Cambridge, J. Baskerville,* 1761; etc. (2)

434 Burns (Robert) Poems, chiefly in the Scottish Dialect, FIRST EDINBURGH EDITION, *with the reading "Stinking" on p. 263, no portrait or half-titles, inner margin of title damaged, several defective leaves remargined and repaired, half calf; sold not subject to return* *Edinb.* 1787

435 Burns (R.) Poems chiefly in the Scottish Dialect, FIRST EDINBURGH EDITION, *portrait, with the reading "stinking" on p. 263, a slit in the half-title and in* A 1, *slightly thumbed throughout, a tall copy* (8¼ *in. by* 5 *in.*) *contemporary calf* *Edinb.* 1787

436 Surtees (R. S.) Hawbuck Grange: or, the Sporting Adventures of Thomas Scott, Esq. *eight plates by Phiz, original cloth, the non-dated issue of the first edition* 1847

437 Browning. Pollok (R.) The Course of Time, *original boards, Mrs. Elizabeth Barrett Browning's copy with her autograph inscription on title "E. B. Barrett from her dearest Papa. Hope End, Feb.* 12, 1830" *Edinburgh,* 1829

438 Fénélon. Les Aventures de Télémaque, 2 vol. *printed on thick white paper, with fine impressions of the portrait and 25 plates by Marillier, half russia*
Paris, de l'Imprimerie de Crapelet, An. IV

439 Shaw (G. Bernard) Plays, Pleasant and Unpleasant, 2 vol.; Quintessence of Ibsenism; Man and Superman; Doctor's Dilemna; etc. 5 vol. *original cloth* 1910-13

440 Shaw (G. B.) John Bull's other Island, FIRST EDITION (*Times' Book Club Issue*), *original cloth* 1907

441 Moore (G.) Modern Painting, FIRST EDITION, *original cloth, t. e. g.* 1893

442 Moore (G.) A Mere Accident, FIRST EDITION, *original cloth, uncut* 1887

443 Shelley (P. B.) Poetical Works, *engraved title, portrait, with Moxon's list dated May,* 1853, *original cloth, uncut,* 1853; Review of Hogg's "Memoirs of Prince Alexy Haimatoff," edited by T. J. Wise, *original boards, the Shelley Society,* 1886 (2)

444 Conrad (J.) and Hueffer (F. M.) The Nature of a Crime, FIRST EDITION, *original cloth,* 1924—Smith (Ben) The Motley Book, *plates, cloth, New York,* 1838—Hogg (D.) Life of Alan Cunningham, *portrait, author's presentation copy, original cloth,* 1875; and others (6)

445 Vancouver (Capt. G.) A Voyage of Discovery to the North Pacific Ocean and round the World, 6 vol. *views and charts, one chart missing from vol. I, half roan* 1801

446 Gissing (G.) The Unclassed, FIRST EDITION, 3 vol. in 1, *no half-titles to vol. II and III, original cloth* 1884

447 P[lattes] (G.) A Discovery of Infinite Treasure, Hidden Since the Worlds Beginning, *a slit in* N 4, P 4, L 4, H 2 *and* E 4, *russia, g. e.* 1639

448 Bewick (T.) A General History of Quadrupeds, *cuts by T. Bewick, calf, rebacked* *Newcastle,* 1807

449 New Testament. Le Nouveau Testament et Les Pseaumes de David, *musical notation, contemporary Dutch brown morocco, gilt back and an elaborate geometrical design in gilt on the sides, silver clasps, g. e.; sold as a binding, not subject to return* 1666

450 Godwin (W.) Mandeville, FIRST EDITION, 3 vol. *half calf, Edinb.* 1817—Clavers (Mrs. M.) Montacute, 2 vol. *boards, rebacked,* 1840 (5)

451 Maps. Chiffin's Map of the North Midland, Birmingham and Derby . . . Railways (21 *in. by* 9 *in.*), *coloured, n. d.*; Bett's Map of England and Wales shewing the Railways, *mounted on linen* (30 *in. by* 36 *in.*) *folding, in a cloth case,* 1838 (2)

452 Country-Mans Councellor by E. P. 1631 — Historical Memoires on the Reigns of Queen Elizabeth and King James, and other tracts in 1 vol. 12*mo, old calf,* 1658—Baker (D.) A Relation of some of the Cruel Sufferings of Katharine Evans and Sarah Chevers in the Inquisition of Malta, *half calf.* 1662; *sold not subject to return* (2)

453 Salter (T. F.) The Angler's Guide, *illustrations, boards, uncut, n. d.*—Sebright (J. S.) Observations upon Hawking, *wrappers, uncut,* 1826—Belany (J. C.) Treatise upon Falconry, *frontispiece, cloth, uncut, Berwick,* 1841 (3)

454 Oeconomist (The) or Englishman's Magazine, vol 1 and 2, *half parchment, Newcastle,* 1798-99 — The Economist, *remains of calf binding,* 1801 (3)

455 Pipe Roll Society Publications, vol. 1, 2, 4-12 and 26, *together* 12 vol. *original cloth,* 1884-1905—The Great Roll of the Pipe for the First Year of the Reign of Richard I, *original cloth,* 1844 (13)

456 Rabelais (F.) Œuvres, 6 vol. in 5, *map and plates, old calf, 12mo,* 1732—Le Sage (A. R.) The Adventures of Gil Blas, translated by M. Smart, 4 vol. *portrait and plates, old calf,* 1807 (9)

457 Tennent (Sir J. E.) Christianity in Ceylon, *illustrations, cloth,* 1850; Ceylon: an Account of the Island, 2 vol. *illustrations, title of vol. I shaved at foot, half calf* 1859

458 Æsop. Fables, 2 vol. 122 *plates, mottled calf gilt* 179[illegible]

459 Jackson (C. C. Lady) Old Paris, 2 vol. 1878; The Old Régime, 2 vol. 1880; The French Court and Society, Louis XVI and First Empire, 2 vol. 1881; The Court of the Tuileries, 2 vol. 1883, *together* 8 vol. *portraits, uniform half brown morocco, t. e. g.* (8)

460 Aristotle. Compleat Masterpiece, *plates, some catchwords shaved, sheep, 12mo,* 1759—Bayly (T. H.) Weeds of Witchery, *plates, original cloth, Ackermann,* 1837—Day (T.) The History of Little Jack, *woodcuts, half calf,* 1800; and others (9)

461 Surtees (R. S.) Mr. Facey Romford's Hounds, FIRST EDITION, *coloured plates by Leech and H. K. Browne, wanting pp. 207-8 and one plate, half calf; sold not subject to return Bradbury and Evans,* 1865

462 DICKENS (C.) The Posthumous Papers of the Pickwick Club, FIRST EDITION, Parts 1 to 10, *plates by Seymour and Phiz, a few plates in first state, original wrappers, a few back strips slightly defective; sold not subject to return* 1836

The Property of the late Colonel Lowther,

of Shrigley Park, Macclesfield.

[SOLD BY ORDER OF THE EXECUTORS].

OCTAVO ET INFRA.

463 Belle Assemblée (La) Being Bell's Court and Fashionable Magazine, New Series, vol. VIII and X to XX, *together* 12 vol. *coloured costume and other plates, contemporary calf* 1813-19

464 Dickens (C.) Hard Times For these Times, FIRST EDITION, *original cloth, uncut, back slightly faded* 1854

465 Dickens (C.) David Copperfield, FIRST EDITION, *engraved title dated* 1850, *plates by H. K. Browne, original cloth, uncut, binding frayed and slightly loose* 1850

466 Dickens (C.) Nicholas Nickleby, FIRST EDITION, *portrait and plates by Phiz, original cloth, uncut* 1839

467 Dickens (C.) The Haunted Man and The Ghost's Bargain, FIRST EDITION, *frontispiece, engraved title and woodcuts, original cloth, g. e.* 1848

468 Dickens (C.) Martin Chuzzlewitt, FIRST EDITION, *engraved title and plates by Phiz, original cloth, uncut, binding broken* 1844

469 Dickens (C.) Little Dorrit, FIRST EDITION, *engraved title and plates by H. K. Browne, original cloth, uncut* 1857

470 Dickens (C.) Bleak House, FIRST EDITION, *engraved title and plates by H. K. Browne, original cloth, uncut* 1853

471 Dickens (C.) Master Humphrey's Clock, FIRST EDITION, 3 vol. *illustrations by G. Cattermole and H. Browne, half calf* 1840

472 Ainsworth (W. H.) Old Saint Paul's, *plates by J. Franklin and H. K. Browne, original green cloth, uncut* 1847

473 Yosy (A.) Switzerland as now divided into Nineteen Cantons, 2 vol. 50 *coloured plates of costume, loose in binding, original cloth, t. e. g.* 1815

474 Addison (J.) Works. With Notes by R. Hurd, 6 vol. *portrait, diced calf* 1811

475 Sterne (L.) Works, With a Life of the Author written by himself, 4 vol. *portrait and plates, diced calf* 1819

476 Shakespeare (W.) Plays. With Notes by S. Johnson and G. Steevens, 10 vol. *portraits and folding plate, contemporary calf* 1778

477 Rider (W.) A New History of England from the Descent of the Romans to the Demise of George II, 50 vol. *plates, old calf, 12mo* *n. d.*

478 Curtis (W.) The Botanical Magazine; or Flower-Garden Displayed, vol. I to XXII and XXXIX to LIII, *with general index to the first 20 vol.; together* 38 vol. in 25, *portrait and coloured plates, contemporary calf* 1793-1805 *and* 1814-1825

479 Marryat (Capt. F.) Poor Jack, FIRST EDITION, *plates by C. Stanfield, original cloth, binding frayed at top and loose,* 1840—Rose (J. H.) The Life of Napoleon, 2 vol. *illustrations, cloth,* 1902; and others (6)

480 Walton (I.) and C. Cotton. The Compleat Angler. With notes by Sir J. Hawkins, *old calf,* 1797; and others (3)

481 Free-Masons Calendar for the Year 1813, *calf gilt, emblematically tooled on sides with masonic signs* [1813]

482 Bewick (T.) History of British Birds, 2 vol. *cuts, original cloth, uncut, Newcastle,* 1847—General History of Quadrupeds, *cuts, original cloth, uncut, Newcastle,* 1824 (3)

483 Arabian Nights' Entertainments. Translated by E. W. Lane, 3 vol. *woodcuts, calf gilt, g. e.* 1840-41

QUARTO.

484 Thornton (Col. T.) Sporting Tour through the Northern Parts of England and the Highlands of Scotland, FIRST EDITION, *original boards, back-strip defective* 1804

485 Fraser (J. B.) Travels and Adventures in the Persian Provinces, *boards, uncut,* 1826—Barrow (J.) Travels in China, *coloured plates, diced calf,* 1804 (2)

486 Barrow (J.) An Account of Travels into the Interior of South Africa, 2 vol. *plates and maps, diced calf* 1804

487 Latham (J.) A General History of Birds, With Index, 11 vol. in 10, 184 *coloured plates, contemporary calf* *Winchester,* 1821-28

Other Properties.

QUARTO.

488 Heylyn (P.) A Full Relation of two Journeys . . . into France . . . and the adjacent Ilands, *half morocco* 1656

489 Moxon (J.) A Tutor to Astronomy and Geography, *portrait defaced, illustrations, a few worm-holes and stains,* 1699—Platerus (F.) Praxeos Medicae Tomi Tres, *some pages stained, Basel,* 1625; *sold not subject to return* (2)

490 Australian Keepsake. Landscape Scenery, illustrating Sydney and Port Jackson, New South Wales, *plates, loose in binding, original cloth,* 1855—Australian Keepsake, another copy, *one board missing,* 1855—Victoria Illustrated, *plates, original cloth,* 1857, *all oblong* (3)

491 Hassell (J.) Memoirs of the Life of George Morland, *plates, boards, uncut,* 1806—Scott (Sir W.) The Lord of the Isles, a Poem, FIRST EDITION, *half calf, Edinb.* 1815—Rokeby; a Poem, FIRST EDITION, *half calf, Edinb.* 1813 (3)

492 Pease (A. E.) Travel and Sport in Africa, 3 vol. *portrait and plates, some coloured, original half buckram* 1902

493 Bond (F.) Gothic Architecture in England, *plates, original buckram, t. e. g.* 1905

494 Glanvill (J.) Scepsis Scientifica: with a reply to the Exceptions of Thomas Albius, FIRST EDITION, *without the leaf before the title, contemporary sheep, upper cover loose* *E. Cotes for H. Eversden,* 1665

495 Cowper (W.) A Holy Alphabet for Sion's Scholars, FIRST EDITION, *original vellum* *H. Lownes for J. Budge,* 1613

496 Strutt (J.) Sports and Pastimes of the People of England from the earliest period to the present time, *second edition, coloured plates, half calf* 1810

497 Strutt (J.) Complete View of the Dress and Habits of the People of England, 2 vol. *coloured plates, half roan, t. e. g.* 1842

498 Howell (James) Epistolae Ho-Elianae, FIRST EDITION, *small defect in engraved title, half calf* 1645

499 Martial Achievements of Great Britain and Her Allies. *engraved title and 53 coloured plates, diced russia gilt, covers loose* 1814-15

500 Percival (Robert) Account of the Island of Ceylon, *folding maps, calf, joints broken,* 1803—[Fellowes (Robert)] History of Ceylon, to which is subjoined Knox's Historical Relation, *portrait and map, calf, rebacked,* 1817—Davy (John) An Account of the Interior of Ceylon, *coloured frontispiece, map, plates and woodcuts, cloth,* 1821 (3)

501 Thornton (R. J.) Temple of Flora, *engraved title, two engravings of Cupid, and 28 coloured plates; contemporary red straight-grained morocco, gilt back, gilt borders round sides, g. e.* 1812

502 SWISS COSTUME. Twenty-one Coloured Costume Plates, by V. Adam, Lithographed by Engelmann, *some slits in the margins of the first anl last plates, have been repaired, cloth, binding broken* *Geneva, n. d.*

503 Ackermann (R.) The History of the Abbey Church of St. Peter's Westminster, Its Antiquities and Monuments, 2 vol. *portrait, plans, 81 coloured plates, a few pages in vol. II stained, contemporary russia gilt* 1812

504 Blair (R.) The Grave, a Poem, 12 *etchings by W. Blake, portrait, engraved title just shaved at foot, half russia* 1808

505 Binyon (L.) The Followers of William Blake, E. Calvert, S. Palmer, G. Richmond and their Circle, *plates, original cloth* 1925

506 Canal (A.) Urbis Venetiarum prospectus celebriores, ex Tabulis 38 aere expressi, *portrait, and 38 views of Venice, vellum gilt, oblong* *Venice,* 1751

507 Pauquet Frères. Modes et Costumes Historiques, [et] Modes et Costumes Historiques Etrangers, 2 vol. *coloured plates, morocco and half morocco* *n. d.*

512 Annals of the Kingdom of Ireland by the Four Masters, edited by J. O'Donovan, *second edition, MS. notes in some margins,* 7 vol. *half morocco* *Dublin,* 1856

513 Scrapbook containing Views, Portraits and other Prints (a few coloured), and Caricatures and Sketches in pencil and water-colour, 480 *items in all, wrappers* XIX CENT.

514 Scrapbook containing original Sketches and Caricatures in pencil, pen-and-ink and water-colour, with a number of Old Prints (some coloured) 408 *items in all, half roan, cover loose* XIX CENT.

515 SCRAPBOOK CONTAINING COLOURED PLATES BY ROWLANDSON (Comforts of Bath, 12 plates, 1798), Seymour (Sporting Characters) and others, Views, Portraits and other Prints (some coloured), including 12 Sporting Prints by Hollar after Barlow, and a number of original Drawings in pencil, pen-and-ink and water-colour, 272 *items in all, half roan, cover loose* 1790-1825

516 Spratt (G.) Twelve Coloured Plates, depicting Trades, Occupations, etc, each by a human figure built up of the appropriate commodities, *wrappers; sold not subject to return* *C. Tilt,* 1830

517 Baxter (George) The Pictorial Album; or Cabinet of Paintings for the Year 1837, 11 *coloured plates, roan gilt, inlays of green and maroon, g. e.* [1836]

518 Cruikshank. My Sketch Book, *title and plates* 1-32, *all in colours, half morocco, oblong* 1834-5

519 Wolseley's (Lord) copy. Memoires de M. le Marquis de Feuquiere Lieutenant General des Armées du Roi, contenans ses Maximes sur la Guerre, &c. *folding plates, calf, presented to Lord Viscount Wolseley by G. O. Trevelyan, and bears Lord Wolseley's very fine bookplate* *Londres,* 1736

The Property of a Gentleman.

OCTAVO.

520 Browning (E. B.) A Note on William Wordsworth: With a Statement of her Views on Spiritualism, *one of* 30 *copies privately printed for T. J. Wise, original wrappers, uncut* 1919

QUARTO.

The following 21 lots are all Limited Editions, Privately Printed by Mr. Clement Shorter for Distribution among his Friends.

521 Barrie (J. M.) Scotland's Lament: Robert Louis Stevenson, *one of 25 copies, original wrappers* 1918

522 Barrie (J. M.) "The Ladies' Shakespeare," *one of 25 copies, original wrappers* 1925

523 Bridges (R.) Lord Kitchener, *one of 20 copies, original wrappers* 1916

524 Brontë (C.) The Violet. A Poem written at the Age of Fourteen, *one of 25 copies, original wrappers* [1916]

525 Brontë (C.) Latest Gleanings, *one of 25 copies, original wrappers* 1918

526 Brontë (C.) Thackeray and Charlotte Brontë, *one of 25 copies, original wrappers* 1919

527 Brontë (C.) Napoleon and the Spectre, A Ghost Story, *one of 25 copies, original wrappers* 1919

528 Browning (E. B.) The Art of Scansion. Introduction by A. Meynell, *one of 25 copies, original wrappers* 1916

529 Browning (R.) The Browning Society. Being Letters from Robert Browning to J. D. Campbell, *one of 25 copies, original wrappers* 1917

530 Burns (R.) A Suppressed Ballad, *one of 25 copies, original wrappers* [1916]

531 Coleridge (S. T.) The Thorny Path of Literature, 1917—[Russell (G. W.)] Salutation by A. E. 1917—The Love Story of 'In Memoriam.' Letters from Arthur Hallam to Emily Tennyson, *editions limited to 25 copies, original wrappers* (3)

532 Conrad (J.) London's River, *one of 25 copies, original wrappers* 1919

533 Dickens (C.) Wackford Squeers and Pecksniff. An Unpublished Letter, *one of 25 copies, originals wrappers* *n. d.*

534 James (H.) Letters to an Editor, *one of 25 copies, original wrappers* 1916

535 Lucas (E. V.) Guillaumism. Two Aspects, *n. d.*—His Fatal Beauty; or the Moore of Chelsea, *illustrated,* 1917—"At the Pines." A Visit to A. C. Swinburne, *back damaged,* 1916—Northcliffe (Lord) The Remaking of Ireland, 1917—Ruskin (J.) An Ill-Assorted Marriage [1915]—Sidgwick (F.) When My Ship Comes In, *n. d.* LIMITED EDITIONS, *original wrappers* (6)

536 Sigerson (D.) An Old Proverb, 1916—The Books of Dora Sigerson Shorter, *Edinb.* 1924—In Memorium, Dora Sigerson, 1923—Piatt (H.) In a Poet's Garden, 1920, *editions limited to 25 copies, original wrappers* (4)

537 Swinburne (A. C.) Poetical Fragments, *one of 25 copies, original wrappers* [1916]

538 Swinburne (A. C.) Letters to Victor Hugo, 1917; A Letter to R. W. Emerson, Preface by E. Gosse, 1918, *both limited to 25 copies, original wrappers* (2)

539 Thackeray (W. M.) W. M. Thackeray and Edward Fitzgerald. A Literary Friendship. Unpublished Letters and Verses, by W. M. Thackeray, *one of 25 copies, original wrappers, back strip missing* 1916

540 Yeats (W. B.) Easter, 1916, *one of 25 copies, original wrappers* 1916

541 Yeats (W. B.) Nine Poems, *one of 25 copies, original wrappers* 1918

Other Properties.

FOLIO.

541A Dickens (C.) The Ivy Green written by C. Dickens, Music Composed by H. Russell, *engraved title, and 7 pp. music, one leaf re-margined, unbound* *n. d.*

541B CHIPPENDALE (T.) The Gentleman and Cabinet-Maker's Director, *third edition,* 200 *plates,* LARGE PAPER (18½ *in. by* 11¼ *in.*) *contemporary calf,* A FINE COPY 1762

541c Steamships. The Great Britain Atlantic Steam Ship of 3500 Tons, Constructed of Iron with Engines of 1000 to 2000 Horse-Power and the Screw Propeller, *engravings, original wrapper* 1847

541d Jefferys (T.) Neptune Occidental. A Compleat Pilot for the West Indies, *maps, original calf; sold as atlas, not subject to return* *atlas folio.* 1778

542 [Burton (Robert)] The Anatomy of Melancholy . . . The Eighth Edition, *engraved title, half calf* 1676

543 Pope (A.) The Odyssey of Homer, Books I to IV, vol. I *only* FIRST EDITION, *engraved title, panelled calf* *B. Lintot,* 1725

544 Nude in Art. A Collection of forty-five Photogravures reproduced from original Paintings. With an Introduction by C. Lansing, *some margins soiled, and small tear in title,* 1896—Erskine (S. E.) Beautiful Women in History and Art, *with 37 plates,* 1905, *original cloth*; and 2 others (4)

545 Carte (T.) History of the Life of James Duke of Ormonde with a Collection of Letters, 3 vol. *a few margins dampstained, original boards, uncut, backs defective* 1735-6

546 GOULD (J.) THE BIRDS OF GREAT BRITAIN, 5 vol. in the 25 original parts, *coloured plates, boards* *Published by the Author,* 1862-73

547 Gould (J.) Monograph of the Trogonidæ, parts I and II *only, coloured plates, boards* *Published by the Author,* 1858-69

548 Scrapbook. A large oblong folio Scrapbook with a number of engravings, including Coloured Costume and Views of Switzerland, Germany, Holland, etc. *half calf*

549 Scrapbook. An atlas folio Scrapbook filled with engravings of Coloured Costume, Views, etc. *half calf*

550 Military Costume. The Army of the United States, 44 large Coloured Plates from water-colours by H. A. Ogden, with text by H. L. Nelson, *morocco, Washington* (1889); Army and Navy of the United States, 22 large Coloured Plates, *in portfolio* (1893) (2)

551 Costume of the Russian Empire. Seventy large Coloured Plates, with descriptions in English and French, *full red morocco, gilt edges* 1811

552 Costume of Turkey, 60 *coloured plates,* 1802; Costume of the Hereditary States of the House of Austria, 50 *coloured plates,* 1804; in 1 vol. *half calf*—The Costume of the Russian Army, *eight coloured plates,* 1807; The Military Costume of Turkey, 30 *coloured plates,* 1818; in 1 vol. *half calf* (2)

553 Pyne (W.) The Costume of Great Britain, 60 *coloured plates, contemporary red straight-grained morocco, gilt back, and borders, g. e.* *W. Miller,* 1808

554 Smith (C.H.) Ancient Costume of Great Britain and Ireland, 60 *coloured plates, half morocco, worn* 1814

The Property of Mrs. Lake Walker,

29, *Princes Gate, S.W.*

OCTAVO ET INFRA.

555 Ackermann (R.) A History of Madeira, 27 *coloured plates, original cloth, g. t.* 1821

556 Bennison (J.) Map of Liverpool, *in four sections, mounted on linen, in morocco box,* 1835—Williams (G.) History of the Liverpool Privateers, *illustrations, original cloth,* 1897; and others (6)

557 Blanch (W. H.) Ye Parish of Camerwell, 1877—Timbs (J.) Curiosities of London (1867), *illustrations, half morocco;* and others relating to London (14)

558 Brontë (Charlotte) Villette, 3 vol. 1853—Gaskell (Mrs.) Life of Charlotte Brontë, 3 vol. *plates,* 1857, FIRST EDITIONS—Jane Eyre, 3 vol. *third edition,* 1848, *half morocco, uniform* (8)

559 Burke (Sir B.) Genealogical History of Dormant and Extinct Peerages, *frontispiece*, 1866—Book of Orders of Knighthood, *coloured plates*, 1858, *original cloth*; and others (15)

560 Chatto (W. A.) and J. Jackson. Treatise on Wood Engraving, *n. d.*—The Early Teutonic, Italian, and French Masters, translated by A. H. Keane, 1880, *plates*—Graves (A.) Dictionary of Artists, 1884, *original quarter morocco*; and 2 others (5)

561 Combe (W.) Dr. Syntax's Tours, 3 vol. *coloured plates by Rowlandson, original cloth* *Routledge, n. d.*

562 Cox (J. C.) Notes on the Churches of Derbyshire, 4 vol. *plates, original cloth, g. t.* *Chesterfield*, 1875-9

563 Darwin (C.) The Variation of Animals and Plants under Domestication, FIRST EDITION, 2 vol. *illustrations, original cloth*, 1858—Sowerby (J. E.) and C. P. Johnson. British Wild Flowers, *coloured plates, half calf*, 1860; and others (8)

564 Daulby (D.) Descriptive Catalogue of the Works of Rembrandt, *extra illustrated and interleaved*, bound in 2 vol. *half morocco, g. t. Liverpool*, 1796—Redgrave (S.) Dictionary of Artists of the English School, *original cloth*, 1878; and others (16)

565 Erredge (J. A.) History of Brighthelmston, *extra illustrated by 29 full-page and folding plates, half red morocco, g. t. by Zaehnsdorf* *Brighton*, 1862

566 Goldsmith (O.) Works, edited by P. Cunningham, 4 vol. *portrait and vignette titles, polished calf, m. e. by W. Pratt* 1854

567 Gurney (E.) F. W. H. Myers, and F. Podmore. Phantasms of the Living, 2 vol. *original cloth* 1886

568 Halford (F. M.) Dry-Fly Fishing in Theory and Practice, FIRST EDITION, *plates, some coloured, original cloth, g. t.* 1889

569 Heber (R. Bishop) Narrative of a Journey through the Upper Provinces of India, 3 vol. 1828—Elphinstone (Hon. M.) Account of the Kingdom of Caubul, 2 vol. 1839, *plates*; History of India, 2 vol. *map*, 1841, *half morocco, uniform* (7)

570 Holbein (H.) The Dance of Death, *plates by Hollar, old half calf*, 1816—Churchill (C.) Works, 4 vol. *frontispiece, vellum, g. e.* 1774; and others (18)

571 Jewitt (L.) Ceramic Art of Great Britain, 2 vol. *original cloth*, 1878—Muntz (E.) Raphael, From the French, edited by Sir W. Armstrong, *original quarter morocco, g. t.* 1882, *illustrations*; and others (7)

572 KEATS (J.) Poetical Works, and other Writings, edited by H. Buxton Forman, 4 vol. *plates, original buckram, uncut* 1883

573 Lacroix (P.) The Middle Ages, 4 vol. 1878-*n. d.*—The 18th Century, Institutions, Customs, and Costumes, *n. d. coloured plates, etc. original quarter morocco* (5)

574 LEONARDO DA VINCI. Literary Works, compiled and edited from the Original MSS. by J. P. Richter, 2 vol. 220 *original drawings reproduced in autotype, original cloth, g. t.* 1883

575 Lowe (E. J.) Ferns, British and Exotic, 8 vol. *coloured plates, original cloth* 1872

576 Montagu (Lady Mary Wortley) Letters and Works, 2 vol. *plates*, 1861—Mallet du Pan. Memoirs and Correspondence, 2 vol. 1852, *original cloth*; and others (11)

577 Montaigne. Essays, translated by C. Cotton, edited by W. C. Hazlitt, 3 vol. *library edition, frontispieces, original cloth* 1877

578 Morris (F. O.) Natural History of the Nests and Eggs of British Birds, 3 vol. *coloured plates, original cloth* 1870-1

579 Palliser (Mrs. Bury) History of Lace, 1875—Birch (S.) History of Ancient Pottery, 1873, *original cloth*—Bickerdyke (J.) Book of the All-Round Angler, *half morocco*, 1888, *illustrations*; and others (8)

580 Parry (J. D.) Historical and Descriptive Account of the Coast of Sussex, *extra-illustrated by about* 30 *plates, half morocco, g. t.* 1833—Glover (S.) History of the County of Derby, 2 vol. *plates, original cloth, Derby*, 1829; and others (10)

581 Pattison (Mrs. Mark) The Renaissance of Art in France, 2 vol. 19 *plates, original cloth* 1879

582 Pennell (J.) Modern Illustrations, *Japan paper, illustrations*, 1895—Haig (J.) Symbolism, 1869, *original cloth*; and others (23)

583 Percy (Bishop) Reliques of Ancient English Poetry, edited by H. B. Wheatley, 3 vol. *portrait*, 1876 — Defoe (D.) Robinson Crusoe, 2 vol. *no.* 103 *of* 150 *large paper copies, portrait, and etchings*, 1882, *original cloth*; and others (17)

584 Radcliffe (F. P. D.) The Noble Science, 1875—Malet (Capt.) Annals of the Road, 1876—Vyner (R. T.) Notitia Venatica, *Hotten, n. d. coloured plates, original cloth* (3)

585 Rice (J.) History of the British Turf, FIRST EDITION, 2 vol. *frontispiece, original cloth*, 1879—Hawker (P.) Instructions to Young Sportsmen, *plates, original cloth, with autograph presentation inscription and a portion of a letter with signature*, 1838; and others (10)

586 Ruskin (J.) Works, 11 vol. *boards*, 1874-82; and others by the same (20)

587 RUSKIN (J.) Seven Lamps of Architecture, 1849—Stones of Venice, 3 vol. 1851-3; Modern Painters, 5 vol. 1851-60, *plates, red morocco, g. e.* (9)

588 Scott (Sir G.) Mediæval Architecture, 2 vol. 1879—Haines (H.) Monumental Brasses, 2 vol. *original cloth*, 1861,—Winston (C.) Glass Painting, 2 parts in 1 vol. *calf, illustrations*, 1867; and others (8)

589 Shelley (P. B.) Poetical and Prose Works, edited by H. Buxton Forman, 8 vol. *plates, original blue cloth, uncut* 1876-80

590 SMITH (J. CHALONER) British Mezzotinto Portraits, 4 vol. in 5 *frontispieces, but no portfolio of plates, original cloth*, 1878-83

591 Strickland (Agnes) Lives of the Queens of England, vol. 1 to 6, *plates, original cloth*, 1842-3; and others, *odd vol* (16)

592 Surtees (R. S.) Handley Cross, *Bradbury, Agnew, & Co. n. d.*; Ask Mamma, *ib. coloured plates by Leech, original red cloth* (2)

593 Willshire (W. H.) Introduction to the Study and Collection of Ancient Prints, 2 vol. *three plates, original roxburgh* 1877

594 Yarrell (W.) British Birds, *and Supplements*, 4 vol. 1843-56 —Selby (P. J.) British Forest-Trees, 1842—Bell (T.) British Quadrupeds, *illustrations,* 1837—Greene (W. T.) Parrots in Captivity, vol. 1 and 2, *coloured plates, original cloth,* 1884 (8)

QUARTO.

595 Cyclopædia of Names, edited by B. E. Smith, *original cloth* 1894

596 Hamilton (A.) Memoirs of Count Grammont, 76 *portraits, russia, g. e.* *S. and E. Harding, n. d.*

597 London Library. Catalogue, *half morocco, g. t.* 1903

598 Ruskin (J.) Notes on his Collection of Drawings by J. M. W. Turner, *half morocco, g. t.* 1878 — Williamson (G. C.) John Russell, R.A. *no.* 59 *of* 100 *large paper copies, original cloth, plates,* 1894; and 2 others (4)

599 Taunton (T. H.) Portraits of Celebrated Racehorses, 4 vol. *plates, half morocco* (*rubbed*), *g. t.* 1887-8

600 Tristram (W. O.) Coaching Days and Coaching Ways, FIRST EDITION, *illustrations by H. Railton and Hugh Thomson, original cloth gilt, uncut* 1888

601 Yule (Col. H.) and A. C. Burnell. Hobson-Jobson, being a Glossary of Anglo-Indian Colloquial Words and Phrases, *8vo,* 1886—Farmer (J. S.) Americanisms, *half bound,* 1889; and others (13)

THIRD DAY'S SALE.

Wednesday, November 7th, 1928.

The Property of Charles W. Powell, Esq., J.P.

The Manor House, Speldhurst, Kent.

OCTAVO ET INFRA.

Lot 602.

BALE (John) The first two partes of the Actes or vnchaste examples of the Englyshe Votaryes, black letter, *wants* A 5, A (*repeated*) 1 *misbound before* B 1, *corner torn from title affecting three letters, calf gilt* *John Tisdale*, 1560

603 BRIGHT (TIMOTHY) A Treatise of Melancholy (*A-S 2 *in eights*), *mottled calf, back gilt*
Imprinted at London by Iohn VVindet. 1586

*** Entered to Bishop and Windet on Oct. 24, 1586. Two editions were printed in that year, the other by Vautrollier. It is not known which is the earlier.

604 Burns (Robert) Poems, chiefly in the Scottish Dialect . . . The Second Edition considerably enlarged, 2 vol. in 1, *portrait, mottled calf, back gilt, joint broken* *Edinburgh*, 1793

605 Butler (Samuel) Hudibras, edited by Z. Grey, 2 vol. *portrait and plates, calf gilt* *Cambridge*, 1744—Scott (Sir Walter) Ballads and Lyrical Pieces, FIRST EDITION, *half roan, uncut, Edinburgh*, 1806 (3)

606 Collier (Jeremy) A Short View of the Immorality and Profaneness of the English Stage, FIRST EDITION, *portrait, panelled red morocco gilt, inside borders, g. e.* 1698

607 [Fitzherbert (John)] Svrveyinge (A-I 7 *in eights*), **black letter**, *wants* 1 8 (*? blank*), *title within woodcut border dated* 1534, *original vellum* [*T. Berthelet*], 1567

*** Only two copies (B. M. and Huntington) cited in S.T.C.

608 [Fletcher (Henry)] The Perfect Politician: Or, a Full View of . . . O. Cromwel, *portrait, panelled calf*, 1680—Fenelon (F. de S. de la M.) Les Avantures de Telemaque, *plates, sprinkled sheepskin*, 1745—Percy (Thomas) Reliques of Ancient English Poetry . . . The Third Edition, 3 vol. *frontispiece, tree-calf*, 1775 (5)

609 Gay (John) Fables . . . The Sixth Edition, 2 vol. *vignettes, tree-calf, backs gilt*, 1746—Homer. The Iliad [The Odyssey], translated by Alexander Pope, 9 vol. *portraits, tree-calf, backs gilt*, 1771—[Jebb (Samuel)] The Life of Robert Earl of Leicester, FIRST EDITION, *panelled calf*, 1727 (12)

610 Johnson (Samuel) Lives of the most eminent English Poets, 4 vol. *portrait, tree-calf, backs gilt*, 1783—Boswell (James) Life of Samuel Johnson . . . The Third Edition, 4 vol. *portrait and facsimiles, sprinkled calf, one joint broken*, 1799 (8)

611 Lucian. I Dialoghi Piacevoli, Le Vere Narrationi, Le Facete Epistole . . . tradotte per M. Nicolo da Lonigo, *woodcuts, red morocco gilt, crest of William Herbert on upper cover, inside borders, g. e. Venice*, 1551—Apologie de la Louange . . . avec des Medailles sur . . . le Duc d'Orleans Regent de France, *portrait, red morocco gilt, arms of Philippe II, Duc d'Orléans, Régent de France, on sides, Paris*, 1717; and 2 others; *sold as bindings not subject to return* (4)

612 [Manley (Thomas)] Veni; Vidi; Vici. The Triumphs of . . . Oliver Cromwell, FIRST EDITION, *folding frontispiece, sheepskin* 1652

613 [Morton (Thomas)] A Treatise of the Nature of God (A-Q *in eights*, A 8 *blank*), ORIGINAL EDITION, *half calf* *London Printed by Tho. Creede for Raphe Iackson* . . . 1599

614 Patrick (Symon) The Book of Psalms Paraphras'd, FIRST EDITION, *contemporary red morocco gilt, elaborately tooled to a cottage pattern in the style formerly associated with Samuel Mearne, g. e.*; *sold as a binding not subject to return* 1680

615 FRITH (JOHN) ¶ A disputacion of Purgatorye . . . deuided in to thre bokes (A-L *in eights*), FIRST EDITION, **black letter** [*? T. Godfrey*, 1533]; An other boke against Rastel named the subsedye or bulwark to his fyrst boke, made by Jhon Frithe presōner in the Tower (A-C 10 *in eights*), ORIGINAL

LOT 615—*continued.*

EDITION, black letter [? *T. Godfrey*, 1533]; ¶. A boke made by John Fryth prysoner in the Tower . . . answerynge vnto M Mores letter . . . agaynst the fyrste lytle treatyse that John Fryth made (A-O 4 *in eights*), gothic letter, *a few marginal notes and headlines shaved, Newly corrected and prynted after the fyrst copye, by Rychard Jugge* [*dated at end*] 1548; in 1 vol. *red morocco gilt, g. e.*

616 Reynolds (Sir Joshua) Works . . . The Second Edition, 3 vol. 2 *portraits inserted, tree-calf gilt, by Kalthoeber* 1798

617 Sterne (Laurence) Tristram Shandy, 6 vol. *frontispiece, some half-titles missing, sheepskin*, 1777 — Johnson (Samuel) Works, 12 vol. *portrait, boards, labels defective, uncut*, 1816 —Butler (Samuel) Hudibras, *portrait and plates, mottled calf gilt*, 1732 (19)

618 SWIFT (JONATHAN) Travels into Several Remote Nations . . . By Lemuel Gulliver, 2 vol. *third edition, plates, continuous pagination, portrait in second state, contemporary panelled calf* 1726

619 TENURES. ¶. THE OLDE TENURES (A, B *in eights*; A 2, 3, 5 *signed* A 1, 2, 4), black letter, *crowned Tudor rose within woodcut border* (*very slightly defective*) *on title, Redman's device at end* [Colophon] ¶. *Imprynted by me Robert Redman . . . In the yere . . .* M.CCCCC.XXXIJ —Littleton (Sir Thomas) Littelton Tenvres nevly imprinted (A-U 5 *in eights*; *ff.* 2-70 *and* 71-156 *numbered* 2-70 *and* 70-155), black letter, *marginal notes and table on verso of title shaved, wants* U 6 (? *blank*) [? *T. Berthelet*], *In the yere of our Lord God.* M.CCCCC.XXXIX; *bound together, calf*

*** Exceedingly rare. The S.T.C. records no copy of either of these editions. William Herbert's copy, with his note "WH p. 390" on title.

620 TRUE REPORTE (A) OF THE DEATH & MARTYRDOME OF M. CAMPION Iesuite and preiste, & M. Sherwin, & M. Bryan preistes, at Tiborne the first of December 1581. Observid and written by a Catholike preist, which was present therat. Wheruuto (*sic*) is annexed certayne verses made by sundrie persons ([A]-G 2 *in fours*), ORIGINAL EDITION, *mostly* black letter, *a few letters shaved at top of title*, [A] 2 *recto and* [A] 3 *verso, the verses on* E 2-F 3 *cut into at fore-edge, original limp vellum, upper cover punched with the point of a knife causing indentations in the text, in a vellum folder* [*Douai*, 1581]

*** Scarce. The S.T.C. records three copies only — B. M., Bodleian and Huntington.

QUARTO.

621 [Broughton (Hugh)] A Seder Olam, that is: Order of the worlde: or yeeres from the fall to the restoring, ORIGINAL EDITION (¶, 4 *ll.*; *, 2 *ll.*; a-d *in fours*), *title within type-metal border, half calf gilt* 1594

622 CARION (JOHN) The thre bokes of Cronicles, FIRST EDITION, black letter, *a few marginal notes shaved, sprinkled calf* *Imprynted at London for Gwalter Lynne* . . . M.D.L.

*** William Herbert's copy, with his signature on title and reference to "Typographical Antiquities" at foot.

623 Carleton (George) Tithes examined and proued to bee due to the Clergie, *wants* A 1 (*? blank or with signature only*) *and* L 4 (*? blank*), *Printed at London by T. Este for Clement Knight* . . . 1606; and 4 others on Tithes, in 1 vol. *half calf*

624 CLAPHAM (HENOCH) An Epistle discoursing vpon the present Pestilence, 8 *ll.*, *cut into at top, two copies only* (*B.M., Bodl.*) *cited in S.T.C. London Printed for Iohn Newbery* . . . 1603—[Powell (Gabriel)] The Catholikes Svpplication . . . for Toleration, *cut into at top, wants* A 1 (*? blank or with signature only*), 1603—James I. Speach to . . . Parliament . . . the xxj. of March. Anno Dom. 1609 (A-I 2 *in fours*), *a few headlines shaved,* ¶ *Imprinted at London by Robert Barker* . . . [1609]—Bainbridge (John) An Astronomicall Description of the late Comet (A-G 2 *in fours*), *woodcut on title, wants* G 2 (*? blank*), *London, Printed by Edward Griffin for Iohn Parker.* 1619—[Langlois, *Canon of St. Honoré*] The Favovrites Chronicle (A-F 2 *in fours*), *Printed according to the French Copie,* 1621—[Parker (Martin)] Dreadfull Newes . . . of the Great, Violent and late Earthquake . . . at Callabria (A-C 2 *in fours*), 1638; and 9 others in 1 vol. *calf, clasp* (*one wanting*) *and catches*

625 Deering (Sir Edward) A most worthy Speech . . . concerning the Lyturgy . . . and for a Nationall Synod, *corner torn from title affecting border,* 1642—A Declaration of . . . Parliament For the raising of . . . Trained Bands, *Aug.* 9, 1642—The Manner of the Impeachment of the XII Bishops, 1642—Articles concerning the Surrender of Oxford, *Oxford,* 1646—A Brief Narration of the . . . Rebellion and Butcherie in Ireland, 1650; and 21 other Tracts in 1 vol. *vellum*

626 DU MOULIN (PIERRE) and J. L. G. DE BALZAC. The Elegant Combat or, The Mutuall Entertainment between the two learned and famous Frenchmen Monsieur Du Moulin and

LOT 626—*continued.*

Monsieur De Balzac. Extracted out of the originall By Robert Codrington Master of Arts. And dedicated to the truely ennobled Master Anthony Mildemay (A-D *in fours*, A 3 *signed* A 2), A 2 *and* 3, B 2 *and* 3, C 2 *and* 3, D 1 *and* 4 *cut into at top, catch-words touched on* B 1 *verso*, B 4 *verso*, D 2 *verso and* D 3 *verso, unbound*
London, Printed by Anne Griffin. 1634

*** APPARENTLY UNRECORDED. Watt and Hazlitt record "A Wittie Encounter betweene M. du Moulin and M. de Balzac" (S.T.C. 7344, U.L.C. only), which was translated by A. S. Gent. and printed in 8vo in 1636; this was presumably a further selection from the correspondence of Du Moulin and Balzac.

627 [GOAD (THOMAS)] THE FRIERS CHRONICLE (A 1 *in fours*), *S.T.C. records one copy only, London, Printed for Iohn Budge* . . . 1623—[B. (A. D.)] The Covrt of the most Illustrious and most Magnificent James, the first, FIRST EDITION, *wants first leaf (? blank or with signature only), headlines touched on pp.* 128 *and* 131, *London Printed by Edw: Griffin* . . . 1619—Sarpi (Paolo) The History of the Inqvisition . . . Translated . . . by Robert Gentilis, FIRST EDITION, *cropped at foot, numeral and headline touched on p.* 86, *J. Okes for H. Mosley*, 1639—Cheeke (Sir John) The Trve Svbject to the Rebell, *Oxford, L. Lichfield*, 1641; and 2 other Tracts in 1 vol. *half calf, from which others have been removed*

628 Godwin (Francis) A Catalogue of the Bishops of England, black letter, *a few wormholes, contemporary calf gilt, rebacked*
1615

629 Grose (Francis) The Antiquities of England and Wales, 8 vol *plates, russia gilt, joints weak* [1784-87]

630 Lambarde (William) A Perambulation of Kent, FIRST EDITION, black letter, *title within type-metal border, map of the Heptarchy defective at foot, calf, back gilt*
1576

631 May (Edward) A Most Certaine . . . Relation of a Strange Monster or Serpent Found in the . . . heart of Iohn Pennant (A-F *in fours*; *folding woodcut between* A *and* B), *two woodcuts, title within woodcut border, unbound*
London. Printed by George Miller, 1639

632 [MIDDLETON (THOMAS)] The Peace-Maker: or, Great Britaines Blessing (A-E *in fours*), *royal arms on* A 1 *verso, a few headrules shaved, headlines touched on* B 4, *T. Purfoot*, 1619—

LOT 632—*continued.*

[Corbet (John)] The Epistle Congratulatorie of Lysimachus Nicanor Of the Societie of Jesu, to the Covenanters in Scotland, *numerals shaved on pp.* 48, 76 *and* 78 [? *R. Young*], 1640—[? Hakewill (W.)] The Manner of holding Parliaments in England, 1641—[Hunton (Phillip)] A Vindication of the Treatise of Monarchy (A-K *in fours*, K 4 *blank*), 1644—Austin (Robert) Allegiance not Impeached, viz. By the Parliaments taking up of arms (A, 4 *ll.* **, 2 *ll.*; B-H *in fours*, H 2 *blank*), 1644—[Jane (Joseph)] 'Ειϰων 'Ακλαστος A-LL 2 *in fours*), 1651—A Modest Vindication of Oliver Cromwell from the Unjust Accusations of Lieutenant-General Ludlow (A, 2 *ll.*; B-L 2 *in fours*) 1698; and 12 other tracts, in 1 vol. *half calf*

633 Ridley (Sir Thomas) A View of the Civile and Ecclesiasticall Law . . . The Second Edition, *original panelled vellum gilt* *Oxford, Printed by William Turner* . . . 1634

*** This is the issue with "S^r^. Thomas Ridley Knight" on title.

634 Sportsman's Cabinet (The), by a Veteran Sportsman, 2 vol. *plates and woodcuts, mottled calf gilt, joints broken* 1802-03

635 Symmachus (Q. A.) Epistolarum lib. X, etc. *contemporary panelled red morocco gilt, arms on sides, g. e.* *Paris*, 1604

636 TAYLOR (JOHN) THE FOOLES OF FATE, 4 *ll. partly in verse, unbound* *Printed in the Year*, 1648

637 Tillesley (Richard) Animadversions upon M. Seldens History of Tithes, *wants* ¶ 1 (? *blank or with signature only*), *John Bill*, 1619—[Yates (John)] Treatise of the Honor of Gods House, *title defective*, 1637; and 7 others on tithes in 1 vol. *panelled calf*

638 TWO MEMORABLE RELATIONS. The Former . . . of some late Conflicts betweene the Portugals and the English at Svrat in the East-Indies . . . The Latter . . . of the late . . . Defeat of the Spanish Forces by Water . . . neere Bergen, the 13. of September, 1631 (A-C 2 *in fours*), *unbound*
London, Printed for Nath: Bvtter, and Nich: Bourne, 1631

*** EXCEEDINGLY RARE. The *Short-Title Catalogue* records one copy only (Huntington).

639 Ward (Nathaniel) The Simple Cobler of Aggavvamm in America . . . The Fourth Edition, with some Amendments, *rule cut on pp.* 18, 20, 25 *and* 26, *sheep gilt* 1647

640 WENTWORTH (THOMAS, EARL OF STRAFFORD) The two last Speeches, *woodcuts, cropped copy* [1641] — Lieutenant Generall Cromwell's Last Will & Testament: with the Military Directions he gave his Field-Officers a little before his Death, 4 *ll. London, Printed in the Year*, 1648—A Most-Learned, Conscientious, and Devout-Exercise . . . by Lieut-Generall Crumwell. As it was faithfully taken in Characters by Aaron Guerdon, 8 *ll. London, Printed in the yeere* 1649—A Great Victory . . . by . . Cromwel's Forces against the Scots, 4 *ll. R. Ibbitson*, 1651—Bibliotheca Militum: Or the Souldiers Publick Library. Lately Erected . . . At Wallingford House, 4 *ll.* 1659; and 2 other tracts in 1 vol. *calf, from which others have been removed*

641 Yarranton (Andrew) England's Improvement, *part I only, folding plates, wants the map at p.* 64, *sheep* 1677

FOLIO.

642 Bacon (Francis) The Historie of the Raigne of King Henry the Seuenth, FIRST EDITION, *title within woodcut border (one corner defective), portrait,* R 2-S 1 *stained, small defects in* R 4, *original sprinkled calf* 1622

643 Commines (Philippe de) The Historie [translated by Thomas Danett], FIRST EDITION, *title within woodcut border (slightly defective), slight water-stains, sprinkled calf, back defective* 1596

644 Constitutiones legitime seu legatine regionis anglicane . . . et constitutiones prouinciales ab archiepiscopis cantuariensibus edite, FIRST EDITION, *printed in* gothic letter *in red and black, woodcut of St. George and the Dragon in red and black on title (slightly defective and inlaid), water-stains, last two leaves mended, contemporary stamped calf over wooden boards, back defective* *Paris, W. Hopyl*, 13 *Sept.* 1504

645 Drayton (Michael) [Poems Collected into one Volume], *first folio edition, wants general title, sub-title to "Heroical Epistles" misbound in its place, defect in* Mmm 2 *supplied in old MS, mottled calf gilt; sold not subject to return* 1619

646 Ducange (C. D.) Glossarium ad Scriptores mediae & infimae Graecitatis, 2 vol. *Lyons*, 1688; Glossarium ad Scriptore mediae & infimae Latinitatis, 6 vol. *plates, Paris*, 1733-36 *together* 8 vol. *vellum* (8)

647 Froissart (Jean) Les Croniques, 4 vol. *lettres bâtardes, woodcut initials, vol. I, Michel Le Noir*, 1505; *vol. II, Antoine Couteau for Poncet Le Preux* [1530]; *vol III and IV for Antoine Verard*, 1518, *half calf*; *sold not subject to return* 1505-30

*** Vol. II is considerably taller than the other volumes, which are stilted to size.

648 Sidney (Sir Philip) The Countess of Pembrokes Arcadia . . . Now the eighth time published, *title within woodcut border, damp stained, last three leaves slightly defective and mended, calf, back defective* 1633

649 Speed (John) The Historie of Great Britaine . . . The Second Edition, *woodcuts, wants portrait, original panelled gilt, rebacked* 1623

*** Inscribed on title "Suum cuiq3. Tho: Hearne, Jan. 10. 1728."

650 Spenser (Edmund) The Faerie Qveene, FIRST FOLIO EDITION, *waterstained, small defect in last leaf, calf* 1609

651 Visscher (Nicolaus) Atlas Minor, *engraved title and* 113 *maps (some inserted), including four of America (one with vignette of New York), all coloured, half calf; sold as an atlas, not subject to return* *c.* 1650

Other Properties.

OCTAVO ET INFRA.

652 Greek Manuscripts. The Homilies of SS. Chrysostom and Gregory, *a very early Greek manuscript of the 13th century, on vellum, written in small cursive minuscules, 25 long lines to a page, with capitals in red, 261 leaves, original wooden boards, covered in red* SÆC XIII

653 Greek Manuscript of the 12th Century. Exhortations upon Monastic Duties, *a well written manuscript in neat minuscules on 247 leaves of thick vellum, 23 lines to a page (begins and ends imperfectly), original heavy wooden boards, covered with stamped hog-skin, back defective* SÆC XII

654 MANUSCRIPT. Officium Lanceae et Clavorum, cum aliis MS. containing Statutes, etc. of the Church at Troyes, with inscription of the scribe "Johis blanche succentoris ecclie Trecen," *written in red and black on* 132 *leaves of vellum, old russia gilt* SÆC XV

655 Horae. Book of Hours in Dutch, MANUSCRIPT *on* 197 *leaves of vellum,* 11 *lines in large gothic characters, with three full page illuminatated miniatures, the first loose, and all blurred,* 12 *leaves with illuminated frame and floral borders, large initials, with numerous small initials in red, blue and gold, old vellum* *Holland.* SÆC XV

656 Aiolpho del Barbicō Poema, *woodcuts, that on title crudely coloured, and some others disfigured by ink, fore morgins cut close, half calf, Milano,* 1519—Ciceronis Orationum, volumen primum, *some pages ink marked, and some leaves stained, title wormed, vellum, loose, Venetiis, Aldus,* 1519 ; *sold not subject to return* (2)

657 [Emelienne (G. D.)] The Frauds of Romish Monks and Priests, 2 vol. 1691 ; a Short History of Monastical Orders, 1693, 3 vol. *half calf* 1691-3

658 Lucretius [De natura rerum], *anchor on title and at end, vellum, Venice, Aldus,* 1515—Cicero. De Offciis, Amicitia, Senectute, cum Paradoxis et Somnio Scipionis, *calf gilt, arabesque centrepiece on upper cover, a crescent at each corner,* 16*mo*, *Lyons, Heirs of S. Gryphe,* 1560 (2)

659 Cicero. Rhetoricorum Secundus Tomus, *calf gilt, an arabesque design in coloured enamels (black, green and yellow) on sides, g. e. ; sold as a binding not subject to return* *Lyons, S. Gryphe,* 1546

660 Virgil. Opera, cum scholiis Erythraei, *contemporary panelled red morocco gilt, arms of Nicolas de Villars, Bishop of Agen (died* 1608*) on sides, the rest of the panel divided into* 28 *oval compartments, each containing a thistle, an acorn, a rose or other floral stamp, the same stamps in eight oval compartments on back, g. e. ; sold as a binding not subject to return* *Hanover,* 1603

661 Psalms, black letter, *musical notation, wants title, in a needlework binding with a design of birds and flowers in coloured silk and silver thread, edges gilt and gauffred* 16*mo*. [*?c.* 1646]

662 Boke (A) of Presidentes, black letter, *title and calendar in red and black, many leaves stained and written on, boards, R. Grafton*, 1550 — Ferrara (G.) Sylva Chirurgiæ, *title within woodcut border, plates of instruments, etc. old vellum, Frankfort*, 1625; and 3 others (5)

663 Paracelsus. De Summis Naturæ Mysteriis libri tres, *signature of "H. Billingsley" on title, old calf, binding defective, Basle*, 1570—Boyle (R.) Essay on Gems, *old calf*, 1672—Spelman (Sir H.) Villare Anglicum, *old calf*, 1678; and others (14)

664 Epitome Rerum Germanicarum, *engraved title*, 1643—Postelli (Guil.) de Republica, *Lugdun.* 1645; and 3 others, *uniform old smooth red morocco, line borders, with crest of a rose surmounted by a crown, g. e.* (5)

665 Burns (Robert) Poems, chiefly in the Scottish Dialect. The second edition, 2 vol. in 1, *portrait, contemporary half calf Edinburgh*, 1793

666 Burns (R.) Poems, chiefly in the Scottish Dialect, FIRST EDINBURGH EDITION, *portrait (lacks the half-title), original calf Edinburgh*, 1787

667 Kendall (Timothe) Flowers of Epigrammes, out of sundrie the most singular authours selected, as well ancient as late writers. Pleasant and profitable to the expert reeders of quicke capacitie, black letter, *London, by Jhon Shepperd*, 1577—Sandford (J.) Hours of Recreation, or Afterdinners which may aptly be called the Garden of Pleasure; containing most pleasant Tales, worthy Deeds, and wittie Sayings of noble Princes and learned Philosophers, black letter (*London*, 1576); in 1 vol. *old calf*; *sold not subject to return*

668 Beaumarchais. La Folle Journée, ou le Mariage de Figaro. Comedie en cinq actes, en prose, *plates by St. Quentin, original calf Paris*, 1785

669 Biblia Sacra, vulgate editionis, 6 vol. *ruled with red lines, full contemporary morocco, gilt leaves* 12mo. *Colon.* 1670

670 Titi Livii Historiarum, *morocco gilt, Elzevir*, 1678—Quintus Curtius, *ib.* 1670—Theognidis, Phocylidis, Pythagoræ, etc. *old morocco gilt*, 1569—Epigrammatum Joan. Owen, *portrait, morocco gilt, Elzevir*, 1647—Drexelius (Hier.) Orbis Phaethon, *engravings by Sadeler, morocco gilt, Colon.* 1631 (5)

671 Caesaris Opera, quae extant, the "editio vera," *original calf, Elzevir*, 1635—Virgilii Opera, FIRST ELZEVIR EDITION, *Lugd. Bat.* 1622—Respublica Helvetiorum, *morocco, Elzevir*, 1627—Respublica Germanici, 2 vol. *morocco, ib.* 1634; and others (11)

672 Bodoni Press. Anacreon Odaria Graecè, *morocco gilt* *Parma, Bodoni*, 1791

673 La Fontaine (J. de) Fables Choisies, mises en Vers, 2 vol. *plates by Picart, Moreau le Jeune, Eisen, etc. contemporary calf, worn* *Leiden*, 1761-4

674 Richardson (John) The Great Folly, superstition, and Idolatry of Pilgrimages in Ireland, especially of that to St. Patrick's Purgatory, *russia neat, with crest in blind on each side* *Dublin, J. Hyde*, 1727

*** Very rare. The above copy has the half-title, duplicate-title and the names of subscribers, etc. prefixed.

675 Molloy (Franciscus) Grammatica Latino-Hibernico, nunc Compendiata, ORIGINAL EDITION, *some pp. stained and wormed, affecting a few letters of text, old calf, very scarce* 12*mo.* *Rome*, 1677

*** The noted Irish scholar and antiquarian, Charles Vallancy's copy, with his signature on title-page. Collation: Half-title, title and preliminaries, 6 ll.—A to M in twelves, M 12, possibly a blank, absent from this copy.

676 Mac Gurtin (H.) The Elements of the Irish Language, grammatically explained in English (with the Catechism in Irish added), *hole in the first leaf of dedication, and corner off pp.* 39-40, *defecting in both cases small portions of text, russia neat, rare* *sm.* 8*vo.* *Louvain*, 1728

*** Collation: A to V in fours + 2 ll. of dedication, the latter possibly not found in all copies.

677 COOPER (W.) A GUIDE IN THE WILDERNESS, or the History of the first Settlements in THE WESTERN COUNTIES OF NEW YORK, with useful instructions to Future Settlers, addressed to William Sampson, Barrister of New York, ORIGINAL EDITION [*Collation: Title-page* + B *to* K *in fours, pp.* 71], *a small hole in one leaf* (*pp.* 13-14) *defecting a few letters, otherwise a good copy, contemporary red morocco, broad gold and blind stamped rolls, gilt ornate back, g. e. no lettering, possibly an Irish binding of the period* *Dublin*, 1810

*** EXTREMELY RARE.

678 Magrath (T. W.) Authentic Letters from Upper Canada; with an Account of Canadian Field Sports, with etchings by Samuel Lover, edited by Rev. T. Radcliff, FIRST EDITION, *four plates by Lover, save for a few stains, a good copy, in original cloth with label, scarce* *Dublin*, 1833

679 Johnson (Samuel) Thoughts on the late transactions respecting Falkland's Islands, *Dublin, J. Williams*, 1771—Bentham (Jeremy) A Protest against Law Taxes, *Dublin*, 1793—Observations upon a Pamphlet called An English Merchant's Remarks upon a scandalous Jacobite Paper published in The Post Boy, *a few contemporary MS. marginal corrections*, 1717, *all unbound* (3)

680 Tracts (Economic). Jebb (F.) Considerations on the Expediency of a National Circulation Bank in Ireland, *Dublin*, 1780—Williams (Chas. Wye) Considerations on the Increase of Forgery on the Bank of England, &c. 1818—King (Lord) Thoughts on the Restrictions of Payments in Specie, *n. d.* (1803)—A Plain Statement of the Power of the Bank of England, 1832—The Bank of Ireland Charter, Remarks on the Renewal, 1838—Smyth (G. L.) Banking in Ireland, Remarks on the Renewal of the Charter, 1840—Palmer (J. Horsley) The Causes and Consequences of the Pressure upon the Money Market, 1837; *together* in 1 vol. *calf neat, arms on sides; sold, as usual, as a collection, not subject to return*

681 [Defoe D.)] The Life and Strange Adventures of Robinson Crusoe, of York, Mariner, the seventh edition, *frontispiece and plates*, 1726; The Farther Adventures of Robinson Crusoe, *map and plates, half calf*, 1726 (2)

682 Busk (Hans) The Banquet, in Three Cantos, etc. in 2 vol. 15 *plates by Kennerley and Wedgwood, printed in colours, old red morocco, g. e.* 1814-9

683 Morris (W.) News from Nowhere, FIRST EDITION, LARGE PAPER, *autograph inscription "to Girúkr Magnússon from William Morris. March 28th*, 1891," *original boards, uncut* 1891

684 Libellus de Stimulo Amoris Divini, MANUSCRIPT ON VELLUM, XV CENT. 90 *ll. in a small* gothic *hand, in red and black, old calf* (6½ *in. by* 4¾ *in.*)

685 Liturgy. Rauch-Opffers Christlicher Gottliebender Seel, MANUSCRIPT ON VELLUM, *dated* 1628, 162 *ll. in a very neat* gothic *hand, in black and gold, old morocco, with the Huth label* (6⅛ *in. by* 4¼ *in.*)

686 Kuran. Yusuf u Zulaikha, a Mystical Romance—Sat Sai, or Saptasatika, a Vaishnava Poem on the Sports of Krishna; and others, *old leather, etc.* (10)

687 Cicero. Opera. De Officiis, etc. *counterfeit Aldine edition, morocco gilt* [*Lyons, c.* 1508]—Lucanus, *counterfeit Aldine edition, morocco* [*ib. c.* 1512]—Horae B. V. M. *in red and black, woodcuts, title and a few leaves defective, calf,* 12*mo, Paris,* 1549; and 2 others (5)

688 Penn Family. Memoranda from various sources, MS. Collection by G. Lipscomb, 83 *ll. wrappers* (*Phillipps MSS.* 24, 398) 12*mo.* [18—]

689 Ross (F. W. L.) Songs and Hymns, MANUSCRIPT *on* 200 *ll. green morocco, c.* 1830—Cargill (F.) Poems, MANUSCRIPT *on* 26 *ll. red morocco, from the Hamilton Palace library, Edinb.* 1831 (2)

690 Ranke (L.) History of the Popes, 3 vol. *A. Lang's copy, his signature and notes in vol. I, Bohn,* 1866—Horatius Opera, recens. I. G. Drellius, 2 vol. *half morocco, Berlin,* 1886 (5)

691 Chinese Drawings. Twelve coloured Drawings of Costumes, *on rice paper, two damaged, mounted in an album, half morocco*

The Property of Major Hatfeild,

Hartsdown, Margate.

OCTAVO ET INFRA.

692 Head (B. V.) Historia Numorum. A Manual of Greek Numismatics, *Oxford,* 1887—Madden (F. W.) History of Jewish Coinage, *plates, original roxburghe,* 1864; and another (3)

693 London Marriage Licences, 1521-1869, edited by Joseph Forster, *original cloth,* 1887; and another (2)

694 Fergusson (J.) Rude Stone Monuments in all Countries, 1872—Evans (J.) The Ancient Bronze Implements of Great Britain and Ireland, 1881, *illustrated, original cloth* (2)

695 Haines (H.) Manual of Monumental Brasses, 2 vol. *plates and woodcuts, original cloth* 1861

696 Papworth (J. W.) and A. W. Morant. An Alphabetical Dictionary of Coats of Arms forming an extensive Ordinary of British Armorials, *half morocco gilt, t. e. g.* 1874

697 Lady's Magazine, vol. XVI, *plates and music, half calf*, 1785; New Series, vol. III to X, July-Dec. 1822 to July-Dec. 1829, 13 vol. *coloured fashion plates, etc. diced calf*, 1822-9, (24)

698 Harleian Society Publications, Register Section, vol. I to XXI (*wanting vol. XVIII*), 20 vol. 1877-95—The Registers of S. Peter's, S. Alphage, S. Paul's, Canterbury, and Parish of Harball downe, edited by J. M. Cowper, 4 vol. 1888-93, *original cloth* (24)

699 Archæologia Cantiana. Transactions of the Kent Archæological Society, vol. I to XXVIII, with extra vol. Testamenta Cantiana; *together* 29 vol. *original cloth* 1858-1909

700 Lambarde (W.) A Perambulation of Kent, black letter, *map, lacks the "Carde of the Beacons," title torn and mended, last six leaves defective and mended, old calf, rebacked*, 1596

701 Buchanan (F.) A Journey from Madras through Mysore, Canara and Malabar, 3 vol. *plates and maps, half russia*, 1807—Pennant (T.) View of Hindoostan, 2 vol. *plates, half morocco*, 1798 (5)

702 Wilson (H. H.) Ariana Antiqua. A Descriptive Account of the Antiquities and Coins of Afghanistan, 22 *plates, original cloth* 1841

703 Fairbairn's Book of Crests, revised by A. C. Fox-Davies, 2 vol. *plates, original buckram* *Edinb.* 1892

704 Fox-Davies (A. C.) and M. E. B. Crookes. The Book of Public Arms, *plates, original buckram* *Edinb.* 1894

705 Ruding (R.) Annals of the Coinage of Britain, vol. I to III, *original cloth* 1817

FOLIO.

706 Hasted (Edward) Original Manuscript Collections, neatly written on 343 pp. in the autograph of the famous Kentish Historian, containing Parliamentary Surveys of the Livings, Extracts of Parish Registers, Monumental Inscriptions, Itineraries of Samuel Dale (Historian of Harwich and Dovercourt), and other valuable memoranda, etc. relating to the County of Kent, *with a portrait of S. Dale by Vertue, from the Towneley collection, with book-plate, diced russia, lettered "Miscellanea Cantiana"* XVIII Cent.

707 LEWIS (John) "A Collection of Books and Papers, MS. 1728," in the hand-writing of John Lewis, author of the Lives of Wickliffe, Bp. Pecock, The Antiquities of Faversham, The Isle of Thanet, etc. containing: I. A transcript of "The Gold Book" of Anne Boleign, *with a sketch of the binding of the original*; II. The Life and Death of John Fisher, Bishop of Rochester, by Tho. Bailey, *with a pen-and-ink portrait*; III. Sermon by Iohn Bysshop of Rochester, the body beyng present of the most famous Prynce, King Henry the 7th, the 10th of Maye, MDIX; IV. Order of Council concerning t Printing of Bibles, &c., 24th April, 1724; V. Letter to Archbp. Wake, 1724, concerning Confirmation; VI. Extracts from a leiger book of Leedes Priory (Kent) in the possession of Sir Edw. Filmer; VII. Monuments in the Churches of Selling, Herne, Ickham and Crundall; VIII. Monasticon Favershamiense, by Thos. Southouse; IX. Notes of the Coin and Prices of Victuals, from 1266 to 1573; X. Certificate under the Sign Manual and Seal of Will. Juxon, Archbishop of Canterbury, that John Ayling, Vicar of Monckton cum Birchington, had subscribed to the Act of Uniformity, Jan. 5th, 1662; &c. *half calf* *c.* 1728

708 Domesday Book of Kent, with translation, notes, &c. by L. B. Larking, *original roxburgh* 1869

709 Tanner (T.) Notitia Monastica: An Account of the Abbies, Priories, &c. in England and Wales, *portrait, calf* 1744

710 Grose (F.) Military Antiquities. A History of the British Army, 2 vol. LARGE PAPER, *plates, calf gilt* 1812

Other Properties.

QUARTO.

711 Indian Drawings. Twenty-four Coloured Drawings of Trades, Occupations, &c. *mounted in a scrap-book, half morocco*

712 Term Catalogues (The), 1668-1709, edited by Prof. E. Arber, 3 vol. *original cloth* 1903-6

713 Czobor (B.) and E. Szalay. Die Historichen Denkmäler Ungarns, 896-1896, 2 vol. *coloured plates and illustrations, original buckram* *Budapest, Wien, n. d.*

714 Meerman (G.) Origines Typographicae, 2 vol. in 1, *portraits and facsimiles, contemporary mottled calf* 1765

715 Facsimiles. Passional Christi und Antichristi. Lucas Cranachs Solzschnitte mit dem texte von Melanchthon, *one of* 300 *copies, Berlin*, 1885 ; Spiegel des Menschlich Lebens (1498), *Munchen*, 1908 ; Der Doten Dantz (1489), *one of* 500 *copies, Leipzig*, 1922 ; Der Ritter vom Turn (1493), *Munchen*, 1922, *woodcuts, original wrappers or boards* (4)

716 Bulletin de la Société Française de Reproductions de Manuscrits à Peintures, 4e, 8e, 9e année, 8 parts, *facsimiles, wrappers, Paris*, 1914-24 ; Illustrated Art Catalogues, *Amsterdam*, 1911-25 ; etc. *a parcel*

717 Ayala (Pedro Lopez de) Cronicas de los Reyes de Castilla, Don Pedro, Enrique II, Juan I, Enrique III, 2 vol. *portraits, water-stained at foot throughout, calf* *Madrid*, 1779-80

718 De Potestate Ecclesiastica et Temporali, sive Declaratio Cleri Gallicani, anni 1682. Mariae Theresiae Augustae honoribus dicata, *contemporary sheep, gilt* *Vindobronae*, 1776

719 Agostini (L.) Le Gemme Antiche, *engraved title, portrait and* 214 *plates, old vellum, loose in binding* 1657

720 Burgensius (Nicolaus) Vita Sanctae Catharinae Senensis (a, 6 *ll.*; b-o 6 *in fours*), *woodcut on* a 3 *verso, half calf* *Venice, Joh. Tacuinus*, 26 *Apr.* 1501

721 Preston (John) The Brest-Plate of Faith and Love, *full velvet*, 1651—Sibbs (Richard) Exposition of the Third Chapter of Corinthians, *full velvet*, 1639—Hales (John, *of Eton College*) Golden Remains, FIRST EDITION, *engraved title by Hollar* (*but no frontispiece*), *full calf*, 1659 ; and another (4)

722 Manuscript on Philosophy. Dillon (F.) Logica etiam Moralis, *a well written MS. an* 856 *pp. with old engraved portraits of Aristotle, Democritus. Hippocrates, and Descartes inserted, old calf* 1675

723 Brunet (Thomas) De Statu Mortuorum et Resurgentium, LARGE PAPER, *privately printed, contemporary morocco gilt*, 1723—De Fide et Officiis Christianorum, *full morocco extra, privately printed*, 1722—Rutty, M D. (J.) Methodical Synopsis of Mineral and Medicinal Waters, both cold and hot, *calf*, 1757 (3)

724 Virgil Solis. Biblische Figuren desz Alten (und Newen) Testaments, ganz künstlich gerissen, durch den weitherümpten Vergilium Solis, Maler und Kunststecher zu Nurnberg, *numerous full-page wood engravings, within borders, full vellum obl. 4to. Getruckt zu Franckfurt am Mayn*, 1565

*** Lacks two leaves containing colophon only.

725 Erasmus. Ausslegung über disen spruch Christi unsers Herrn Matthei am dreyundzweinzigsten Capittel vonn den Phariseyern, lit. goth. (4 *ll. the last blank*), *title within architectural border, with the printer's monogram and device below, vellum* (*from the Huth library*)
sm. 4to. Ivo Schoeffer von Mentz, 1521

726 Insignia Sacrae Caesareae Majestatis, principum electorum . . . Nobilium et aliarum Familiarum formis artificiosissimis expressa, *elaborate wood engravings by Jost Ammam on nearly every page, fine copy, full red morocco extra*
sm. 4to. Francofurti, 1579

*** All copies of this rare volume differ in the distribution of the leaves and engravings, each sheet having been separately issued, with a special coat-of-arms. It will therefore be sold not subject to return.

727 Chesterfield (Philip Dormer Stanhope, Earl of) Miscellaneous Works, consisting of Letters to his Friends, etc. *portraits*, 2 vol. *fine copy in original calf gilt* 1778

*** Has bound in at end of vol. II (with separate title), Characters by Lord Chesterfield, also Letters to Alderman Faulkner, Dr. Madden, Mr. Sexton, Mr. Derrick, and the Earl of Arran, 1778.

728 Broughton (H.) A Concent of Scripture, *the text printed on vellum, the engraved title, the folding "Mappa Mundi," and four plates by Rogers printed on paper, original vellum*
sm. 4to. circa 1592

*** Only three other copies are known printed on vellum. The engraved title and plates are considered to be the first examples of copperplate printing executed in England; sold not subject to return.

729 Galileo. Istoria e Dimostrazioni intorno alle Macchie Solari e lore accidenti, *numerous plates*, FIRST EDITION (*wants the portrait*), *Rome*, 1613—Keplor (Joh.) Mathematici olim Imperatorii somnium, seu Opus Posthumum de Astronomia Lunari; divulgatum à Ludovico Kepplero filio, in 1 vol. *contemporary vellum, Anno* 1634

730 Lesley (John) De Origine Moribus et Rebus Gestis Scotorum, FIRST EDITION, *map and plates, contemporary limp vellum* *Rome*, 1578

731 South (Robert) Musica Incantans, sive Poema exprimens Musicæ Vires, *Oxford*, 1667—Denham (Sir. J.) Cooper's Hill Latine Redditum, *ib.* 1676; *both unbound* (2)

732 Leigh (Gerard) The Accedence of Armorie, *woodcuts, some coloured, some leaves stained, old calf* *R. Tottell*, 1591

733 Verstegan [*or* Rowlands] (R.) A Restitution of Decayed Intelligence, *signature "Ric: Cromwell" on title, some head-lines cut off, old calf*, 1634; another edition, *half calf*, 1628; and three others (5)

734 Freemasonry. The Constitutions of the Free-Masons, edited by J. T. Desaguliers, *frontispiece and music, frontispiece and some margins rather badly stained, contemporary calf* 1723

735 Jonson (Ben) Seianus. FIRST EDITION, *wanting title, leaf "To the Readers," and last two leaves, unbound, a few edges uncut; sold not subject to return* [*G. Eld for T. Thorpe*, 1605]

736 [Dryden (J.)] The Medall. A Satyre against Sedition, FIRST EDITION, *unbound* *London, Printed for Jacob Tonson*, 1682

737 [Prior (M.) and Charles Montague, Earl of Halifax] The Hind and the Panther Transvers'd, FIRST EDITION, *unbound* *London: Printed for W. Davis*, 1687

738 Quinault (P.) Agrippa, King of Alba: or, the False Tiberinus . . . several times acted . . . at the Theatre Royal in Dublin, [translated by "J. D."], *unbound* *London: Printed by J. C. for Nich. Cox* . . . 1675

739 [Brown (Tom)] The Reasons of Mr. Bays changing his Religion. 1688—Dryden (J.) The Kind Keeper, FIRST EDITION, *wants sheet* C, 4 *ll.* 1680; Threnodia Augustalis, 1685; Absalom and Achitophel, 1682—L'Estrange (R.) Character of a Papist in Masquerade, 1681; *all unbound* (5)

740 Molyneux (W.) Sciothericum Telescopicum; or, a New contrivance of adapting a Telescope to an Horizontal Dial, for Regulating and adjusting curious Pendulum Watches, &c. *large folding engraved plate, last two leaves torn, and head-lines of dedication cut into, Dublin*, 1686—Urquhart (Sir Thomas) The Trissotetras, or a most Exquisite Table for Resolving all manner of Triangles . . . most necessary for

LOT 740—*continued.*

Fortification, Dyaling, Navigation, Surveying, &c. &c. *two of the preliminary leaves bound in error before* P 2, 1645; 2 vol. *old rough marbled paper boards, leather backs* (2)

*** Two very scarce volumes, but as the "Urquhart" does not contain the portrait, which was present in the Britwell copy (sold April 3, 1925, Lot 737), the lot will be sold not subject to return, although no other imperfection is known.

741 Dryden (J.) Britannia Rediviva: a Poem on the Birth of the Prince, FIRST EDITION, *with the license leaf before title-page, a small slit on last leaf damaging some letters, and a library stamp impressed in red ink on title-page, and p.* 1, *a large copy but badly stained throughout, unbound,* 1688—MSS. Poems on 4 pp. "Advice to the Test holders," "The Miracle" (*alluding to the Birth of the Prince*), "On the Liberty of Conscience found in a Privy house in Grays Inn" (*has allusions to Hinde and Panther*"); *the lot sold as a manuscript, not subject to return* (2)

742 Bacon: A Collection of the Proceedings against Lord Verulam, Viscount St. Albans, Lord Chancellor of England, for Corruption and Bribery, *n. d.*—Votivae Angliae, or the Desires and Wishes of England, written by S. R. N. I. *Utrecht,* 1624—Ravillae Redivivus, being a Narrative of the Tryal of Mr. James Mitchell, a Conventicle Preacher, etc. *half half russia,* 1678; and others (12)

743 Shirley (James) The Gratefull Servant, a Comedie, FIRST EDITION, *slightly cut into and small damage to last two leaves, half morocco* 1630

744 Faustus. A Discourse of the Most Famous Dr. John Faustus of Wittenburg in Germany, Conjuror and Necromancer, *wants title, half morocco* *sm. 4to. circa* 1690

745 Leonard (M.) Poesies Pastorales, *engravings by Marillier and Eisen, morocco* *A Geneve et à Paris,* 1771

746 Fireworks. Receül de l'Artifice, contenant celle de Guerre et de Joye, appartenant a M. la Jihrofflée, Sergent au Corps Royal, 22 *curious original water-colour drawings, cloth,* 1766

747 Occult. Aretino (Andrea Cesalpino) Daemonum Investigatio Peripatetica, *Florent.* 1580—D. O. M. A. Hermetischer Wunderbaum, wie die Wunderbahre Wercke Gottes von Liebhabern warhaffter Chymischer Artzney recht zuverstehen unnd zu erkennen, &c. *with curious hermeticall engravings at end, Franckfurt,* 1635; *sold not subject to return*

748 Georgii Coelii Lusitani de Patientia Christiana, *title within woodcut border, half calf*, 1540—Journal of the Venetian Campaign (against the Turks), *folding map*, 1687; and three others (5)

749 Smith (Hugh) The Family Physician, being a Collection of useful Family Remedies, *half morocco*, 1762—Epistle from Mademoiselle D'Eon to Lord M——d, *portrait in male and female costume*, 1778—Pope (A.) Poems and Imitations of Horace, 1738—Proof Plates to Hone's Ancient Mysteries, etc. *a parcel*

Another Property.

A COLLECTION OF BROADSIDES OF THE XVII CENTURY.

FOLIO.

750 Broadsides. Apprentices. To . . . the House of Lords . . . the humble petition of the Young Men, Apprentices and Seamen,1 *leaf, folio, for S. N.* 1641—To . . . the Lords and Commons . . . the Humble Petition of the well affected Prentices and Yong-men, *for John Johnson*, 1642—The Remonstrance of the Apprentices [1648] (3)

751 Broadsides. Porters. To . . . the Commons . . . The humble Petition of 15000 poore labouring men, known by the name of Porters, and the lowest members of the Citie, *slightly defective and mended*, 1641; and another (2)

752 Broadsides. Yorkshire. Petitions, etc. of the County of York and others relating to the County, *Feb.-May*, 1642 (*one later*) (8)

753 Broadsides. Hull. His Maiesties Letter to the Maior of Kingston upon Hull, 25 of Aprill, 1642, *re-Imprinted in London*—His Maiesties Letter to the High Sherife of the County of Yorke. May the fifth. 1641 (*sic*), *re-printed in London* [1642]; and others relating to Hull, *Apr.-May*. 1642 (6)

754 Broadsides. Petitions. The Petition and Protestations of twelve Bishops for which they were accused of High Treason, *for T. Bankes,* 1641; and other Petitions, 1642 (4)

755 Broadsides. County Petitions. From the Counties of Buckingham (*Jan.* 11 *and Jun.* 16); Surrey (*Feb.* 5); Essex (*June* 10); Somerset (*June* 15); and Hampshire (*June* 21), *all* 1642 (6)

756 Broadsides. A Copy of the Fovre Reasons to diswade the King from his journey into Scotland . . . Aug. 7. 1641—The Declaration agreed upon . . . in the Guildhall . . . 6. Jan. 1641 [concerning the arrest of the Five Members], 2 copies, *This is the true Copy . . . sent . . . to Joseph Hunscott* [1642]; another edition, *for Joseph Hunscott,* 1642—Some Passages that happened the 9th of March, *for Robert Fowler,* 1641 [1642]; another edition, *for William Gaye,* 1642; and others, 1641-48 (16)

757 Broadsides. Charles I. Message to the House of Commons, Feb. 7, 1641 *printed within borders, R. Barker,* 1641 [1642]; Letter . . . Corcerning Sir Edward Herbert Knight and the Five Members . . . Given at Royston, 4 Mar. 1641 [1642]; Message . . . upon His removall to . . . York, 15 Mar. 1641 [1642]; and other Letters, Messages and Proclamations, 1641-43 (12)

758 Broadsides. Charles I. His Maiesties Speech to the Knights, Gentlemen, and Freeholders of the County of Lincoln, black letter

¶ *Imprinted at York by Robert Barker* . . . 1642

759 Broadsides. The Copy of a Letter Sent from Shirbourne relating to the skirmish between the Earle of Bedford and the Cavalliers, *for Thomas Warren,* 1642—A Diary of the Siege of Colchester, *mounted* [*June,* 1648]; and 2 others, 1642-48 (4)

760 Broadsides. The Parliament under the Power of the Sword [1648]—Letter from . . . Prince Charles . . . 5 Aug. [1648]—The Engagement and Remonstrance of the City of London [*Aug.* 1648]; and 7 others (*all from the Hodgkin collection, mounted*), *dated* 1648 (10)

761 Broadsides. A List of . . . the Iudges . . . for Triall of the King, 1649; and others, *from the Hodgkin collection, mounted,* 1650-51 (7)

762 Broadsides. Order of the Privy Council Proclaiming Richard Cromwell Protector, 1658; and others, 1654-60 . . . (11)

763 Broadsides. Monck. To . . . General Monck. The Unanimous Representation of the Apprentices and Young men, 2 copies, 1659; and others relating to Monck's invasion, 1659 (8)

764 Broadsides. Trades, etc. Proclamation prohibiting St. James Fair at Bristol, *slight defects*, 1665—Declaration regarding Securities given by the King for Moneys, 1667—Proclamation regarding the immediate Tenants of His Majesties Fee-Farm Rents, 1670—Proclamation granting a Moratorium for Foreign Traders at Tangier, 1674; and others (7)

765 Broadsides. Riots, etc. By the Mayor. Whereas several notorious Riots, etc. *At the Guildhall, London, 6 June,* 1671—Proclamation for the Prevention of Disorders which may be Committed by Souldiers, 1672—Proclamation for the Suppression of Riots, 1675—Privy Council Order for the Preventing Tumultuous Disorders . . . Bonfires and Publick-Fireworks, 1682 (4)

766 Broadsides. Proclamation against Duels, 1660—Humble Address of Sir Tho. Player Senior, Chamberleyn of London, 1672—Proclamation for Registring Knights, 1673—Proclamation against Duels, 1680—The Case of Thomas Wise Esq. [elected M.P. for Banbury], 1 *leaf, folio. n. d.* (5)

767 Broadsides. Treason, Sedition, etc. Treasons by the Laws of England, 1660—Proclamation to Restrain the Spreading of False News, 1674—Proclamation for the Suppressing of Seditious Books, *Oct.* 1679—Proclamation against Tumultuous Petitions, *Dec.* 1679; and 2 others (6)

768 Broadsides. Proclamation against Vicious Persons, *May,* 1660—Concerning his Majesties gracious Pardon, *June,* 1660—Prohibiting all unlawful Conventicles, *Jan.* 1660/1—Concerning His Majesties Coronation Pardon, *Apr.* 1661—For the Observation of the Lords day, *Aug.* 1663; and others (8)

769 Broadsides. Scotland. Proclamation upon the Horrid Murther of James late Lord Archbishop of St. Andrews, *May,* 1679—For calling out Heretors to attend the Kings Host, *June,* 1679—Concerning the Students in the Colledge of Edinburgh, 1681—Ordering the Prosecution of all Rebels, 1683; and others (7)

770 Broadsides. Fasts. Proclamation for a General Fast, 4 Feb. 1674; 10 Apr. 1678; 13 Nov. 1678; 11 Apr. 1679; 22 Dec. 1680 (5)

771 Broadsides. Foreign Affairs, etc. Proclamation publishing the Peace with Denmark, *Aug.* 1667—Peace with the Netherlands, *Aug.* 1667—Peace with the Netherlands, *Feb.* 1674—Commanding the Return of Subjects in the Service of the French King, 2 copies, *May,* 1675—Forbidding Subjects to give Assistance to Spanish Rebels, *June,* 1675—Articles concluded with the Government of Algiers, *Dec.* 1675—Recalling Seamen serving Forein Princes, *Mar.* 1678; and two others (10)

772 Broadsides. Proclamation for the Apprehension of George Duke of Buckingham, *Mar.* 1667—Articles of Treason against Edward Earl of Clarendon [*Nov.* 1667]—News from Dunkirk-House: or Clarendon's Farewell to England [*Dec.* 1667]—Proclamation for the Apprehension of Don Philip Hellén, alias Fitzgerald, *Oct.* 1675—For the apprehending of Aron Smith, *June,* 1677—Privy Council Order against George Carew for affronting the Dutch Ambassador, *Nov.* 1677—Proclamation for the Discovery of the Death of John Powell, *Nov.* 1678—For the Apprehending of Lavallyan, Karney, Brahall and Willson, *Sept.* 1679; and others (11)

773 Broadsides. Jesuits, etc. Proclamation for Banishing all Popish Priests and Jesuits, *Nov.* 1666—For Inforcing the Laws against Conventicles, *Mar.* 1668—For the Suppression of Popery, *Nov.* 1673—Commanding Popish Recusants to depart from London, *Oct.* 1678—For Apprehending all Popish Priests and Jesuits, *Nov.* 1678—Commanding the Return of Subjects in Foreign Seminaries, 8 *Jan.* 1678/9—Against Papists, *Jan.* 1679—For the more Effectual Discovery of Jesuits, *Nov.* 1679—Commanding all Papists to depart from London, *Dec.* 1679; and others (15)

774 Broadsides. Parliament. Proclamation Proroguing Parliament, *May,* 1665—Reassembling Parliament, *June,* 1667—Proroguing Parliament, *Sept.* 1672—Requiring attendance on Jan. 7, *Dec.* 1673—Proroguing Parliament, *Sept.* 1674—Requiring attendance on May ,11, *May* 1677—For the further Adjournment of Parliament, *Oct.* 1677—Requiring attendance on Jan. 15, *Dec.* 1677—Proroguing Parliament, *Sept.* 1678—Dissolving Parliament, *Jan.* 1679—Dissolving Parliament, *July,* 1679—

LOT 774—*continued.*

Proroguing Parliament, *Oct.* 1679—Proroguing Parliament, *Dec.* 1679 — Requiring attendance on Oct. 21, 2 copies, *Aug.* 1680; and others (18)

775 Broadsides. Ireland and Scotland. Proclamation against the Rebels in Ireland, *June,* 1660—That none come from Ireland without sufficient Testimonial, *Edinburgh, Feb.* 1661; and 3 others 25/- Leighton (5)

776 Broadsides. Proclamation For Restraining all His Majesties Subjcts, but the Members and Agents of the East-India Company, to Trade in the East-Indies, 1 *Apr.* 1685; and another 2/6 Holliday (2)

777 Broadsides. James. II. Proclamation that all Men being in Office shall so continue, 6 *Feb.* 1684/5; another edition with different wording, 6 *Feb.* 1684/5—Proclamation of the King in Scotland, 2 copies, *one defective,* 10 *Feb.* 1684/5—Proclamation containing His Majesties gracious Indemnity, 2 *Mar.* 1684/5—Touching His Royal Coronation, 6 *Mar.* 1685—The Kings most Gracious and General Pardon, 3 sheets, 10 *Mar.* 1685/6—An Account of the Ceremonial at the Coronation, *Apr.* 1685—Proclamation against Charles Earl of Macclesfield, *Sept.* 1685; and another 20/- Leighton (10)

778 Broadsides. James II. Gracious Declaration for Liberty of Conscience, 4 *ll. folio,* 27 *Apr.* 1688; another edition, 2 *ll. folio,* 27 *Apr,* 1688—Sprat (Thomas) The Bishop of Rochester's Letter to the Ecclesiastical Commissioners, *leaf folio* [*June,* 1688]; another edition [*June,* 1688]; and two others, *all mounted on cards* 10/- (6)

779 Broadsides. James II. A Declaration . . . Given . . . at Whitehall, 21 Sept, 1688, *mounted, Holy-Rood-House, Printed by Mr. P. B. Enginier* . . . 1688—Declaration . . . faite le 21 Sept. 1688, 2 *ll.* 4*to, mounted* [1688]—A Proclamation . . . Given . . . at Whitehall, 28 Sept. 1688—His Majesties most Gracious and General Pardon, *mounted,* 2 Oct. 1688—Privy Council Order removing Municipal Officers, *mounted,* 17 Oct. 1688—Proclamation, 20 Oct. 1688—Proclamation to Restrain the Spreading of False News, 26 Oct. 1688—Proclamation, 2 Nov. 1688—Declaration . . . Whitehall, 6 Nov. 1688—Proclamation of Pardon, Salisbury, 22 Nov. 1688—Proclamation for the Speedy Calling of a Parliament, Whitehall, 30 Nov. 1688; and three others, *all mounted* 1/- (14)

780 Broadsides. Interregnum. The Declaration of the Lords Spiritual and Temporal, 12 Dec. 1688; another copy, *mounted*—Order to Irish Soldiers, 14 Dec. 1688—Order regarding Papists, *defective*, 22 Dec. 1688—Summons to M.P.s, Aldermen, Common-Councilmen, etc. signed W. H. Prince of Orange, 23 Dec, 1688—Invitation of the Lords, 25 Dec. with the Prince of Orange's Answer, 28 Dec. 1688—Letter from the Prince of Orange summoning a Convention, 29 Dec. 1688—Declaration regarding Payment of Seamen, signed W. H. Prince of Orange, 16 Jan. 1689, *all but two mounted* 10/- (8)

781 Broadsides. Proclamation for the Apprehension of Robert Brent, 28 Feb. 1689—of Edmond Ludlow, 14 Nov. 1689—of Robert Fielding, 16 Jan. 1696—of Roderick Mackenzie, 13 Feb. 1696—of William Wintour and others for Clipping and Coining, 10 Sept. 1696—of James Duke of Berwick, Sir George Barclay and others, 23 Feb. 1696; and 8 others against Jacobites 2/6 (14)

782 Broadsides. William and Mary. Proclamation. Officers to continue in Offices, 14 Feb. 1688/9—Bringing in of Arms, 28 Feb. 1688/9—In Order to their Coronation, 16 Mar. 1688/9—Bringing in of Arms, 1 Apr. 1689—Declaring William and Mary King and Queen of Scotland, 11 Apr. 1689; and others 2/6 (16)

783 Broadsides. Fasts, etc. Proclamation for Publick Thanksgiving, 19 Oct. 1690—Fast, 10 May 1693 and the second Wednesday in every month—Fast, 18 Dec. 1695—Thanksgiving, 16 Apr. 1696—Fast, 19 Dec. 1701—Proclamation requiring the Attendance of Parliament, 12 Sept. 1690; and 8 others relating to Parliament, 1692-1701 (14)

784 Broadsides. Anti-Jacobite Proclamations, etc. Declaring James's Supporters to be Rebels and Traitors, 16 Mar. 1689—Forbidding Communication with Ireland, 6 June, 1689—For depriving Papists of Arms, 31 July, 1690; and others 2-[illegible] (9)

785 Broadsides. Marine Affairs. Proclamation Requiring Seamen for Their Majesties Service, 27 Feb 1690; another edition, 5 July, 1690—For Encouraging Seamen to Enter themselves, 15 Jan. 1691; another edition, 26 Dec 1695; another, 5 Mar. 1696; another, 8 Jan. 1702; and others 3-[illegible] do (10)

786 Broadsides. Fasts, etc. Proclamation for a General Fast, 19 Jan. 1704—Publick Thanksgiving, 31 Dec. 1706—Fast, 14 Jan. 1708—Thanksgiving, 19 Aug. 1708—Thanksgiving, 17 Feb. 1709—Fast, 15 Mar. 1710—Proclamation Proroguing Parliament, 19 Sept. 1703; and 8 others relating to Parliament (15)

787 Broadsides. Marine Affairs, Sailors, Soldiers, etc. Proclamation concerning Plunder taken at Port St. Mary and Vigo, 13 Dec. 1702—For Encouraging Seamen to Enter themselves, 31 Dec. 1702; another edition, 9 Jan. 1703/4; another, 14 Dec. 1704; another, 18 Dec. 1705; another, 26 Mar. 1706; and others (13)

788 Broadsides. Anne. Proclamation for Apprehending Captain Coshart and La Touche, 1 Feb. 1702/3—For Apprehending John Tutchin, John How and Benjamin Bragg [for writing, printing and selling *The Observator*], 24 Feb. 1704—For Encouraging the Discovery of the Cypher of certain Letters Relating to the Scotch Conspiracy, 24 Feb. 1704—For apprehending James Ogilvie, 2 copies, 22 Mar. 1707—For apprehending Robert Balfour, Master of Burleigh, 30 Oct. 1708—For apprehending Robert Balfour [after his escape from the Talbooth], 26 Jan. 1710; and another (8)

789 Broadsides. Anne. Declaration at her First Sitting in the Privy Council, 8 Mar. 1701/2—Accession Proclamation 8 Mar. 1701/2—Proclamation confirming Officers in their Offices, 9 Mar. 1701/2—Declaration of War against France and Spain, 4 May, 1702—Order of the Queen in Council forbidding the Sale of Offices, 9 July, 1702; and others (13)

790 Broadsides, 1702-84. Queen Elizabeth her Gracious Speech to her last Parliament, 30 Nov. 1601, *woodcut portrait*, 1702; another edition, *engraved throughout, portrait by Vertue. E. Cooper, n. d.*—Cerimonial Proclamation of Peace [? 1749]—Preservation of Game. Offer of Rewards by the Society of Game Preservers, 1752—The London Gazette Extraordinary, 9 Aug. 1760—No Pretender [a broadside issued in the interest of Lord George Gordon], 1784; and 4 others, *all mounted* (10)

Other Properties.

FOLIO.

791 Pope (A.) Works [Poetical], 2 vol. *portraits (vol. I Griffiths, no.* 83 *with the addition of Epitaphs,* 12 *ll.) London: Printed by W. Bowyer, for Bernard Lintot between the Temple-Gates.* 1717; (*vol. II*), *London: Printed by J. Wright, for Lawton Gilliver at Homer's Head in Fleetstreet,* MDCCXXXV; Letters of Mr. Alexander Pope, And Several of his Friends, *London: Printed by J. Wright for J. Knapton . . . L. Gilliver . . . J. Brindley . . . and R. Dodsley . . .* MDCCXXXVII; The Works of Mr. Alexander Pope, In Prose. vol. II [continuation of Letters, etc.] *London: Printed for J. & P. Knapton, C. Bathurst, and R. Dodsley,* M.DCC.LXI, *together* 4 vol. ALL ON LARGE PAPER, PRESENTATION COPIES FROM THE AUTHOR TO DOCTOR WILLIAM OLIVER THE FAMOUS BATH PHYSICIAN, *contemporary calf, backs defective, and sides of two vol. detached*; Homer's Iliad, translated by A. Pope, 6 vol. in 3, *Dr. Oliver's copy, contemporary calf,* 1715-20 (7)

*** Inscription in the handwriting of Pope on fly-leaf of vol. I of the Poetical Works: *"Ex Libris A. Pope,* 1737" Inscription by Dr. Oliver on inner cover: *"Mr. Pope did Dr. Oliver the Honour to Send him these Volumes in Fol. of his Works with these Words in his Letter—This Edition of my Things contains every Line that is mine.* 1739." Included is the autograph draft of the letter from Dr. Oliver to Pope thanking him for the gift and promising to send him minerals [for his grotto]. He mentions Ralph Allen (Fielding's model for Squire Allworthy in "Tom Jones") and Pope's stay in Bath: *". . . . I dine to morrow upon the Hill with our good Friends. where I shall See the little green Chair, Shall try all the Strength of Imagination to replace you in it," etc.* 3 *pp. folio. Bath, March* 19. 1739/40. Three other volumes contain similar inscriptions by Dr. Oliver and six contain his bookplate (two varieties).

792 King (D.) The Vale Royal of England, *engraved title and plates, old calf, arms on sides* 1656

793 Dugdale (Sir W.) History of St. Paul's Cathedral, FIRST EDITION, *portrait, margin defective, and plates, old calf,* 1658—Gunton (S.) History of the Church of Peterburgh, *plates, old calf,* 1686 (2)

794 Dugdale (Sir W.) History of St. Paul's Cathedral, FIRST EDITION, *portrait and plates, old calf,* 1658—Wright (J.) History and Antiquities of Rutland, *plates, old calf,* 1684; and 2 others (4)

795 Year Books, Edward V-Henry VIII [*S.T.C. no.* 9903] **black letter,** *a few margins wormed, contemporary calf*
Londini In ædibus Ianæ Yetsweirt, 1597

796 Assises & Crown Pleas: Le Liver des Assises et plees del Corone . . . en temps le Roy Edward le tierce, **black letter,** *title within woodcut border, contemporary calf*
Londini in aedibus R. Tottelic . . . 1580

797 Act (An) for Limiting and Setling the Prices for Wines, 1657; Act for the Preventing of the Multiplicity of Buildings in and about the Suburbs of London, 1657; Act for the Setling of the Postage, 1657; Book of Values of Merchandize Imported, 1657; etc. (31) in 1 vol. *old calf, binding defective* (1)

798 Boccaccio (G.) Novels and Tales, *portrait, contemporary calf, joints defective* *A. Churchill,* 1684

799 Malvezzi (V.) Discourses upon Cornelius Tacitus, translated by Sir Richard Baker, *small piece missing from corner of title, old calf,* 1642—Kellewey (R.) Relationes quorundam Casuum Selectorum, *old calf,* 1633—Gellius (A.) Noctes Atticæ, *woodcut title, old calf, Paris, J. Badius,* 1530; and another (4)

800 Document admitting John Deas Thomson to the Royal Company of Archers, *with wax seal and ribbon, Edinb.* 1802—A large collection of Letters, Papers, etc. to or concerning Godfrey I. Kneller and the Kneller Family (18*th*-19*th Cent.*), *in a box*; miscellaneous MSS, Papers, etc.
a parcel

801 Epitome of the Bible, MANUSCRIPT ON VELLUM SCROLL (25 *ft. by* 20 *in.*), *English, with two pen-and-ink drawings, one representing Daniel's vision, the other the seven-headed beast, etc.* XVII CENT.

802 Synesius *Episcopus Cyreni.* De regno ad Arcadium imperatorem, *old calf, gilt double-line panel enclosing diamond, small stamps at corners, large ornament in centre, g. e.* (*Berthelet*), *in cloth case* *Paris,* 1553

803 Priviledge or General Right belonging to the Baronage of England, MANUSCRIPT *on* 124 *ll. old calf, joints broken* XVII CENT.

804 Whistler (J. McN.) The Studio "Whistler" Portfolio, 10 *reproductions* 1905

805 Fragments of Old MANUSCRIPTS ON VELLUM, *initials, with miniatures, decorations, borders, etc.* 15*th Cent.*; etc. *a parcel*

806 Vulson (Marc de) Les Portraits des Hommes Illustres François, *old calf* *Paris,* 1665

807 Burgkmaier (H.) Images de Saints et Saintes, issus de la famille de l'Empereur Maximilien I, 119 *plates, stamped calf* *Vienna,* 1799

808 Componimenti Poetici, *engraved title, portrait, the text within engraved borders, vignettes, red niger morocco* 1764

809 Burghmaier (H.) [The Triumph of Emperor Maximilian I]. 135 *woodcuts, no title or text, wanting plates* 51-56, 68, 79 *and* 112-135, *some plates cut into, half sheep, oblong; sold not subject to return* *n. d.*

810 Viane (A. de) Modelli Artificiosi di Vasi diversi d'argento et altre Opere capriciozi, 3 parts, *portrait,* 48 *plates, old sheep, binding defective* *Utrecht, n. d.*

811 Dietterlein (W.) Architectura und Aufsteillung der funf Säulen, *engraved title and plates, old calf, rebacked, g. e.* *Strassburg,* 1593

812 Florence Gallery. Raccolta di Tavole Intagliate di Firenze. 6 vol. *plates, half sheep* 1790

813 Stubbs (G.) The Anatomy of the Horse, 24 *plates, original cloth* 1853

814 Piranesi (G. B.) Vedute di Roma, 78 *plates*; Vedute (*no title*), 18 *plates*; Bassorilievi, Candelabri, &c. (*no title*), 41 *plates, damp-stained, half roan, oblong, Roma, n.d.* (3); *sold not subject to return*

815 Piranesi (G. B.) Le Antichita Romane, 4 vol. *portrait and* 218 *plates,* 1756; Antichita d'Albano, &c. 40 *plates, n. d.;* Della Magnificenza e Architttura de Romani, *portrait and* 42 *plate.* 1761; Lapides Capitolini, Antichita di Cora, 26 *plates,* 1761; Campus Martius, 33 *plates,* 1762; Opere Variae, 84 *plates,* 1750, *damp-stained, half roan, Roma,* 1750-62; *sold not subject to return* (19)

816 Meisterwerke der Holzschneidekunst aus dem Gebiete der Architektur, Sculptur und Malerei, 12 vol. in 4, *wood engravings, half morocco* *Leipzig,* 1879-90

817 Graduale Romanum. MANUSCRIPT ON 110 *ll.* OF VELLUM, *wanting ten leaves, folios* 97 *to* 104, 116 *and* 117, *with three large illuminated initials, ornamental initials in red and blue, capitals in red and blue throughout, the music on a five line stave, soiled throughout, old calf worn, back missing* SÆC. XIV

818 Ortelius (A.) Orbis Terrarum, 56 *maps, including America, wanting title, fore margins cut away, some maps cut into, damp-stained throughout and latter leaves of index, etc. defective and frayed, old calf gilt; sold not subject to return* *Antwerp,* 1570

819 Bible. Den Bibel, tgheheele Oude eu de Nieuwe Testamēt, **gothic letter**, *title in red and black within woodcut border, folding woodcut map (mounted), and engravings, old calf, worn at joints, with clasps* *Thantwerpen,* 1532

820 Calvin. Sermons upon Deuteronomie, translated by A. Golding, FIRST EDITION, *title and some leaves wormed, lower margin of title slightly defective and mended, margins of last few leaves of table frayed, some damp-stained, unbound* 1583

821 Dutch Naval War, 1672-4. Two interesting Manuscripts describing the Battle of Schooneveld, June, 7th, 1673. 1. Letter in French written by M. de la Piogerie, Major of Marine, dated June 8th, 1673 "a 3 lieu Schooneveld dans les bancs," addressed to Colbert, 2 *pp. folio;* 2. Letter in French, dated June, 9th, 1673, by an unknown person, addressed to M. de la Barre, $2\frac{3}{4}$ *pp. folio.* These two documents written immediately after the battle present two different detailed accounts in which mention is made of the celebrated admirals, De Ruyter and C. Tromp; A.L.s. of Lord Hawkesbuy, 1802, Addington and others

822 Kempis (Thomas à) L'Imitation de Jesus Christ, traduction nouvelle, avec des Reflexions par L'Abbé Lamennais, *plates, one of* 10 *copies printed on "papier de Chine," full dark brown morocco, with elaborate doublure of red morocco elaborately gilt, by Chambolle-Duru* *Tours*, 1867

823 Columbus. Giustiniano (Agostino) Castigatissimi Annali con la loro Copiosa Tavola della Republica di Genoa, da fideli et approvati Scrittori, *title in red and black with woodcut on reverse of St. George and the Dragon, original cloth*
Genoa, 1537

*** Harrisse 220. Contains on folio 249 an interesting account of Christopher Columbus.

824 Illuminated MS. Scriptural Genealogy, *on two long sheets of vellum with circular miniatures of Moses, Aaron and "Alexander Rex," text written in black, red, green and blue, framed* SÆC. XV

825 Lobera de Avila. Remedio de cuerpos humanos y silva de expiencias y obrss cosas utilissimas: nuevamente compuesto por doctor Luys lobera de Avila, medico de su magestad, *title in red and black within woodcut border*—Vergel de sanidad; que per otro nombre se llamava Banquete de caavalleros y orden de bivir, *unbound*; *sold not subject to return* (*Alcala*, 1542)

826 Goltzius (H.) Vivae Omnium fere Imperatorum Imagines, a Julio Caes. usque ad Carolum V et Ferdinandum ejus Fratrem, *upwards of* 100 *large full-page portraits, printed in black and brown in the chiaroscuro manner, full vellum, gilt leaves* *Antwerp*, 1557

827 Sabellico (M. Ant.) Opera: Epistolarum, Poemata, etc. *Venet.* 1502—Boccaccio (Joannis) Genealogiae; cum demonstrationibus in formis arborum designatis, Ejusdem de Montibus e Sylvis, de fontibus; lacubus, e fluminibus, etc. *engraved genealogical trees, slightly cut into*; *sold not subject to return*, *Venet.* 1511 (2)

828 Aristotelis Opera, part three, THE EDITIO PRINCEPS, *old calf*, *Aldus Manutius*, 1497 (*some leaves damaged*)—Pereyra (Ant, Pinto) Historia da India no tempo em que e Governou o Visarey dom Luis de Ataide, *calf*, *Coimbra*, 1616; and another; *sold not subject to return*

829 Vellum. 304 folio leaves of 17th century Vellum, *bound up in book form with elaborate contemporary drawings on the margins of ten of the leaves, old calf, with clasps thick folio*

830 Young (E.) The Complaint, and The Consolation; or Night Thoughts, *plates by W. Blake, calf* 1797

831 Mercator (G.) and J. Hondius. Atlas sive Cosmographicae, *engraved titles, coloured and illuminated, the numerous maps, including five of America, with arms, figures, ships, etc. finely coloured, the map of N. America torn at the fold, old vellum, corner slightly defective, with one clasp* *Amsterodami*, 1613

832 Hogarth (Wm.) Seventy Five Prints of William Hogarth by Riepenhausen, *plates, parchment* *n. d.*

833 Atlas. Homan (J. B.) Atlas of Europe, Asia, Africa and America, 2 vol. 123 *coloured maps, including* 13 *of America, half leather, oblong; sold as an atlas, not subject to return* [1748]

834 Atlas. Homan (J. B.) Atlas Compendarius. Quinquaginta Tabularum Geographicarum. 50 *coloured maps, original leather repaired; sold as an atlas, not subject to return* *Nuremberg*, 1752

835 Carracci (L.) and G. C. Zanotti. Il Claustro di San Michele in Bosco di Bologna, *tail-pieces and plates, half leather* *Bologna*, 1776

836 [Saxton (Christopher) Maps of England and Wales], the Map of England and Wales *only, without the remainder of the Atlas, very slightly defective at fold, otherwise in good condition, loose* 1579

837 [Hogenberg (F. and R.) and J. Hoefnagel] Plan of London, 13 *in. by* 19 *in. showing St. Paul's as it was before the fire of* 1561, *coloured, loose; sold not subject to return* [? 1572]

838 Hondt (Joos de) Map of Africa, 14½ *in. by* 19 *in. coloured, loose; sold not subject to return* *Exeusum in aedibus Auctoris Amsterodammi* [? 1607]

839 [? Speed (John)] Map of Great Britain under the Heptarchy, 16¼ *in. by* 20¾ *in. coloured, seven vignettes on the left showing the conquest of each kingdom by the Saxons, etc. and seven on the right showing their conversion to Christianity* [? 1630]; and another, *loose; lot sold not subject to return* (2)

840 Loon (Joannes à) Orbis Terrarum Nova et Accuratissima Tabula, *dedicated to Charles II, in two hemispheres, large vignette in each corner, framed and glazed* (446 *mm. by* 538 *mm.*) *c.* 1670

841 Janson (Jan), Moses Pitt and Steven Swart. Nova Totius Terrarum Orbis Geographica ac Hydrographica Tabula *on Mercator's projection, 22 vignettes representing the Seasons on the right, the Elements on the left, the Sun, Moon and Planets above, and the Seven Wonders of the World below, framed and glazed* (400 *mm. by* 539 *mm.*) *c.* 1680

842 Map of America. Virginæ Nova Tabula, *with vignette "Status Regis Powhatan" engraved by D. Gryp [after John Smith,* 1612*], coloured, framed and glazed* [*From Blaeu's "Nieuwe Atlas," Amsterdam,* 1635, *vol. II, map* 97]

843 Maps. Wales: "Cambriae Typus Auctore Humfredo Lhuydo," by Ortelius [*c.* 1570]; Mercator's Issue of the same Map [1595]—British Isles, by Ortelius [*c.* 1570], *all finely coloured by a contemporary hand, in sunk mounts* (3)

844 Maps: Warwicks., Northants., etc. *Mercator,* 1595; Westmoreland, Lancashire, etc. *Mercator,* 1595; England, *Ortelius,* 1593; Ireland, *Ortelius,* 1572, *all coloured by a contemporary hand, in sunk mounts* (4)

845 Maps: Iceland, *Mercator* [1595]; India Orientalis, *J. Hondius* [*c.* 1600]; Africa, *Ortelius,* 1570, *all coloured by a contemporary hand, in sunk mounts* (3)

846 Bovillus (C.) Liber de Intellectu, Liber de Sensu, etc. *woodcut diagrams, title and some leaves defective, old calf, binding defective, Paris, H. Stephanus,* 1510; and another; *the lot sold not subject to return* (2)

THE COLLECTION OF

BOOKS, PORTRAITS, RELICS, &c.

RELATING TO THE WESLEYAN CONNEXION.

The Property of the Revd. Marmaduke Riggall,

deceased.

[Sold by Order of his Executors].

BOOKS.

OCTAVO ET INFRA.

847 Behman (J.) The Way to Christ Discovered and Described, *bears the autograph signature of Revd. John Fletcher, and is a presentation copy to him from Henry Brooke (author of "The Fool of Quality"), with a 12-line autograph poem by the latter on the merits of the book, contemporary calf* 2/5/- Last *Bath*, 1775

848 Byron (Lord) English Bards and Scotch Reviewers, FIRST EDITION, *with* 1805 *watermark, a few passages underlined, several leaves loose, soiled throughout, contemporary russia gilt* £8 Spencer *J. Cawthorn, n. d.*

849 Crabbe (G.) Poetical Works, 8 vol. *frontispieces and vignettes, half calf, rubbed*, 1834—Lackington (J.) Memoirs, *half calf* (1791); and others 12/- Veech (18)

850 Donne (J.) Poems, with Elegies on the Author's Death, *wanting portrait and blank, old calf, g. e. broken* 3/5/- Bell 1669

851 Fletcher (J., *Vicar of Madeley*) An Appeal to Matter of Fact and Common Sense, *Bristol*, 1772; The Last Check to Antinomianism, 1792; Collected Works, 8 vol. 1795, *contemporary calf*—Lasseni (D. J.) Communion Andacht, *frontispiece, once the property of Rev. J. Fletcher, see note by previous owner in vol., old calf, with clasps, Kopenhagen*, 1713; and 2 others 15/- (12)

852 Fuller (T.) The Infant's Advocate, FIRST EDITION, *last sheet loose, some margins stained*, 1653—Herbert (Geo.), A Priest to the Temple, *second edition*, 1671, *old calf* 3/-Veech (2)

853 Lamb (C.) The Adventures of Ulysses, *engraved title, spotted, contemporary calf* 2/- Davey 1819

854 ~~Minutes of the Methodist Conferences, 1744~~, MANUSCRIPT *neatly written on* 24 *pp.* (*?by John Downes*), *wrapper*—Minutes of some late Conversations between the Rev. M. Wesleys and others, *boards, Dublin*, 1749—Nelson (J.) An Extract of his Journal, *Bristol*, 1767—Perfection, a Poetical Epistle calmly addressed to the greatest Hypocrite in England, *frontispiece*, 4*to*, *wrapper*, 1778; and other Pamphlets *a parcel*

855 Priestley (J.) Letters by Rev. J. Wesley illustrative of his Early History, with an Address to the Methodists, *calf, Birmingham*, 1791—Crowther (J.) The Methodists' Manual, *boards, Halifax*, 1810—Brief Annals of the Frome Methodist Society, *boards, Printed for the Author*, 1814; with some Anti-Methodist Pamphlets and others (15)

856 Riccoboni (L.) A General History of the Stage, *second edition, calf*, 1754—Foote (S.) Dramatic Works, 2 vol. *frontispiece, half morocco, n. d.* (3)

857 Rogers (D.) David's Cost, *folding table*, 1610—Ward (S.) A Collection of Sermons and Treatises, 1636—Brookes (T.) Precious Remedies against Satan's Devices, 1653—A Christian Library, edited by John Wesley, 39 vol. (*out of* 50 *vol.*); and others, about 75 vol. 2 *parcels*

858 Wesley (C.) Short Hymns on Select Passages of Holy Scripture, 2 vol. *Bristol*, 1762; Hymns for the Use of Families, *Bristol*, 1767; Hymns for the Nativity, *Bristol*, 1768, and other pieces, 11 vol. FIRST EDITIONS; and others by the same (6)

859 Whitefield (G.) Works, with his Life and Letters, 8 vol. 1771—Fletcher (J.) Works, 8 vol. 1795-1800; and 4 others, *calf* (20)

860 Wesley (J. and C.) Hymns and Sacred Poems, 1739; Hymns and Sacred Poems (*different collection*), 1740; A Collection of Psalms and Hymns, 1776; and others by the same, *contemporary calf* (13)

861 Wesley (J.) An Extract of the Journal from his Embarking for Georgia to his Return to London, *Bristol*, 1743; An Earnest Appeal to Men of Reason and Religion, *Bristol*, 1743; An Extract of the Life of Madam Guion, 1776; A Short Account of the Life and Death of Rev. John Fletcher, 1786; and others, *chiefly contemporary calf* (14)

862 Wesley (J.) A Collection of Moral and Sacred Poems from the most Celebrated English Authors, 3 vol. FIRST EDITION, *Bristol*, 1744; A Survey of the Wisdom of God in the

LOT 862—*continued.*

Creation : or a Compendium of Natural Philosophy, 5 vol. 1777 ; and others, *contemporary calf, worn, some labels missing* (14)

863 Wesley (J.) Primitive Physick : or an Easy and Natural Method of Curing most Diseases, FIRST EDITION, *interleaved with MS. notes by T. Cook*, 1747 ; A Short Latin Grammar, A Short English Grammar, *Bristol*, 1748, and Compendium of Logic, MANUSCRIPT *on* 24 *ll., believed to be in the autograph of Christopher Hopper*, in 1 vol. *old calf, stamped with initials C. H. on back* ; A Collection of Psalms and Hymns, *notes inside cover probably in the handwriting of Charles Wesley, original sheepskin*, 1741 (3)

864 Wesley (J.) Primitive Physick : or an Easy and Natural Method of Curing most Diseases, *fifth edition, Bristol*, 1755 ; and 4 various editions of the same, *original sheepskin* ; The Beauties of Rev. J. Wesley, with Memoirs of his Life, by one of his Preachers, *portrait, original boards, broken, Nottingham*, 1802 ; and 3 other defective copies of the same (9)

865 Wesley (J.) A Concise History of England, 4 vol. (1775) ; A Concise Ecclesiastical History, 4 vol. 1781, FIRST EDITIONS ; Explanatory Notes on the New Testament, *half roan, Bristol*, 1760 ; Sermons, 9 vol. 1796 ; and another, *calf* (21)

866 Wesley (J.) Hymns and Spiritual Songs intended for the Use of Real Christians, *Bristol*, 1763 ; Select Hymns for the use of the People called Methodists, *Bristol*, 1773 ; A Pocket Hymn Book, *York*, 1785 ; and others, various editions, *original sheepskin, worn* (10)

867 Wesley (J.) A Collection of Hymns for the Use of the People called Methodists, FIRST EDITION, *wanting title*, 1780 ; The same, *second edition*, 1781 ; Select Hymns, with Tunes annext, *Bristol*, 1770 ; and other editions of the same, *various bindings*, 1780-1858 (18)

868 Wesley (J.) Tracts, including : Wesley (C.) An Epistle to the Rev. Mr. John Wesley, 1755 ; Epistle to Rev. Mr. George Whitefield, 1771 ; etc. *with* 1 *p. A. L. s. of John Wesley, addressed to Mr. Joseph Algar, dated London, Feb.* 24, 1782, *which after references to some contemplated "building" proceeds by not "Going on to Perfection, all Believers will grow dead and cold . . . therefore you have need on this very account to preach Perfection in the most strong and explicit manner possible," and some portraits inserted, calf, v. d.*—Arndt (J.) True Christianity, *with autograph signature of Sarah Wesley (wife of C. Wesley) on title, calf, broken*, 1720 (2)

869 Wesley (S.) The History of the Old and New Testament attempted in Verse, 3 vol. *engraved title and plates by J. Sturt, contemporary smooth red morocco, broad dentelle borders, g. e.* 1716; and 3 others by the same (6)

870 Wesley (S.) Original Hymn Tunes, arranged for Four Voices with a Separate Accompaniment for the Organ or Piano Forte, *with the composer's autograph signature at the end of the preface, original wrappers* *obl.* (1828)

871 Wotton (Sir Henry) Reliquiae Wottonianae, *old calf, worn*, 1651—[Defoe (D.)] Norris (J.) A Collection of Miscellanies, *old calf, broken*, 1699—The History of the Devil, second edition, 1727; and 3 others, *old calf* (6)

872 Wesley Tracts. Wesley (J.) A Serious Address to a Sailor. A Word in Season; or Advice to a Soldier, 1756; A Preservative against Unsettled Notions in Religion, *Bristol*, 1758; The Pilgrim's Progress abridged, *Newcastle*, 1744; Queries humbly proposed to Count Zinzendorf, 1755; A Narrative of the late Work of God at and near Northampton in New-England, *Bristol, n. d.*; and others, *upwards of* 50 *in all*, 11 vol. *calf, not uniform*

873 Wesley Tracts. Wesley (J.) Some Remarks on Mr. Hill's Farrago Double-Distilled, *Bristol*, 1773; An Answer to Mr. Rowland Hill, 1777; A Brief Narrative of the Revival of Religion in Virginia, 1786; Hymns for New Year's Day, *Bristol*, , 1761; and other Tracts (16)

QUARTO.

874 Rutherford (S.) The Tryal and Triumph of Faith, 1645—Fuller (T.) Abel Redivivus: or the Dead yet Speaking, FIRST EDITION, *wanting portrait and frontispiece*, 1651—Watson (T.) The Beatitudes, 1660; and others (8)

875 Sacrarum Caeremoniarum sive ritum Ecclesiasticorum S. Rom. Ecclesiae, *woodcuts, wormed in back margins, limp vellum, Venetiis*, 1582—Gualdo Priorato Scena D' Huomini Illustri D'Italia, *portraits, slightly wormed, vellum, Venezia*, 1659 (2)

876 Wesley (J. and C.) Hymns on the Great Festivals and other Occasions, with Tunes by J. F. Lampe, FIRST EDITION, *contemporary calf*, 1746—Wesley (J.) Explanatory Notes upon the New Testament, *portrait, calf*, 1755; and others (3)

FOLIO.

877 Baxter (R.) A Christian Directory, 1678—Reliquae Baxterianae, published by M. Sylvester, *portrait*, 1696—Jackson (T.) Works, 3 vol. 1673; and 3 others, *old calf* (8)

878 Donne (J.) LXXX Sermons, *portrait without margins and mounted on fly-leaf*, 1640; Fifty Sermons, 1649; in 2 vol. *rough calf, worn* 1640-9

879 Featley (D.) Clavis Mystica: A Key opening divers Difficult and Mysterious Texts of Holy Scripture, 1636—ΘΡΗΝΟΙΚΟΣ. The House of Mourning by D. Featley, M. Day, R. Sibbs, T. Taylor and other Divines, 1640—Roberts (F.) Mysterium et Medulla Biblorum: The Mysterie and Marrow of the Bible, 1657, *old calf* (3)

880 Fuller (T.) The Church-History of Britain, *plates, some misplaced, name on title, calf*, 1656—Spencer (J.) Things New and Old, *half calf*, 1658 (2)

882 Rolt (R.) The Lives of the Principal Reformers, *mezzotint portraits by Houston, stamped calf*, 1759; and another (2)

883 Southwell (H.) The New Book of Martyrs, *plates, some leaves stained, rough, calf, worn, n. d.*—Hurd (W.) The Religious Rites, Ceremonies and Customs of the Whole World, *plates, calf, n. d.* (2)

884 Wesley (S.) The Life of Christ. An Heroic Poem, FIRST EDITION, *wanting frontispiece, with engraved title and plates, old calf, broken*, 1694; The same, *second edition, frontispiece and plates, old calf*, 1697 (2)

885 Whitefield (G.) Gillies (J.) Memoirs of the Life of Rev. G. Whitefield, *8vo*, 1772—The Methodists, An Humerous Burlesque Poem, *8vo*, 1739, *mounted in a folio album*, 15 *in. by* 11 *in. and illustrated with portraits, some in mezzotint, contemporary prints, etc. half morocco*

AUTOGRAPH LETTERS, MANUSCRIPTS, Etc.

886 Wesley (John) A. L. s., etc. (1) To Miss Nancy ——, *Apl.* 24, 1777, 2 pp., *mended*, giving spiritual advice. (2) To Mr. Robinson, *Langham Row, nr. Alford, Feb.* 24, 1779, 1 p. 4to, referring to a proposed visit to Lincolnshire. (3) *Bristol, Sept.* 2, 1790, addressee unknown, 5 lines, written in a senile hand:

> My dear Brother. I hope it will be found that your wife's tendon is not broken but only sprained. I can not make any alteration in the plan of my journey, which gives me about as much work as I can do

in a sunk mount, framed in black and gold. (4) A Leaf from his Autograph Journal, covering the period Aug. 5 to Aug. 12, 1759, *stained and margins frayed* (4)

887 Presidents of the Wesleyan Conference, from 1792 to 1909. A Collection of A. L. s. or Signatures, and Portraits, with a few gaps. Prefixed by a Portrait of J. Wesley and an A. L. s. 1 p. 4to by him, addressed to a Brother Minister, *Lisbon, Jan.* 11, 1775, commencing

> Be zealous and active for a Good Master and you will see the fruit of your labour

mounted in a 4to vol., cloth

888 Elect Ladies of Methodism. A. L. s. and Papers of Lady Anderson, Agnes Bulmer, Miss Burdocke, Sarah Crosby, Mrs. Margaret Johnston, Julia Mather and many others, *some from the G. Stampe collection* *a parcel*

888A Manuscripts, etc. A Collection of about 170 A. L. s. to and from many eminent Methodist Divines and Preachers, including R. Worthington, J. Hervey, J. Broadbent, W. Romaine, Newman Hall, dated between the years 1738 to 1850. A MS. Copy of a Series of Controversial Letters between Rev. J. Wesley and Rev. J. Smith (*pseud.*), 101 pp. 4to, *wrappers*. A Collection of Letters, Documents, Hand-bills, Broadsides, Cuttings, Portraits, etc. relating to the Wesleyan Conference, Liverpool, 1847, and the expulsion of Messrs. Dunn, Everett and Griffiths from the Ministry, mounted on 84 ll., *unbound, the collection was made by Dr. Geo. Osborn.* Portfolio, containing 26 Portraits, chiefly of the Wesleys (4)

FRAMED PORTRAITS, PRINTS, &c.

889 John Wesley, with white hair, in black gown and bands, bust portrait in oils, 21 *in. by* 16½ *in., in heavy gilt frame, glazed*

890 John Wesley, half-length Portrait in oils, in black gown and cassock, with bands, 26½ *in. by* 23 *in.*; and a coloured Oleograph of Wesley Preaching (2)

891 John Wesley in youth, oval bust portrait in oils, *sunk gilt mount and gilt frame*, 17 *in. by* 14 *in.*

892 John Wesley Preaching, half-length portrait in oils, 14 *in. by* 11½ *in.*; a Bust Portrait, side face, in oils, 16½ *in. by* 12 *in.*; and another, *gilt frames* (3)

893 John Wesley as a young man at Lincoln College, Oxford, bust portrait, mezzotint in oval, by J. J. Haid, *walnut frame*; Half-length, mezzotint, by W. Ward, after Romney. *no side margins, gilt frame*; and two others (4)

894 John Wesley, Fellow of Lincoln College, aged 67, in cassock and gown, in the attitude of preaching, mezzotint, by J. Greenwood, after N. Hone, 12 *in. by* 9½ *in.*, 1770, *oak frame*; John Wesley preaching from pulpit, aged 86, line engraving, by J. Fittler, 15 *in. by* 10½ *in., sunk mount, walnut frame*; and 3 others (5)

895 Charles Wesley, half-length Portrait in cassock and gown, coloured stipple engraving, by J. Spilsbury, 11 *in. by* 8½ *in., black and gilt frame*; Rev. G. Whitefield preaching from pulpit, mezzotint by J. Greenwood, after N. Hone, 14 *in. by* 9½ *in., sunk mount, walnut frame*, 1769; and 4 other Portraits of J. Wesley (6)

896 John Wesley carried by Angels into Abraham's bosom, coloured mezzotint, 13½ *in. by* 9½ *in., published by R. Sayer*, 1791, *spotted, top and side margins cut away, mounted and framed, oak and gold slip*; Pen-drawn Memorial with bust portrait, by G. Pryce, 1825, 11½ *in. by* 13 *in., gilt frame*; and 9 others (11)

897 George Whitefield, æt. 29, in gown, full-length, in oils, copy by G. E. Sintzenich, from the original by Kite in 1862, 36 *in. by* 28 *in., gilt frame*

898 John Wesley and his Friends at Oxford, coloured engraving, 24 *in. by* 31 *in., sunk mount, gilt frame*; and The Centenary Conference, *uniform* (2)

899 John Wesley. Deliverance of J. Wesley, when six years of age, from the fire at the Parsonage at Epworth, engraving by S. W. Reynolds, 1840, 25 *in. by* 32 *in., gilt frame*; John Wesley Preaching on his Father's Tomb, engraving, by J. B. Hunt, 20 *in. by* 24 *in., maple frame*; Half-length Portrait, coloured lithograph, 29½ *in. by* 23 *in., Middleton, Strobridge & Co., U. S. A.*, 1861, *in moulded frame*; and another (4)

900 John Wesley. Copy in oils of the Romney Portrait, 1789, 29 *in. by* 24 *in., gilt frame*

901 John Wesley preaching to 446 Preachers of his Connexion at City Road, engraving, by T. Blood, *with key*, 1822; J. Wesley preaching on his Father's Tomb, by J. B. Hunt, 24 *in. by* 19 *in.* (10 *copies*); Mezzotint Portrait, by G. Zobel, 1866; and 2 others, *unframed* (14)

902 Portraits of John Wesley, Charles Wesley and other Members of the Family, including mezzotint engraving, by W. Ward, after G. Romney, 19 copies of a lithograph in colours from an oil painting; Portraits of prominent Preachers and Followers of J. Wesley, including coloured mezzotints of R. Newton and J. Bunting, by T. O. Barlow and S. W. Reynolds; also a Collection of Caricatures of Methodism, *some in colours*, by Rowlandson and others, *loose in portfolio*. A further Collection of Portraits of the Wesley Family, and of famous Methodist Preachers, the latter 8vo size, chiefly from the Methodist Magazine, *mounted in a large folio, half roan* (2)

903 John Wesley. The Dying Wesley, original sepia drawing, by Richard Westall (1765-1836), with seven Photographic Reproductions and a Portrait (8)

904 John Wesley. Two Miniatures: An oval, 3½ *in. by* 2¾ *in., in black and gilt frame*, the other, 2¼ *in. by* 1¼ *in., in square gilt frame*; Mrs. Susanna Wesley (mother of John), 3½ *in. by* 2¾ *in.*, oval, *in heavy gilt square frame* (3)

905 Baxter Portraits. Rev. William Knibb, Rev. Robert Moffat and Rev. J. Williams, *printed in oil by G. Baxter, varnished, walnut frames* (3)

BUSTS, MEDALLIONS, RELICS, &c.

906 A white parian Bust, after Roubiliac, on a square base, 14½ *in.*

907 A parian Bust, after Enoch Wood, sculptor, 1781, on a square base with curved front, 12½ *in.*; and another, similar, on square base, 11 *in.* (2)

908 A parian Bust, after Enoch Wood, sculptor, 1781, on a circular base, 11 *in.*; and another, similar (2)

909 A black basalt Bust, on a circular base, by Wedgwood, 8 *in.*; and a miniature ebony Bust, with bands of mother-o'-pearl, base forming a seal, marked Centenary 1839 (2)

910 Three coloured pottery Busts, on marbled base, reproductions of the E. Wood bust; and another, with red stole, *all* 12 *in.* (4)

911 Two Staffordshire Figures of Wesley preaching, and two full-length Figures, *slightly defective*; a coloured Staffordshire Figure—The Vicar and Moses; and a Cup and Saucer, Jug, etc. bearing portraits of Wesley (9)

912 An earthenware Plaque, with bust portrait of Wesley in the form of a framed picture, 11 *in by* 9 *in.*; and a circular earthenware Plaque, 7½ *in.* (2)

913 Two oval Medallions, with Wesley's bust in blue and white jasper, by Wedgwood, *one framed*; and two other Medallions, *one framed and the other mounted on plush* (4)

914 A Medallion Bust Portrait of J. Wesley in gilt metal, surrounded by a frame, *mounted on papier maché*, 4 *in. by* 3½ *in.*; the same in bronze, *without frame, attached to card*; a small circular Metal Medallion of Rev. J. Fletcher, *framed*; and 2 others (5)

915 A Medal, bearing Bust Portrait of Wesley, and on reverse, The Centenary Mission Hall in relief, *struck for the Methodist Centenary*, 1839; and various other Medals bearing portraits; Locks of Hair of various members of the Wesley family; Block cut from the Sycamore Tree planted by J. Wesley in Epworth Church Yard; and other Relics *a parcel*

916 [Coke, Dr.]—A gold-case Watch, *by James Evill of Bath*, enclosed in an outer gold case embossed with classical figures, which belonged to Thomas Coke, friend of John Wesley, Methodist Bishop in America, 1787, died on a voyage to India, 1814, *with MS. note of its authentic history enclosed* *c.* 1780

917 Baxter (G.). Needle Boxes. On cover, "Chimney Sweep," containing the set, Figures and Landscapes; another, with "The Bride" on cover, *empty*; a Needlecase with "Bolton Abbey," and "Welsh Drovers"; and 3 other Boxes, *one incomplete, and one empty* (6)

918 Baxter (G.). Needle Boxes. Tarantella Set; 3 others, *complete*; and 2, *incomplete* (6)

919 Baxter (G.). Jullien's Album, containing the Portraits of Jenny Lind and Jetty Treffz, *original cloth gilt* 1851

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